NEW YORK CLIPPER
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A GLANCE BACKWARD.

Incidental to the announcement that Miner's Bowery Theatre has passed as a home for burlesque, it is not amiss to recite a few facts regarding the opening of this theatre, which has played all sorts of variety attractions since it was built. Originally designated as the New London, to distinguish it from the Old London further up the street, it was built by the late Henry C. Miner, and opened July 1, 1878. A week after its opening the title was changed to Miner's New Theatre.

The opening bill included: Little Rosebud, Lulu Delmay, R. H. Archer, Annie Hindle, Fanny Beane, James Collins, Martha Wren, Bohee Brothers, Mollie Wilson, Snow Brothers, Fields and Hanson, Gorman Brothers, Chase and Davis, Bobby Newcomb, Dick Parker, Ella Mayo, Jas. Roome, Gibson and Binney, and Gibson and Russell.

THE CLIPPER, referring to the new house, then said: "The location seems to be a good one, and we doubt not the enterprise and business sagacity of the proprietor and manager, Mr. Miner, will make his new theatre a success."

Miner's new theatre became an immediate success, and was packed the entire year around, playing attractions similar to the London and Tony Pastor's. The staff included Messrs. Moore, Leonard and Weeks. We herewith enumerate some of the acts that appeared during its first year, and the names will undoubtedly awaken the memories of those who can think back that far: Vic Reynolds, the Springers, J. D. Kelly, Arthur H. Sheldon, in "Slices of New York," and many other acts; Louis Robie, Harry and John Kernell, Johnson and Bruno, Turner and Geyer, Curry and Hall, French Twin Sisters, Sam Devere, in "Jasper," "The Traveler's Room," and many other "nigger" acts; John Hart and Arthur C. Moreland, in "Motor Bellows," "Greenbriar's Troubles," etc.; Jas. B. Radcliffe, Bryant and Hoey, John and Leah Peasley Raymond and Murphy, the Zanfretta Troupe, Edward Kendall, Goldie, Steele and St. Clair.

The New Big Four (McDermott, Sheehan, Callan and Healey), Shedman Bros., Bill and Minnie Kaye, Georgie and Lizzie Parker, Kitty Emmett, Bryan and O'Lynn, Kuna Satsuma, Louise Murio, E. M. Kayne, William Noonan, Gussie Niblo, Campbell and Burke, Charles Perham, Charles Rogers and Mattie Vickers, Jennie Morgan, Erba Robeson, J. Bernard Dyllyn, Monticello and Alfredo, Capt. A. H. Bogardus, the Four Aces (Lester, Allen, Tierney and Cronin), Brevard and Sawtelle, Sheridan Brothers, Frank and Josie De Forest, Yank Adams, finger billiardist, assisted by Wm. Sexton (one night only); Stevens and Jeal, Wills and Adams, Ward and Wells, Gray and Stephens, in "Saved from the Storm;" Sergeant Capelle, drills; Monzerot Sisters, Lottie Winnett, Dwyer and Rosa, Fred and Charley Sharpley, Levantine and Earle, Four St. Felix Sisters, Favor and Shields, Carrie Lavarnie, Courtland Sisters, Pat Rooney, King Sarbro (Slide for Life), Harry Montague, Harrington and Johnson, Wood and Beasley, Reynolds and Walling, Julia and Sol Aiken, Seamon and Somers, Maggie Weston, Bingham.

Lamont and Ducrow, the Zig-Zags, Alf and Lulu Wyman, Dick Sands, Prof. Parker, Lenton Brothers, Harry Bryant, Scanlon and Cronin, John and Jeffrys Pendy, Charley White, in "The Orator;" Major Burke, Sylvester and Everett, Andy and Carrie Cahill, Dilks and Wade, Capt. Geo. Liable, Bryant and Saville, Topack and Long, Frank Bush, Capt. Jas. Swan, Minnie Lee, Lillie Western, Sam Dearin, the Nondescripts (Cereni, Leslie and Carroll), Thos. English, the Miltons, Neil Burgess, in "The Coming Woman;" Lulu Wentworth, Jennie Satterlee, Chas. Harris and Lottie Gray, Fred Huber and Kitty Allyn, Myles Morris and Emma Conyers, Conroy and Daly, Dave Howard, Jennie Miaco, Bob Hart, Sparks Bros., Fostelle and Armstrong, John and Lottie Burton, Tommy and Maud Morrissey, John and James Russell, Jennie Yeamans, Keating and Flynn, J. W. McAndrews, Murphy and Mack, Lillian Norton, Barney McNulty, Geo. and Ella Turner, Thomas and Watson, Geo. L. Stout, Chas. and Lewis Dockstader, as two tramps; Mullen and Magee, "The Men of Nerve;" Charley Fostelle.

The American Four (Pettingill, Gale, Dailey and Hoey), Rose Lee, Dooley and Ten Brooke, Add. Ryman, McVickers and Saunders, Josie Granger, Jeppe and Fanny [illegible], Billy Carter, Angie Schott, Irene Worrell, Spencer and Bennett, Viola Clifton, Quinn and Bell, pedestal clog; Virginia Ross, Morello Brothers, Fagan and Fenton, Herbert Brothers, Sarony, Waters and Kelly, O'Brien Brothers, Raymond and Murphy, [illegible] and Elder, Murray, Ashton and G[illegible], Alice and Oliver Wren, Wiley Hamilton, Press Eldridge, the Lorellas, Howard and Thompson, Emily Sylvester, and a burlesque on "Pinafore," with Gus Williams, R. Brennan, Bobby Newcomb, Frank Budworth, Jennie Engle, Louis Roble, Louise Montague and Myron Calice in the cast.

At about this time THE CLIPPER had this to say about New York theatres: "It's nonsense to talk about building more theatres here. It would be better for all concerned were we to pull down a few of those we have."

N. B.—There were some pulled down, too. Henry Clay Miner states that no definite arrangements have been made for the Bowery. A number of offers for the property are being considered.

McMAHON, DIAMOND AND CLEMONS,
Singing several of Shapiro's song successes.

JOHN CORT NEWS.

ROBERT PAYTON GIBBS, who was in the original cast of "Madame X," at the New Amsterdam Theatre, New York, has been engaged for an important part in Theodore Burt Sayre and Cleveland Rodgers' drama, "Ransomed," which will receive production next month.

"C. O. D.," an American farce by Frederic Chapin, will be submitted for New York's approval at a Broadway theatre, Nov. 12. The play has been on tour for three weeks, during which time it has been whipped into satisfying condition. The cast will include Charles A. Murray, Sam Edwards, Charles Brown, John T. Baker, Percy Plunkett, Ffolliot Paget, Clare Krall, Adelyn Wesley, Isabel Vernon and a dozen others.

LINA ABARBANELL will begin her tour in "Miss Princess," an American operetta, book by Frank Mandel, lyrics by Will B. Johnstone, and music by Alexander Johnstone, at the Lyric Theatre, Allentown, Pa., on Friday night, Nov. 1. The company will number one hundred, with such capable principals in the cast as Robert Warwick, Henri Leon, Ben Hendricks, Felix Haney, John H. Pratt, Charles P. Morrison, Henrietta Lee, Louise Foster and Isabel Francis. The production will be staged by Lewis Morton.

ANNE SUTHERLAND has been engaged for one of the important parts in "Ransomed."

FRANK CAMPEAU and Frank Camp have been re-engaged in the support of Margaret Illington, who begins her second season in "Kindling," Nov. 4, at the Belasco Theatre, Washington.

ASKS COURT TO RELEASE HER.

Sophye Barnard, an actress, and wife of Louis Anger, a vaudeville performer, began a suit in Philadelphia last week to have a contract abrogated which affects her future earning powers. The action is in the form of a friendly suit against B. F. Keith to recover a week's salary held up by an attachment. The action on the suit is based on the fact that Mrs. Anger, when in her minority, entered into a contract with Mrs. Grace W. Piper, a music teacher of this city, by which she was to be trained for the stage, in return for which six per cent. of her salary was to be paid to Mrs. Piper. When the actress married Mr. Anger he was able, according to the statements made, to increase her salary from $25 to $300 a week. This increase Mrs. Anger claims was made without any effort on the part of her backer, and she feels that she should have no share in her increased earnings. A similar suit will be instituted in New York.

"BACHELORS AND BENEDICTS" PRODUCED.

"Bachelors and Benedicts," which is produced at the Court Square Theatre, Springfield, Mass., Wednesday evening, Oct. 30, includes in the cast: Ralph Herz, Claude Gillingwater, Harry Williams, John Flood, Edward Wade, Horace James, Lawrence Eddinger, Warren Cooke, Edna Baker, Grace Goodall, Nena Blake, Regina Connelli and Isabel Garrison. The play will open in New York at the Criterion Theatre, Nov. 2.

FOR LADIES—FOR GENTLEMEN.

These are the signs on different doors leading to the offices of the S. & C. and Loew offices, in the Heidelberg Building.

KEITH'S PALACE, NEW YORK.

The announcement is made from the Keith office that the new house at Forty-seventh Street and Broadway will play vaudeville, under the name of "Keith's Palace."

VAUDEVILLE STARS BOOKED.

Eva Tanguay will begin a tour of the B. F. Keith theatres in a few weeks. La Belle Blanche and Irene Franklin will also begin their engagements on this circuit shortly.

ANOTHER YEOMAN.

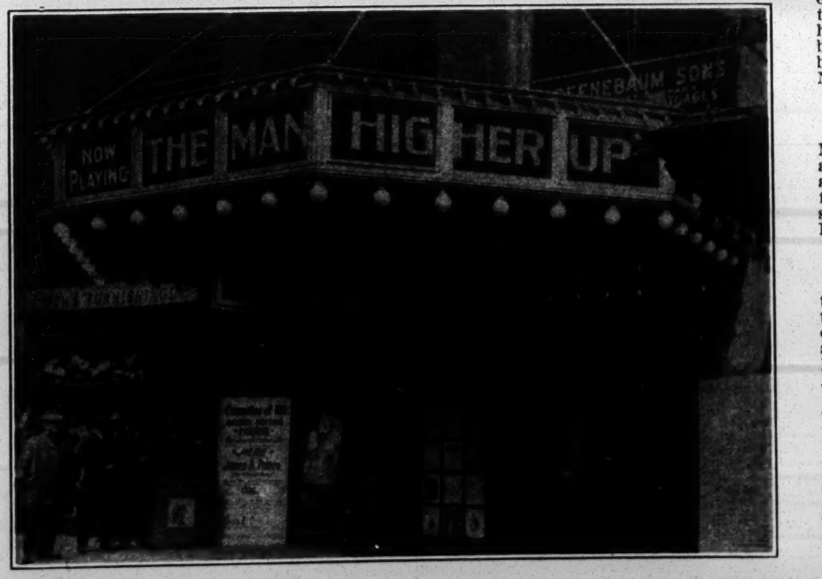
A new arrival has gladdened the home of George Yeoman, in the form of a son, born on the 17th. All's well.

JEANNETTE MILLER
Is known as "The Girl With the Captivating Eyes," and has made a most favorable impression in vaudeville in Chicago. She has a pleasing personality and a sweet singing voice.

MUSIC AND BEANS.

(From *International Musician.*)

The Olney Canning Co., of Oneida, N. Y., adopted a novel method to insure the harvesting of their bean crop. A band was hired to advertise the fact that hands were wanted, making a parade every day. The band also gave concerts in the sheds when the hands were trimming the beans. The scheme worked finely. Plenty of help was secured and the entire crop harvested and trimmed to save it from the first frost.



"THE MAN HIGHER UP."

No play in Chicago in seasons has received more publicity than "The Man Higher Up," which is approaching the close of its eighth week run at the Olympic Theatre.

The photograph shown here reveals the enlarged newspaper clipping of a sermon delivered by the Rev. R. T. Ryan, on the merits of Edith Ellis' play. Favorable opinions by Amy Leslie and Opie Read, letters from prominent men, including John E. Wilkie, chief of the United States Secret Service; Wm. A. Pinkerton, the head of the famed detective agency; Barratt O'Hara, Democratic candidate for Lieutenant-Governor, are shown in the right hand side of the picture. In the left division are shown unsolicited letters from Chicago's clergymen of all denominations, including Dr. Jenkin Lloyd Jones, head of one of Chicago's uplifting institutions, Abraham Lincoln Center; a cartoon by Harold Heaton, of *The Chicago Inter-Ocean*, entitled "The Spirit of 'The Man Higher Up.'" The first two men, reading from left to right, are Eugene O'Rourke, of "The Man Higher Up" Co., and W. H. Bickett, cornettist of the Olympic Theatre Orchestra.

WHITNEY OPENS IN HOME TOWN.

Fred C. Whitney's new operatic production, "My Little Friend," opens at the Garrick, Detroit, Mich., on Monday night, Nov. 4. Detroit is Mr. Whitney's home town. It was in this city that he made his first production, "Rob Roy," fourteen years ago. After a week at the Garrick, the piece will go to the Studebaker, Chicago, for a run.

EDWARDS, RYAN AND TIERNEY AT MARTINIQUE.

Edwards, Ryan and Tierney, those three elite entertainers, who have been booked by the United to entertain at the Martinique, have been held over for an indefinite period by the hotel management. This act is the biggest drawing attraction ever offered in a New York cabaret.

FOUR O'CLOCK MATINEE.

On Thursday, Oct. 24, a matinee of "Little Miss Brown" was given. The curtain rose at 4 o'clock in order to give high school girls and teachers a chance to see the play. The final curtain fell at 6 o'clock, due to the shortening of the time between the acts. The house was packed to the doors.

FRENCH PANTOMIMIST ENGAGED.

Mlle. Bordoni, a well known French pantomimist and singer, has been engaged by the Messrs. Shubert for "The Passing Show of 1912," at the Winter Garden. She will appear Nov. 2 in a pantomime entitled "The First Affair," and will be assisted by Emil Augoust and sixteen young women.

"THE DRUMS OF OUDE" ON KEITH TIME.

By arrangements with David Belasco, B. F. Keith will present a number of Belasco playlets, the first of which will be "The Drums of Oude," which was successfully presented on the Western time last season. It opens Nov. 25, at Keith's Colonial Theatre, New York.

FREEMAN AND DUNHAM ON UNITED.

Jack Freeman and Billy Dunham, booked by Frank Bohm for a week's run at the Lincoln Square, week Oct. 26, canceled their engagement 23, on account of trouble with the Loew people, and were immediately booked by their agent over the United time.

SIGNS FOR FIVE YEARS.

Madge Kennedy, who first came into prominence through her excellent work in the title role of "Little Miss Brown," was placed under a five year contract last week by Wm. A. Brady, Inc.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Oct. 27, 1887.—"Dorchlauchting" ("Your Highness"), dramatized from one of Fritz Reuter's stories, first acted in America at the Thalia Theatre, New York.

Oct. 27.—James A. Bailey purchased the interests of J. L. Hutchinson, J. E. Cooper and W. W. Cole, in the Barnum & London Shows.

Oct. 27.—New hall at Soldiers' Home, Leavenworth Kan., dedicated.

Oct. 28.—"Gyp," by A. Z. Chipman, originally acted at Grand Rapids, Mich.

Oct. 29.—Binghamton, N. Y., Lodge No. 70, B. P. O. Elks, instituted.

Oct. 29.—New Market Theatre, Portland, Ore., permanently closed.

Oct. 29.—"One Million Dollars" originally acted at Dibble's Opera House, Matteawan, N. Y.

Oct. 30.—"Papajeno," by Fischer and Kadelburg, first acted in America at the Germania Theatre, La Crosse, Wis.

Oct. 31.—Mrs. James Brown Potter made her American debut in "Mlle. De Bressier," at the Fifth Avenue Theatre; this was also the first Amercan production of this play.

Oct. 31.—E. G. Gilmore and Eugene Tompkins completed arrangements for the purchase of the Academy of Music, New York.

Oct. 31.—Whitney Grand Opera House, Detroit, Mich., dedicated.

Oct. 31.—Rose Harrison made her debut at the Alcazar Theatre, San Francisco, Cal.

Oct. 31.—Mrs. Scott-Siddons made her American re-appearance at New Haven, Conn.

Oct. 31.—People's Theatre, Minneapolis, Minn., dedicated.

Nov. 1.—"The Wife," by David Belasco and H. C. De Mille, originally acted at the Lyceum Theatre, New York.

Nov. 2.—Jenny Lind died at London, Eng.

Nov. 2.—"The Railroad of Love," Augustin Daly's adaptation of von Schoenthan's and Kadelburg's "Goldfishe," originally acted at Daly's Theatre, New York. In it Phoebe Russell made her professional debut.

Nov. 2.—Opera House, New London, Wis., partially destroyed by fire.

DEMAND FOR THEATRES IN PHILADELPHIA CONTINUES.

New theatre announcements in Philadelphia include a vaudeville theatre to be erected by the Garden Amusement Co., at the Northeast corner of Sixtieth and Locust streets. It will be a combination hall, store and theatre, on a lot 100 by 190 feet, to cost $100,000. A. E. Westover is designing the theatre.

Wm. R. Bricker has begun the erection of a moving picture house, 40 by 100 feet, in the North side of Spruce Street, East of Sixtieth, to cost $10,000. The seating capacity will be 480.

A portion of an old car barn, at the Northwest corner of Fifth and Jackson streets, has been purchased by Becker Brothers, who announce that they will erect there a $25,000 moving picture theatre. It will occupy an area of 58 by 107 feet, and will have a 1,500 seating capacity.

IDA MAY LYONS,
Making good featuring Harry Von Tilzer's songs.

A WORD FROM WINSTANLEY.

"Editor of NEW YORK CLIPPER, Dear Sir—Thanking you again for the notice in THE OLD RELIABLE in regard to my benefit Friday night, Oct. 18, I also offer thanks to the professionals and managers who did their utmost for my welfare. Although not a financial success, it was one 'big show,' and one that I am proud of. The 'old timers' were in evidence, too numerous to detail.

"I am, as of old, BOB WINSTANLEY, 174 Cowper Street, East Boston, Mass."

BROOKS AND HARRIS TEAMED.

Monte Brooke and Bert D. Harris, late with Jesse L. Lasky's Pianophiends, "The Love Waltz" and "At the Waldorf," have teamed up and opened at the Wadsworth last week in a novelty act.

FRANK BOHM BARRED.

There is a rumor around to the effect that Frank Bohm has been barred from the Sullivan-Considine and Marcus Loew offices. All of the acts booked by Bohm over the Loew time have been canceled by that circuit.

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NO MATTER WHICH WAY YOU LOOK AT IT
Like a Baby Needs It's Mother
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MOTION PICTURE NEWS

SELIG NEWS.

"Kings of the Forest."

THE indulgent grandparent and the fond father for these many years has been accustomed to take the children to the circus, urging that it was necessary for their education to see the "menagery." The animal part of the show is usually a brief interval before and after the arenic performance, but through the magic of the Selig Polyscope Co. the wonders of the animal kingdom have been most vividly and intimately revealed in their latest and greatest production, "Kings of the Forest," which shows the man-eating lions and live leopards in their haunts in the jungle. A big, heart throbbing, dramatic story is associated with this production which introduces the king of beasts in very novel, very thrilling, exceedingly natural, and tremendously sensational episodes. No picture ever offered to the public has presented such distinctive and daring pictures of lions pursuing the boar, capturing their prey and dragging it away into the pathless woods. This wonderful two reel production will be released Nov. 11.

Scene from Selig's Wild Animal Sensation, "KINGS OF THE FOREST,"

Which will be released in two reels on Nov. 11.
Baby Lillian Wade plays one of the best child parts ever portrayed on the screen.

WILLIAM DUNCAN, leading man and producer of the Colorado Co., who was seriously injured during the production of a recent Western picture, in which he was accidentally shot in the chest, has so far recovered from his painful wounds that his doctors have finally allowed him to assume his duties with the company, and he will start upon the production of a new picture next Monday.

MYRTLE STEDMAN, leading woman, has been entertaining her sister from Chicago, during the Summer months, at the Canon City studio.

MARSHALL STEDMAN has just finished the production of a series of thrilling Western subjcts, featuring a small boy, eleven years of age. One of the pictures will be entitled "Roderick's Ride." In this production the boy rode seven different horses, and all of them at a tremendous rate of speed, making some truly wonderful flying dismounts. The lad is considered to be the world's youngest daredevil horseback rider. He rode a total of over twenty miles during the making of the different scenes. In another picture, entitled "A Little Hero," a professional child rider, four years of age, is used in many of the scenes.

AL. ERNEST GARCIA, one of the most popular members of the Pacific Coast branch of the Selig Polyscope Co., is acting as manager and captain of the Selig Co.'s Western baseball team. A series of games have already been played between the Selig nine and teams from other studios in the vicinity, and the fight for the championship is rapidly drawing to a close, with Selig and Pathe as the principal contestants. Plans are being made for a series of games between the nines of the Pathe and Selig Eastern studios, and also between the nine of the same companies' Western studios. These games will take place early some time next season if everything is favorable.

THROUGH the courtesy of the Selig Polyscope Co., Hobart Bosworth, one of Selig's most popular leading men, will appear in the production of Austin Adams' great play, "The Landslide," presented at the Lyceum Theatre in Los Angeles. Supporting Mr. Bosworth will be Lucretia Del Valle, Norval MacGregor, Laura Oakly, Louis Morrison, Elizabeth De Witt and others. Later the play will be taken East for production.

KATHLYN WILLIAMS has returned to the Los Angeles Co. She was originally a member of that company, but was transferred to the Chicago studio about two years ago. The members of the Los Angeles studio held an impromptu reception for Miss Williams upon her arrival. Miss Williams will shortly appear in a series of dramatic pictures in which wild animals will be utilized.

BIRTHDAYS are being celebrated around the Selig studio nowadays. During the past week Phyllis Gordon, Anna Dodge and Lillian Hayward all celebrated natal anniversaries.

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Essanay
THE FILM WITH THE INDIAN HEAD
Synopses of this Week's productions in this paper
INDISPUTABLE ORIGINATORS OF COWBOY FILMS.
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

ESSANAY NEWS.

THE erection of a large studio at Niles, Cal., the home of Essanay's Western Stock Co., is the latest project being planned by George K. Spoor, president of the Essanay Co. Mr. Spoor recently returned from Niles, and reported the location one of the finest in the world for the filming of Western subjects. G. M. Anderson has built some half dozen splendid bungalows that house the players in the midst of a vast natural canyon that stretches away on every side. The new studio will be erected near the present bungalow sites, and will be complete in every detail.

V. B. DAY, manager of Essanay's Chicago office, is confined in the Park Avenue Hospital, suffering from a broken ankle bone. Mr. Day sustained the injury during a visit to the Argyle Street plant, last week, and though extremely painful, the break is knitting nicely, and Mr. Day expects to be back at his desk very shortly.

MILDRED WESTON, one of the most popular and charming members of Essanay's Eastern stock, was called upon to enact one of the most difficult and daring scenes of her film career, during the past week, while playing the lead in a comedy picture, entitled "The Discovery." The business of the scenario called for Miss Weston to be knocked unconscious by a swiftly passing automobile, and the scene was rehearsed under the direction of Mason Hopper, the producer. Miss Weston was thoroughly in the spirit of the story, and when the camera was put on the scene she bravely took her life in her hands and ran directly into the passing car. With his heart leaping in his throat, Mr. Hopper saw the car strike her and leave her lying senseless in the road. Quickly the scene was finished, then Hopper had the brave girl carried to a nearby physician's office, where she was revived with difficulty. Miss Weston stoutly declared she allowed the auto strike her to make the scene absolutly real and not fakey, and Hopper declared it one of the greatest accident scenes ever portrayed. Preliminary exhibitions of the film reveal the accident in a most startling manner, and it is a source of deep wonder to all those who have seen it that Miss Weston was not instantly killed.

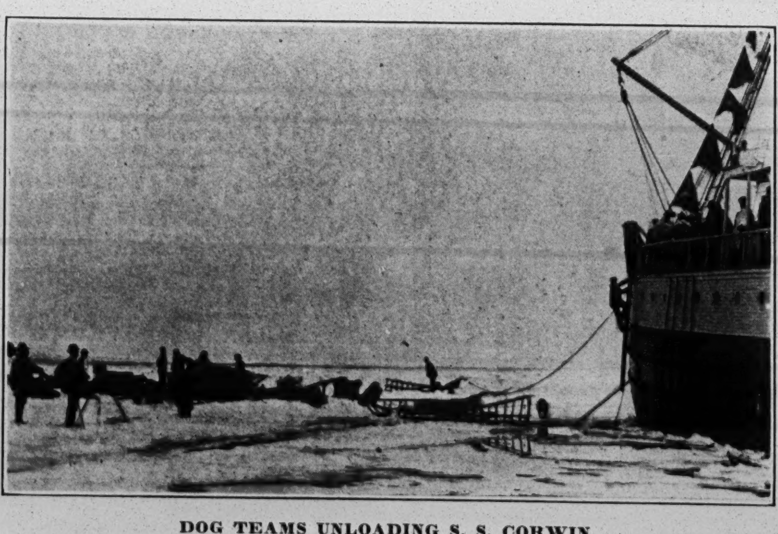
"CHAINS,"

Essanay's dramatic masterpiece, with Ruth Stonehouse and Francis X. Bushman.
Released Nov. 5.

DURING the recent aviation meet held at Peoria, Ill., the Essanay Co. had two camera operators on the ground and secured some of the finest views of daring flights ever taken. The film is especially unique for the "pamming" employed in keeping the aeroplanes constantly in view during their most difficult dips and "circus" manœuvres. The camera men were constantly endangering their lives in getting head-on views of the approaching machines, and the release will prove spectacular enough to satiate the most pessimistic observer.

THE Essanay Co. announces the following releases for the first two weeks of November: Nov. 5, "Chains;" Nov. 6, "A Money?" Nov. 7, "The Ranchman's Anniversary;" Nov. 8, "When Wealth Torments;" Nov. 9, "An Indian's Friendship;" Nov. 12, "From the Submerged;" Nov. 13, "The House of Pride;" Nov. 14, "Cutting California Redwoods;" Nov. 15, "Mr. Up's Trip Tripped Up;" Nov. 16, "Alkali Ike's Close Shave."

IT will be noted from the above announcement that the Essanay Co. have inaugurated the policy of releasing two great Western subjects each week. Owing to the enormous popularity of Essanay's Western photoplays, produced in the heart of the border country by the world's acknowledged master of film craft, G. M. Anderson, this policy was adopted—one that will undoubtedly bring joy to the heart of every live exhibitor in the country. Essanay's famous "Broncho Billy" films, with G. M. Anderson in his popular role, and the roaring "Alkali Ike" Western comedy series, according to hundreds of letters received from exhibitors everywhere, increase their box office receipts 25 per cent. to 50 per cent. on any light day.



DOG TEAMS UNLOADING S. S. CORWIN,

Five miles out on Behring Sea, June 2, 1907. A scene from the Dobbs Alaska pictures.

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NEW THEATRE FOR WEST NINETY-FIFTH STREET, NEW YORK.

Elba Realty Co. bought from Adolph Behm 31x100, on the North side of Ninety-fifth Street, 127 feet East of Broadway, and will build a theatre for moving pictures. The theatre has been leased from the plans to Revilo Amusement Co., W. Ives, president, for twenty-one years. The rental for the first five years will be $4,500 a year, for the second $5,000 a year, for the remainder eleven years $5,500 a year.

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THE Colorgraph Co. of America has been incorporated by C. A. Wellar, Frank Dillard and A. Hernandez-Mejia.

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SELIG

Nov. 11. **Saved By Fire**
The startling story of a clean cut young man who struggles to operate a heavily encumbered piece of oil land, which catches on fire. The fire scenes and the thrilling rescues, which really transpired, form one of the season's best pictures. About 1000 feet.

Nov. 12. **Between Love and the Law**
A rattling good Western romance which tells the story of a rugged game warden and his efforts to preserve law and order in an unlawful community. Excellent Western feature. About 1000 feet.

Nov. 13. **The Lost Inheritance**
A remarkable story of how a bogus Duke stood between father and son. One of the scenes in the picture depicts athletic night at one of the big social clubs. The boxing and wrestling contests are worth double the price of admission that you will charge. About 1000 feet.

Nov. 14. **Old Songs and Memories**
A vivid vitalization of pleasant reminiscences of an aged couple who see again the vanished scenes of their youth, as the young people sing the old familiar songs. A picturesque feature. About 1000 feet:

Nov. 15. **Shanghaied**
A strong, virile story of adventure and heroism at sea. A tale of love and adventure, romance and daring. See how a big yacht was saved from being burned by the quick work of a young sailor. About 1000 feet.

"KINGS OF THE FOREST"
SELIG'S WILD ANIMAL SENSATION IN TWO REELS
Special Release for Nov. 11
THE WORLD'S GREATEST THRILLER

Absolutely in a class by itself. A feature of features. The most daring, dramatic and sensational motion picture play ever produced, anywhere, at any time, by any maker. This is no idle boast. The picture will prove it. Denizens of the jungles battling with humans are shown in several of the scenes. This is by far the greatest wild animal masterpiece that Selig has ever produced. Your audiences will go wild over it. DON'T FAIL TO BOOK THIS FILM TO-DAY. DO IT NOW, AT ONCE.

Elaborate Assortment of Publicity Aids and Special Paper

"KINGS OF THE FOREST" PAPER AND PUBLICITY AIDS
Six Sheets, Three Sheets, Two Styles of One Sheets, Half Sheet Hangers, and an elaborate Twelve Sheet Mounted Cut-Out are ready for shipment. One, two and three column Electrotype Ads. Big assortment of newspaper cuts and halftones. Two color Heralds, etc., etc. Send in your name to-day for sample herald and the FREE "Kings of the Forest" envelope.

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No. 20 EAST RANDOLPH ST., CHICAGO, ILL.
BRANCH OFFICES IN ALL IMPORTANT WORLD CENTRES

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FILM and SONG SLIDES
75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $80; Mode "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT 70 Christopher Street, N. Y. City.

FILMS REVIEWED.

"The Awakening" (Selig).
Released Oct. 24.

Thomas Williams, a poor inventor, suddenly comes into great wealth through the sale of an invention, and the family remove to a new life in prosperity. He becomes infatuated with the gay life and its feminines, and neglects his home and family. He goes on a visit to the seashore with friends, and Mrs. Coleman, a friend of the heartbroken wife, suggests that she follow his example and win his love back into the home. Upon their arrival at the beach their very attractive bathing costumes attract the husband's attention, and later the attentions paid his wife by the other men, arouses his jealousy and he leaves the resort.

The wife returns to her home, and her husband's eyes are opened to his folly when he learns that she did all for the sake of winning back his love.

Frank Weed and Lyllian Leighton played the respective roles of the husband and wife, and made the story very interesting by good acting. *Tod.*

"The Thrifty Parson" (Essanay).
Released Oct. 24.

Rev. Jimson, of the village of Gragville, loves Samanthy Spriggins.

Farmer Tightwad becomes alarmed by the daily decrease in his woodpile, and in order to catch the thief he loads one of the pieces of wood with gun powder.

Uncle Ephraim, an old colored citizen, makes his nightly visit to the woodpile, but on his way home drops the loaded piece, and the thrifty parson, on his way home, picks it up.

Next morning the explosion at Rev. Jimson's house assures Farmer Tightwad that the minister is the guilty party, and the congregation requests his resignation. Rev Jimson and his sweetheart, Samanthy, decide to catch the real thief, conceal themselves near the woodpile and capture the negro. Forgiveness is granted, the thrifty parson and Samanthy are married, and a lively time is enjoyed by all concerned when the newlyweds arrive home.

It is fresh and interesting, and with Howard Missimer in the role of the parson, its popularity is assured. *Tod.*

"An Expensive Shine" (Vitagraph).
Released Oct. 23.

Flora Finch is seen in the main role of this fairly entertaining picture. She takes the part of an Irish widow, who is the proud possessor of a valuable necklace, and upon retiring she places the jewel in her shoe for safety. The chambermaid places the shoes outside the door for the usual "shine." A mischievous bell boy changes shoes for those of Bill Schenck, who occupied an adjoining room. Bill finds the widow's shoes, removes the necklace and returns them for his own.

Next morning the excited widow reports her loss to the management, and the bell boy turns sleuth, sees Schenck leave his room and enter that of his sweetheart, Sadie, with the intention of presenting her with the newly acquired necklace. But Tom, the bell boy, overhears the conversation through the keyhole, and noiselessly entering, steals the lost article and returns it to the widow, who rewards him with a bundle of greenbacks.

The story lacks interest aside from the work of young Paul Kelly, who does the bell boy role quite realistically. On the same reel is

"Irish Life in Dublin."

A very interesting scenic that shows the people, their customs, at pleasure and at work in the fields. It is good. *Tod.*

"Jack and the Beanstalk" (Kinemacolor).

This fairy tale of many generations is beautifully pictured in three reels, and is one of the best things the Kinemacolor Company has succeeded in making remarkable picture food of.

From the start of the story, where little Jack sells the family cow for a mere handful of beans, his planting of the beans and the rapid growth of the magic beanstalk, to where he and his mother take possession of the wonderful castle that a fairy queen made him master of after the death of the giant.

This picture is brimful of interest for both old and young.

The photography throughout is excellent, while the situations could not have been made more realistic. Little Thomas Carnahan, as Jack, is one of the best little actors that has been seen on a screen since this picture craze became popular. This little fellow's work in this production is nothing short of wonderful. It is a magnificent addition to this company's "Children Series." *Tod.*

"Picturesque North Wales, New Britain" (Kinemacolor).

An interesting scenic, showing many delightful glimpses of this truly picturesque country. The photography in the bird's-eye views are especially fine. It is commendable. *Tod.*

"The National Capital Horse Show" (Kinemacolor).

As picturesque as it is interesting. Scenes are shown of the social set's arrival at the grounds, paddock views, the review of saddle horses, a series of thrilling hurdle scenes, and a fall by one of the riders that came near resulting disastrously. Very good. *Tod.*

"THE WHIP" AS A PHOTOPLAY.

The big English melodrama, "The Whip," which comes from Drury Lane, London, to the Manhattan Opera House, shortly after election, is to be presented in motion picture form.

Because of its massive proportions and the fact it requires weeks to prepare any stage for the presentation of "The Whip," announcement was made that the play would not be given an American tour. This brought the motion picture men buzzing with propositions, and the Drury Lane interests have done little through the last week except to negotiate with the representatives of "the movies." These negotiations compelled the management of "The Whip" to definitely define its scope of operations in America and the original programme has been modified to permit of the presentation of the big melodrama in Boston, Philadelphia and Chicago, as well as New York. In the former the Boston Opera House will probably be used; the Metropolitan Opera House, of Philadelphia, and the Auditorium, at Chicago. With the exception of those four metropolitan centres, the country at large will be given over to the picture houses.

The offer of Adolph Zuker, president of the Famous Player Film Co., to pay $50,000 for the exclusive picture rights of "The Whip," in the territory where the melodrama will not play, is the most acceptable bid filed, and probably will receive favorable consideration.

"The Whip" is considered especially desirable for motion picture purposes because of the incessant action that runs through it and the numerous sensational incidents such as the automobile smash up, the railroad collision, the horse race, etc. The pictures will be taken at a series of dress rehearsals before the American *premiere*, and will be "released" for presentation after its New York run.

N. Y. EXHIBITORS' SECOND ANNUAL BALL.

Have you kept Thursday evening, Nov. 14, open? Why? That is the big night of the second annual ball of the New York Motion Picture Exhibitors' Association of Greater New York. If you were there last year you remember the kind of a session these fellows tear off. This coming party promises to be a bear. Palm Garden will see some night. President Trigger, Secretary Archer and the ball committee have about completed the arrangements, and they certainly look good. In the grand march there will be nearly all the stars now in the East. A large number of Screen Club members will be there, and exhibitors and their friends by the hundred. If you don't go for any other reason, go and get one of the souvenir programs. There will be nearly a hundred pages in it, and without doubt it will be the greatest of its kind ever printed. Get there early or you won't get in.

CINES AND ECLIPSE RELEASES.

A powerful but unique drama, a drama filled with heart interest, a mirth-provoking comedy drama and a beautiful travel subject make up George Kleine's offering of releases for the week ending Nov. 9. A good program should contain, above all else, quality and variety, and it can be safely promised that these subjects seem to meet these qualifications.

"Love vs. Gratitude" is the title of the Tuesday Cines release. The story deals with a love affair between a wealthy young nobleman and a pretty actress, who is a woman of the highest ideals. It is interesting indeed, to follow the working out of the plot, especially the situations where she agrees to marry him because of gratitude for his assistance in time of need, but he, on the other hand, refuses to accept gratitude where true love is lacking. All obstacles are overcome and a happy wedding is brought about in a very unique manner.

To complete the reel, "The Golden Shell of Palermo" is a beautiful travelogue, which takes us on a journey along the poetical Palermo shores, where the scenery is simply delightful.

The Eclipse offering for Wednesday is a unique but fascinating film, entirely original in subject matter as a screen production. The title is "The Queen of Spades." An ambitious young reporter is assigned to investigate a curious suicide club, called "The Friends of Plato." He joins the organization just in time to attend a meeting of the members, where he is selected to be the one to fulfill the purpose of the club—namely, end his mortal existence. The scene of his terror in the room with the barred windows, through which he is able to see the "death watch," a quartette of ghastly figures, and his intense relief when his friends come to the rescue, will hold the rapt attention of any audience. The characterization of the reporter and the president of the club are especially well executed. The former portrays a young man of determination but inexperience, and the latter is a hardened old villain, reserved and unrelenting. This is an exceptional feature film which will prove an addition to any program.

For the Saturday Cines, "No Fool Like An Old Fool," is a comedy drama which contains many humorous situations. The final discomfiture of the old miser, who tries to outrival his nephew in winning the affections of a charming but unsophisticated neighbor's daughter, will provoke many laughs. It is a story which has been done many times, but is always refreshing, and immediately enlists the sympathy and interest of the audience. Dorothy Fererri, one of the most charming members of the Cines Co., takes the part of the girl, and Alfred Bracci and Charles Maestro enact the roles of the young man and the old miser. The film ought to receive a very favorable reception.

PICTURES OF ROOSEVELT.

The Gaumont Co. have obtained the only motion pictures treating of the scenes of the assassination of Colonel Roosevelt, with pictures of his assailant being taken to and from the jail to the court room. There will be no other pictures available of the man Schrank until the month of December, when his trial will be held, as until that date he will not be again taken out of his cell. Thus, as far as a motion picture is concerned, of the assassination, the Gaumont Weekly current event film is distinct and triumphantly exclusive. The scenes shown on the 150 feet of film are as follows:

No. 1. The Gilpatrick Hotel, in front of which Roosevelt was shot.

No. 2. Main entrance to auditorium, where Roosevelt made his speech immediately after shooting.

No. 3. The emergency hospital, where Roosevelt's wound was examined and treated.

No. 4. Argyle Hotel, where John Schrank roomed from the time he arrived in Milwaukee, from Sunday, 13, until the shooting.

No. 5. Clinton Urbugees, who claims the distinction of being the first man to tackle Schrank after the shooting.

No. 6. The county jail, where Schrank will be held until his trial in December.

No. 7. Schrank being taken back to jail after preliminary trial. Two scenes of this part.

No. 8. Leaving the jail for the court house with Schrank.

DOUGLAS WRITING FOR SELIG.

The Selig Polyscope Company has arranged with Malcolm Douglas for a number of moving picture plays.

THE DOBBS PICTURES.

At the Museum of Natural History recently, Beverly B. Dobbs' "Original Alaska-Siberia Motion Pictures" were shown for the first time in New York. The pictures are the result of ten years of hazardous labor in the Polar regions, and during Mr. Dobbs' many years of exploration he has risked his life many times to secure the scenes his audiences view with spellbound wonder. Conquering wild animals in their native haunts, fearless Eskimos in pursuit of big game, annual all-Alaska dog team race, daring hunters on the trail of the Polar bear and walrus, harpooning Arctic monsters, breaking reindeer to harness, Siberian Eskimos rolling in their kyacks, icy mountains and gorgeous glaciers in all their ghostly grandeur, are among the many intensely thrilling and realistic scenes which have been faithfully recorded by the moving picture camera. This is the first time in the history of the world that an authentic portrayal of Arctic life has ever been brought down to civilization and shown to the layman.

Beverly B. Dobbs is one of the best known Arctic cinematographic explorers and pioneer camera operators of the world, and thoroughly knows the Polar regions. "The Original Alaska-Siberia Motion Pictures" only recently closed a most triumphal run of three hundred and thirty performances at the Whitney Opera House, Chicago, and at an early date will inaugurate a long engagement at a Broadway theatre. The press of New York and Chicago were unanimous in declaring the pictures as the most marvelous ever shown on a screen. Mr. Dobbs has completed arrangements to place the pictures on the market.

THE UTAH M. P. CO.

(Special wire to THE CLIPPER.)

SALT LAKE, Utah.

The Utah Moving Picture Co., with a capitalization of $100,000, has purchased the $50,000 California corporation known as the Ellaye Moving Picture Co., which controlled the contract to make the great feature film, "One Hundred Years of Mormonism," and will exploit it for both the domestic and foreign field. They are arranging for representatives in Europe, Asia, Africa and Australia. The film is nearly completed, and under pressure will be ready for the markets of the world next month. The endorsement of the Mormon Church insures an authentic historical film, and over $30,000 will be expended to make it a work of art.

WILD WEST NEWS FROM McQUINN.

Wm. J. McQuinn writes from Victoria, B. C.: "It is eight years since I made my first appearance in the above city, at that time a member of W. H. West's Minstrels. Business with the 101 Ranch pictures has been very good in spots—and in some places did extra good business. I'm booked with the picture at Prince Rupert. This, I judge, will be a winner, as it will be the first of the kind ever played in that city. I expect to play Toronto Christmas week, along with Montreal and other Eastern time to follow."

MRS. SINGHI GETS HER SON.

Attacks on Mrs. Edith Singhi, daughter of the wealthy moving picture film producer, Sigmund Lubin, marked the hearing on Oct. 23, of the case brought by Ferdinand W. Singhi, her husband, for possession of their five year old son, Kingston. The fight over the child has been going on a year.

At the conclusion of the proceedings Judge Staake denied a writ of habeas corpus asked for by Singhi, and set aside as indefinite a lot of testimony offered by the father to show that his wife was unfit to have the custody of her son.

AT the offices of the Kinemacolor Co. of America it was said that the tremendous response to their film service announcement had not only immediately contracted for all their present ability to supply service, but that applications have been received in great number calling for installations two and three months away. Wherever the Kinemacolor film service has been instituted, its triumph has proved instantaneous, and as each one subscribing has the exclusive rights for his town, it has meant a big increase in business for the houses fortunate enough to secure it.

FROM David Miles, at the Hollywood Kinemacolor studios, at Los Angeles, Cal., comes word that the company of fifty has arrived there in safety, and that work has already been started.

RELEASES.

LICENSED FILMS.

Cines.
(G. Kleine.)

Oct. 29.—"Straw Hats Made in Florence, Italy" (Ind.) On same reel, Mosques and Turkish Palaces" (Travel), and "Venetian Lace Works" (Ind.)
Nov. 2.—"A Head for a Head" (Dr.)
Nov. 5.—"The Golden Shell of Palermo" (Scenic). On same reel, "Love vs. Gratitude" (Dr.).
Nov. 9.—"No Fool Like an Old Fool" (Com.)
Nov. 12.—"On the Firing Line" (War-Dr.)
Nov. 16.—"The Old Actor's Vision" (Dr.) On same reel, "Life and Industries in Aden Campo, No. Africa" (Travel).
Nov. 19.—"Caught with the Goods" (Com.) On same reel, "The Magic Elixir" (Com.)

Eclipse.
(G. Kleine.)

Oct. 30.—"A Race for Honor" (Dr.)
Nov. 5.—"The Queen of Spades" (Dr.)
Nov. 13.—"Reviewing French Troops by Airship" (Topical) On same reel are: "Species of Lizards and Frogs" (Ed.), and "The Town of Cognac, France, and its Brandy Industry" (Scenic-Ind.)
Nov. 20.—"The Masqueraders" (Com.-Dr.)

Edison.

Oct. 28.—"The Land Beyond the Sunset" (Dr.)
Oct. 29.—"Burma, Rangoon, India" (Des.) On same reel, "Bringing Home the Pup" (Com.)
Oct. 30.—"Copper Mines at Bingham, Utah" (Scenic). On same reel, "A Suffragette in Spite of Himself" (Com.)
Nov. 1.—"A Baby's Shoe" (Dr.)
Nov. 2.—"Bobby's Dream" (Com.) On same reel, "For Professional Services" (Com.)
Nov. 4.—"The New Member of the Life Saving Crew" (Dr.)
Nov. 5.—"A Romance of the Rails" (Dr.)
Nov. 6.—"A Queen for a Day" (Com.)
Nov. 8.—"Yellowstone National Park, Wyoming, U. S." (Scenic).
Nov. 9.—"A Doctor for an Hour" (Com.)

Selig.

Oct. 28.—"A Fisherboy's Faith" (Dr.)
Oct. 29.—"Jim's Vindication" (Dr.)
Oct. 30.—"A Heart in Rags" (Dr.)
Oct. 31.—"Her Bitter Lesson" (Dr.)
Nov. 1.—"His Wedding Eve" (Com.)
Nov. 4.—"The Voice of Warning" (Dr.)
Nov. 5.—"The Dynamiters" (Dr.)
Nov. 6.—"Her Education" (Com.)
Nov. 7.—"Carmen of the Isles" (Dr.)
Nov. 8.—"The Legend of the Lost Arrow" (Dr.) On same reel, "Enchanting Japan" (Ed.)

Essanay.

Oct. 29.—"Miss Simkins' Summer Boarder" (Com.)
Oct. 30.—"The Letter" (Dr.)
Oct. 31.—"The Fisherman's Luck" (Com.)
Nov. 1.—"The Moving Finger" (Dr.)
Nov. 2.—"The Mother of the Ranch" (Dr.)
Nov. 5.—"Chains" (Dr.)
Nov. 6.—"A Money?" (Com.)
Nov. 7.—"The Ranchman's Anniversary" (Com.-Dr.)
Nov. 8.—"When Wealth Torments" (Com.)
Nov. 9.—"An Indian's Friendship" (Dr.)

Vitagraph.

Oct. 28.—"None But the Brave Deserve the Fair" (Dr.)
Oct. 29.—"Funny at the Derby" (Com.) On same reel, "Just Luck" (Com.-Dr.)
Oct. 30.—"Poet and Peasant" (Dr.)
Oct. 31.—"On the Line of Peril" (Dr.)
Nov. 1.—"Lessons in Courtship" (Com.) On same reel, "Bettina's Substitute" (Com.)
Nov. 2.—"In the Garden Fair" (Com.-Dr.)
Nov. 4.—"The Mills of the Gods" (Special-Dr.) on three reels.
Nov. 4.—"An Official Appointment" (Dr.)
Nov. 5.—"The Face or the Voice" (Com.-Dr.)
Nov. 6.—"Michael McShane, Matchmaker" (Dr.)
Nov. 7.—"Out of the Shadows" (Dr.)
Nov. 8.—"A Modern Atlanta" (Dr.)
Nov. 9.—"The Hand Bag" (Com.) On same reel, "Arabian Sports" (Sports).

Lubin.

Oct. 28.—"An Irish Girl's Love" (Com.-Dr.)
Oct. 29.—"The Family Next Door" (Dr.)
Oct. 31.—"The Heavenly Voice" (Dr.)
Nov. 1.—"Fixing a Flirt" (Com.)
Nov. 2.—"Parson James" (Dr.)
Nov. 4.—"Juan and Juanita" (Dr.)
Nov. 5.—"The Substitute Heiress" (Dr.)
Nov. 7.—"The Sheriff's Mistake" (Dr.)
Nov. 8.—"Felix at the Ball" (Com.) On same reel, "An Accidental Millionaire" (Com.)
Nov. 9.—"The Water Rats" (Dr.)

Pathe.

Oct. 28.—"Pathe's Weekly, No. 44."
Oct. 28.—"Frenzied Finance" (Special Dr.-Colored).
Oct. 29.—"Whiffle's Cubic Artist" (Com.) On same reel, "In the Tyrol-The Alberg Valley" (Travel).
Oct. 30.—"A Mama Wanted" (Com.)
Oct. 31.—"Jim's Partner" (Dr.)
Nov. 1.—"Tragedy at the Court of Milan" (Dr.)
Nov. 2.—"Wiley's Investment" (Com.)
Nov. 4.—"Pathe's Weekly, No. 45."
Nov. 5.—"Anne Boleyn" (Hist.-Dr.-Colored).
Nov. 6.—"Broken Hearts" (Com.-Dr.)
Nov. 7.—"Victims of Fate" (Dr.) On same reel, "Dinan, France" (Travel-Colored).
Nov. 8.—"Half a Pint of Milk" (Com.) On same reel, "The Scarab" (Science), and "A Trip Up the Elbe."
Nov. 9.—"Buster to the Rescue" (Dr.)

INDEPENDENT FILMS.

Gaumont.

Oct. 31.—"Zoological Specimens of the Pond" (Ed.) On same reel, "Bruges, the Venice of the North" (Scenic).
Nov. 2.—"The Castles of Bavaria" (Scenic).
Nov. 5.—"Cupid's Lottery" (Com.)
Nov. 3.—"Gaumont's Weekly, No. 35."
Nov. 7.—"The Emperor's Message" (Dr.)
Nov. 9.—"Giving the Blind the Light" (Dr.)

Comet.

Oct. 28.—"'Dooley's Triumph" (Dr.)
Nov. 2.—"A Tempest in a Teapot" (Dr.)
Nov. 2.—"The Jealous Wife" (Com.-Dr.)
Nov. 4.—"A Four Cornered Wedding" (Com.)

Eclair.

Oct. 27.—"Brusia" (Travel). On same reel, "Gontran's Love - Stratagem" (Com.)
Oct. 29.—"Rosie" (Com.)
Oct. 31.—"The Transgression of Deacon Jones" (Com.)
Nov. 3.—"Aunt Bridget" (Com.)

Thanhouser.

Oct. 27.—"Taking Care of Baby" (Com.) On same reel, "Mary's Goat" (Com.)
Oct. 29.—"Put Yourself in His Place" (Dr.-2 reels).
Nov. 1.—"The Little Girl Next Door" (Dr.)
Nov. 3.—"Petticoat Camp" (Com.)
Nov. 5.—"The Ladder of Life" (Dr.)
Nov. 8.—"Through the Flames" (Dr.)
Nov. 10.—"A Noise Like a Fortune" (Dr.)
Nov. 12.—"The Country's Prize Baby" (Dr.)
Nov. 15.—"In Time of Peril" (Dr.)

Majestic.

Oct. 29.—"A Woman Alone" (Dr.)
Nov. 3.—"Weary's Revenge" (Dr.)
Nov. 5.—"Cupid on the Job" (Com.) On same reel, "A Day on the Battleship Florida" (Ed.)
Nov. 10.—"The Deacon's Shoes" (Com.) On same reel, "His Cook Lady."
Nov. 12.—"Dick and Daisy."
Nov. 17.—"Hazel Kirke" (Dr.)

American.

Oct. 28.—"One, Two, Three; or, The Story of a Wager" (Com.)
Oct. 30.—"Chiquita, the Dancer" (Dr.)
Oct. 31.—"The Wanderer" (Dr.)
Nov. 4.—"Maiden and Men" (Dr.)
Nov. 7.—"God's Unfortunate" (Dr.)
Nov. 9.—"The Starbucks" (Dr.)

THE Motion Picture Travelogues of Manhattan has been incorporated by D. A. Weil, Leon Mintz and Chas. H. Studin.

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LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

"THE LADY OF THE SLIPPER."

Globe (H. D. Kline, mgr.)—*The Lady of the Slipper; or, a Modern Cinderella*, a musical fantasy in three acts, book by Anna Caldwell and Lawrence McCarty, lyrics by James O'Dea, music by Victor Herbert, staged by R. H. Burnside, produced Monday night, Oct. 28, by Charles Dillingham, with this cast:

The Crown Prince Maximilian	Douglas Stevenson
Prince Ulrich	Eugene Revere
Captain Ladislaw	James G. Reaney
Baron Von Nix	Charles Mason
Atzel	Vernon Castle
Mouser (the Baron's cat)	David Abrahams
Albrecht	Samuel Burbanks
Louis	Harold Russell
Joseph	Edgar L. Hay
Matthias	Ed. Randall
Punks	David C. Montgomery
Spooks	Fred A. Stone
Cinderella	Elsie Janis
Dollbabia	Lillian Lee
Freakette	Queenie Vassar
Romneya	Allene Crater
The Fairy Godmother	Vivian Rushmore
Valerie	Peggy Wood
Sophia	Florence Williams
Irma	Edna Bates
Clara	Helen Falconer
Ludovica	Gladys Ze'l
Maida	Lillian Rice
Gretchen	Angie Weimers
Premiere Danseuse	Lydia Lopoukiwa

There are no more popular stars in musical shows to-day than the team Montgomery and Stone and Elsie Janis, and a show that is headed by either the first two named or the last mentioned is reasonably sure of success, but when the three names are to be found in one entertainment, as they are in "The Lady of the Slipper," there seems to be only one answer—pronounced and undoubted success.

The names of David C. Montgomery and Fred A. Stone have been inseparably linked with fun and frolic ever since years ago they forsook vaudeville to enter the musical comedy field, and the same applies to Miss Janis, and in their present vehicle they live up to their reputations to the utmost degree. The piece is little more than a vehicle, and if it had to rely upon either its book, lyrics or music it would stand little chance of winning public favor, but it offers opportunities for the trio of stars to introduce their specialties, and these, familiar as they are to us, are always welcome.

Elsie Janis never did better work. She had several songs which she "talked" in her usual clever manner, and the one in the first act with the "kiddies" was "put over" in the best style of this clever little lady. She had another song with David Abrahams, in the same act, that also won her favor. For her waltz number with Douglas Stevenson she also scored. Then in the last act she gave her well known imitations of well known stage celebrities, for which she won well deserved storms of applause. She was recalled many times, and for one of her encores she gave a perfect imitation of Mr. Stone's exit earlier in the piece, in which he uses a most peculiar dance step.

Montgomery and Stone first appear in characters that remind you of their famous roles in "The Wizard of Oz." In this present show Montgomery is transformed from a pumpkin, while Stone is a scarecrow brought to life. They make several changes of costume, and in the second act they hark back to their early vaudeville days and reproduce a travesty on the first song and dance they ever did, entitled "Them Was the Childhood Days." Montgomery, with the aid of a chorus, got a good deal out of a song entitled "Bagdad." Stone did a single number, entitled "Punch Bowl Glide," in which he was immense. In this he introduced some of his eccentric movements and dancing, and also did some tramplin work, two tables, a lounge and a stage trap being supplied with the bounding rubber.

Vernon Castle, assisted by a female chorus, did a capital number, entitled "Fond of the Ladies." Mr. Castle has a capital voice, and while the number gave him little chance to display it to the best advantage, he rendered it with good effect. But Mr. Castle is also a capital eccentric dancer, and the finish of this number was one of the most novel seen on the local stage. With swaying dance movement, not unlike the "Turkey Trot," but absolutely devoid of objectionable features, the girls form a line, with Mr. Castle in the centre (he acting as a pivot round which the line revolves). With each half turn a girl joins the line until all of them, about sixteen in all, are in the line. Then with the same swaying movement the line revolves, and at each half turn a girl leaves the line until Mr. Castle once more stands alone. It is a capital number, and one which caught the house.

David Abrahams deserves great credit for his work as Mouser, the cat.

In the second act Lydia Lopoukowa, *premiere danseuse*, assisted by a *corps de ballet*, did some excellent dancing, and was deserving of the hearty applause accorded her efforts.

Founded upon the well known story of Cinderella, the work admits of very elaborate staging, which Mr. Dillingham has given it without stint, and the deficiencies of the authors are atoned for to a large extent by Mr. Burnside, who has put his best foot forward in staging the work, and this means that the very best results have been attained. *Whit.*

AMERICAN.

(CHARLES S. POTSDAM, MGR.)

Every seat in this large theatre was occupied on Monday afternoon when the curtain rose on the first act, which was furnished by Ida May Lyons, who does a neat singing specialty.

She was followed by Gallando, whose moulding in clay of the famous men of American history, gone and present, won for him much applause.

The acts of De Haven and Leonard, Jere Sanford and "The Loan Office" are mentioned in our New Acts column on another page.

Jessie Hayward and her company, which consists of one man, contributed an interesting sketch, which told in a humorous fashion, with a touch here and there of sentiment, of the trials and tribulations of a vaudeville team seeking booking. The war of words between them caused much laughter.

The Sylphanos (man and woman), in neat white costumes, played splendidly on the xylophone the various popular song hits of the day, and they were one of the real riots on the bill. The girl is very pretty and shapely.

The burlesque on the navy furnished by Halladay and Carlin, used formerly by Gallagher and Sheehan, won much laughter. Of course the comedy is of the slap-stick kind, but it got many laughs, which is what the comedians were striving for, after all. The act should prove a winner.

Ethel Whiteside and her "Picks" were the favorites. From the time that they opened to the end of the act, there was nohing but real genuine laughter. Miss Whitside's songs were well received. She is as pretty and as graceful as ever.

Bennington Brothers scored heavily with their remarkable work on the rings. They also amazed the audience with their feats of strength. The prices in the balcony have been raised on Saturday and Sunday nights. *Third Row.*

"THE POINT OF VIEW."

Forty-eighth Street (Thomas Broadhurst, mgr.)—*The Point of View*, a play in four acts, by Jules Eckert Goodman. Produced by Wm. A. Brady, Ltd., at a special matinee, Friday, Oct. 25, with this cast:

Frances Lawton	Lucile Watson
Miss Prentice	Grace Griswold
Polly Gasford	Madge Kennedy
Myra Dimsley	Emily Stevens
Katie	May Malloy
Robert Lawton	Howard Estabrook
Howard Trennery	William Morris
Stephen Wright	Robert Kelly

Writing around the time worn theme of sex responsibility, Mr. Goodman has succeeded in turning out a play of much merit, but it offers nothing that we have not seen before in plays dealing with the same subject. It has a strong sympathetic appeal and many humorous lines of smart slang. But it lacks the "punch" so necessary to the success of the serious play nowadays. The characters are well drawn and are all finely portrayed by a company of unusual excellence.

The plot tells the story of Myra Dimsley, who comes to New York to study singing. She meets Frances Lawton, a rich, young woman, who prefers to live among the "middle classes." Miss Lawton befriends Myra after taking her from a maternity hospital. Miss Lawton insists that Myra live with her. She accepts, and when she is alone in the apartment she learns that Miss Lawton's brother Robert is the man who had ruined her (Lawton had given her a fictitious name when he met her). He offers to marry her, but she refuses.

Myra leaves the house and moves to a cheap furnished room. Here she is sought by a former lover from her home town. Despite her story, he wants to marry her and return home with her. But she refuses him also. Miss Lawton also finds out her hiding place and she is followed by Robert. Miss Lawton and the lover from Syracuse (Stephen Wright), then learn who the man responsible for her misery is. Wright is about to kill Lawton, when Myra, in order to prevent a fight and possibly a murder, jumps between them and declares to all that Lawton was not the first man, that there were other men. But as Lawton and his sister leave the room she takes back the lie. Robert marries a society girl, but whether Myra and Wright ever marry, the audience never learns.

Emily Stevens, who closely resembles her aunt, Mrs. Fiske, in appearance, voice and mannerisms, scored a great personal success as Myra. Her performance was a brilliant one. In the scene where she told Robert Lawton of her disgrace, the birth and death of her child, she was wonderfully realistic in her grief. Miss Stevens stands in the very front row of our emotional actresses, and they can be counted on the fingers of one hand.

Lucile Watson's performance as Frances Lawton won for her many rounds of applause from the audience, which was mainly made up of professionals. She played with authority and distinction, and made the character a lovable one.

Madge Kennedy (from "Little Miss Brown" company) was a positive delight as Polly Gasford, the good but slangy girl. She has most of the comedy lines, and she got them over with a bang.

Howard Estabrook (from "Little Women" company) gave an excellent performance of the ungrateful role of Robert Lawton, and Robert Kelly was manly and convincing as Stephen Wright.

That clever actor, William Morris (from "Little Miss Brown" company), made the small role of Howard Trennery, the loyal lover of Frances Lawton, stand out conspicuously.

Grace Griswold, as an old maid novelist, and May Malloy, as a maid, were thoroughly at home in their respective roles. *Third Row.*

HAMMERSTEIN'S.

(FRANK JONES, MGR.)

One of the biggest matinee audiences of the year, on Oct. 28, witnessed a corking good bill; in fact, it was voted one of the best bills of the year.

The new combination formed by "Rube" Marquard, the celebrated pitcher of the "Giants," and Blossom Seeley, the clever singing comedienne, were given the headline honors, in a musical skit entitled "Breaking the Record; or, The Nineteen Straight." Both were given bumper welcomes by the big audience, as Miss Seeley is very popular with the patrons here, and Marquard was remembered for his fine pitching record this season. (See New Acts, this issue.)

There are several feature acts on this week's bill, and the first appearance this season of Willard Simms and his pretty assistant, Marguerite Lucier, in the farcelet, "The Paper Hangers," held an important position. Mr. Simms' work in the sketch calls for a terrible mussing up of the stage, and, while highly improbable in theme and action, it gets the laughs, and there you are.

Cliff Gordon, in his topical speech, was right at home, and the audience his own constituency. They laughed when he wanted them to laugh, but it is a question if they have yet solved some of the issues of the political struggle, as propounded by him.

Monday seemed to be a day of welcome for popular performers, and in their distribution Pat Rooney and his better half, Marion Bent, came in for a goodly share. Their sketch, "At the News-Stand," was never seen to better advantage or more thoroughly enjoyed. From their opening song clear down to the dancing finish, it was just touch and go, finely entertaining vaudeville of a high order. Mr. Rooney was obliged to make his funny speeches at the close of their act.

Martinetti and Sylvester, in their acrobatic "Bumpty-Bumps," came back 26, but this is one sure act that always gets the "big hand" of welcome from the patrons here. Popularity has not spoiled them, and they are giving their best efforts, as in the past.

Cartmell and Harris put over their aristic singing and dancing number in their very best style, and this means that it is a style not excelled by any couple on the vaudeville stage. Their work brought them encore after encore, which they acknowledged until they were too tired to respond further. It was one of the big hits of the bill

Conrad and Whidden, piano and violin experts, made good in an act which is not always easy to put over successfully these days. Their excellent playing of these instruments, however, won out for them, as it justly deserved to do.

The Monarch Four, a singing and comedy quartette of male performers; a new posing act, with the stereopticon as the most valuable adjunct, and programmed as "Gaby," the latest Paris sensation; the Alvamer Duo, a balancing trapeze act; and Mlle. Silverado, a contortion and trapeze number, made their first appearance here at the matinee of Monday, 28. See New Acts this issue. *Old Timer.*

Bijou.—Motion pictures of Paul J. Rainey's African hunt began the sixth week at this house Oct. 28.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

"THE BLINDNESS OF VIRTUE."

Thirty-ninth Street (Ralph W. Long, mgr.)—*The Blindness of Virtue*, a play in four acts, by Cosmo Hamilton. Produced by William Morris on Monday, Oct. 28, with this cast:

The Rev. Harry Pemberton	A. Holmes-Gore
Helen Pemberton	Lena Halliday
Effie	Doris Lytton
Cookie	Pollie Emery
Mrs. Lemmins	Louie Emery
Fred Collins	A. Hamilton-Gibbs
Mary Ann	Madge Murray
The Hon. Archibald Graham	Basil Hallam

Cleverly written and brilliantly acted througout is "The Blindness of Virtue," which Mr. Morris imported from London, where the piece scored a notable success. It is rather a "preachy" play, and a "preachy" play has seldom found favor with New York thatregoers, but this piece deserves a run, for it has not only a strong moral appeal, but equally because of the sweetness which its atmosphere generates.

The theme of Mr. Hamilton's play is this—Should the parents inform their children of the more important matters in life or should the children (especially girls) be kept in ignorance until they find matters out themselves. It is a big question and Mr. Hamilton handles it well. As we have said before, the acting is brilliant. The company is exclusively English, and most of the players come to us with reputations. A. Holmes-Gore was lovable as the minister, and the role of his daughter Effie was handled with charm and winsomeness by Doris Lytton, who is one of the cleverest ingenues seen here in a long time.

Basil Hallam gave a splendid performance as the boy. It is a difficult role, but Mr. Hallam played it with distinction and charm. He has a fine speaking voice, over which he has splendid control.

Pollie Emery, as Cookie (the minister's maid-of-all-work for twenty years), was a delight. She made her role, that of a practical, matter-of-fact servant, stand out conspicuously, and she furnished the little comedy that the play has. The rest of the company have small roles, but all of them are played in fine style. Indeed, finer acting than this company offers is not on view on our local stage at this moment.

Mr. Morris has given the play a fine production, and the stage management was excellent. *Third Row.*

LINCOLN SQUARE.

(CHAS. FERGUSON, MGR.)

Monday, Oct. 28, was the third anniversary of this theatre, under the Marcus Loew management, and Manager Ferguson had given the entire front of the house, likewise the long rotunda entrance, a gala appearance in a tastefully arranged display of bunting, electric lights and flags.

The Monday audience was one of the usual capacity size, and the vaudeville, while not up to some weeks in entertaining calibre, was evenly good.

At 8.10 Al. Herman came on for a few minutes of monologue. It would be difficult to judge Mr Herman's act from this performance, for (taking out his watch) he informed the audience that he had to do another show that evening. He devoted most of the short time he occupied the stage in remarks to patrons who were seeking seats.

Corrigan and Vivian, who followed in a shooting act, perhaps were also thinking of that "other show," for their act appeared to be a very short one. What they did do, they did very well.

The Three Creighton Sisters gave the show a start. They are cute, talented, and performed their full act conscientiously and well. They opened as rustics in a song and dance, going to the old fashioned costumes with the expanded hoops, and closed with a lively song and dance number, which brought them several bows.

Boyd and Nelson came next in single and double song numbers, which got by nicely, and the audience liked the pleasing personality of the young couple. Their closing song number was a bright bit.

Patrice and company appeared in her sketch, "The Female Lobbyist," and no fault could be found with the sketch or the manner of its presentation. The acting of Patrice and her male support was praiseworthy.

The usual illustrated song followed. This time comedy was the theme of its lines, and "I'm the Guy" was its title. It surely accomplished one thing—it gave the "rag" songs a rest of one week.

The Knight Bros. and Sawtelle gave their comedy character skit, in which a mix-up of umbrellas furnishes the fun. The grotesque acting of one of the brothers is the chief point of merit in the sketh, though Miss Sawtelle was capable in her role. The closing song and dance was gracefully accomplished. *Old Timer.*

KEITH'S UNION SQUARE.

(ELMER F. ROGERS, MGR)

While arguing over *real* vaudeville stuff let's slip in a word or two for the bill that Elmer Rogers has tacked up here at the Square for the current week. There has been a scarcity of crowded audiences down here for a number of weeks, but when the evening performance of Monday, Oct. 28, began the house was nicely filled up to enjoy, as we started to say, a true enough *real* vaudeville entertainment.

The program is replete with new offerings, and every act found favor.

Florence Roberts and company presented a new one act play, entitled "The Woman Intervenes," and scored a booming success. (See New Acts.)

Paul Morton, of the old favorite Morton family, and Naoma Glass were seen in a neat little singing skit, entitled "My Lady of the Bungalow." (See New Acts.)

Florence Tempest, who set New York town afire when Tempest and Sunshine was a team, was given a hearty welcome, and her "College Town" act is reviewed under New Acts in this issue also.

Al. Hawthorne and Frank Burt scored one of the biggest hits made at this house in a long time, with their laugh producing burlesque soldier skit, "A Raw Recruit." Burt is a leader comedian with the German lingo, and in his own inimitable style of slipping the material across he had the house in continual riots from the beginning. That dance of his is also as funny as anything else he does.

"Honor Among Thieves" repeated former successes, and the generous sprinkling of bright lines were real laugh getters and entertained as much as the clever story it tells.

Alma Youlin warbled off a few operas and popular songs in good voice, but "Comin' Thro' the Rye" and "When You're Away" are better suited to that fine soprano voice of hers than others she used. These two brought her back for encores.

Schreck and Percival, comedy acrobats, Jerge and Hamilton, singers, and Saranoff, a violinist, were new offerings here. (See New Acts.) *Tod.*

Miner's Eighth Avenue (E. D. Miner, mgr.)—*Girls from Reno* this week. Orientals follow.

Columbia (J. Herbert Mack, mgr.)—*Midnight Maidens* this week. Merry-Go-Rounders follow.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

PROCTOR'S FIFTH AVENUE.

(GUS. MCCUNE, MGR.)

While the second week of "Puss in Boots," featuring Will J. Kennedy, somewhat held down the attendance here on Monday evening, Oct. 28, the program that has been arranged by Manager McCune was heartily enjoyed by the medium sized audience. This miniature musical comedy does not seem strong enough for a second week's engagement, as many of the steady patrons of the playhouse were among the missing on Monday evening.

Will J. Kennedy, as the King Rumphiz, was as humorous as ever, and has added many funny antics that brought him much applause. The work of David Abrahams Jr., as the Cat, made the same favorable impression as it did last week. Lena Mason sang in her usual fine voice.

Popular and always entertaining, Lillian Shaw held the star position, and the audience just gave her one of the most loyal receptions that she has ever received here. Several new songs have been included in her already fine repertoire, but the audience would not be content until she rendered her famous "I Gotta the Brich," which she puts over as only she can.

As a monologist Fred Duprez can take his place among the best. For fully fifteen minutes Fred kept the audience roaring with laughter with his funny stories. His play recitation at the conclusion of his act, in which he uses a drop about the size of an ordinary doormat, was a scream.

Eva Taylor and her company presented her successful skit, entitled "On the Q. T.," in which mixed relationship plays an important part with much success. It is an interesting little playlet, and holds attention from start to finish. Miss Taylor's performance was noteworthy, as was the work of her supporting company.

The Reiff Bros. showed some new steps that won them much success. More attention seems to be given to singing than to dancing and, as the boys are past masters in the latter, a switch would most likely be of great benefit to them. As it was, the boys took several bows at the finish of the performance.

Woodward's posing dogs showed what can be done in animal training. They present about a dozen beautiful pictures, each one getting marked applause.

The Woods and Woods Trio, offering something new in the aerobatic line, called "An Elopement by Wire," performed some of the most difficult tricks with ease and grace.

Those Four Entertainers, a quartette of fine singers, were seen in a new performance. (See New Acts.) *Jack.*

COLONIAL.

(RALPH EDMONDS, MGR.)

At the matinee on Monday afternoon the attendance record for this season was boosted to a new mark, undoubtedly due to the fact that John J. McGraw was to make his first appearance in vaudeville in the city, where we all think he is the greatest baseball manager of all time. His New York debut is further mentioned under New Acts, in this issue.

The bill was opened by the Alpha Troupe, which consists of two women and two men. On full stage they did some very creditable hoop manipulating.

Du Calion, who lives up to his billing as a talkative Englishman, appeared, in one, and after a rather slow start he got the house with him as he told stories, and dressed in women's clothes on the top of a ladder, which he keeps continually on the move.

The Bartholomae Players, in "And They Lived Happy Ever After," appeared in third place. It took the audience some time to decide whether they liked it or not, but finally decided they did. The story is of a playwright, who, having finished a play is reading it aloud. In pantomime the several characters in the play are burlesqued by two women and two men. There are several funny incidents, but it is almost too ridiculous.

Ray Cox in a series of selections concocted by herself was a winner. With the assistance of Jos. H. Woodward at the piano, Miss Cox rendered in turn, songs about "The Ladies' Home Journal," "The Derelict Cook's Tourist," "You Know What She Expected and You See Just What She Got." For the next part of her entertainment she delivered a monologue from a swinging aeroplane. This was a hit. As a closing feature, by request, she put over her famed rendition of "An American Girl at a Baseball Game."

Arthur Hopkins' presentation of Hassard Short's "Dance Dream" appears under New Acts.

Following the intermission, Maude Lambert and Ernest Ball appeared in their musical triumph. There is no doubt that this team is putting over the real music from drop to drop.

Although Frank North has been seen a number of times in "Back to Wellington," the man who plays the bookmaker from the city is a new member to the company. The act certainly loses nothing by this substitution and was heartily applauded Monday afternoon. The story of the country "rube," who has already married the village belle when the city fellow comes after her, and how the city fellow presents his rival's baby with the deed of a house, was nicely portrayed.

The Six Grunathos Sisters and a man have not been seen in New York for some time, and they had the difficult position of following John J. McGraw, and last place. Dressed in full length dresses of blue, with gold trimmings, the six young women put over an excellent acrobatic performance. Their tumbling and pyramid building stunts were well worth staying to see. *Doc.*

Greeley Square (Julius Bernstein, mgr.)—Vaudeville and motion pictures. Bill for Oct. 28-30 included: Marga and Fritzi, the Stantons, Raymond and Hall, Lamb's Manikins, Three School Kids, the Irish Colleens, Klein Bros. and Shall, and Hanlon and Hanlon. Bill for 31-Nov. 2: Mlle. De La Velle, Mitchell and Leighton, McGarvey, Granville and Mack, Clifford Hippel and company, and Jere Stanford.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—High class motion pictures and vaudeville. Bill for Oct. 28-30 included; Leslie Thursdon, Mahoney Bros. and "Daisy," Don Fulano, Mabel Carew, Tuscany Troubodours, and Lyon and Howard. Bill for 31-Nov. 2; Maxwell and Dudley, in "The Singing Teacher;" Elliott and West, novelty dancers; he Society Three, refined singing act; James Kennedy and company, in "Looking for Father;" Ferguson and Mack, comedians, and Anton Zinka's musical dogs.

Manhattan (C. M. Shacofsky, mgr.)—Freaks and motion pictures.

Murray Hill (Fred Waldmann, mgr.)—*Bowery Burlesquers* this week. World of Pleasure follows.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Circle.—Vaudeville and pictures.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill for Oct. 28-30, included; Harry Bakr, Sharp and Keene, Pearl Trio, Mitchell and Leightner, "The Mayor and the Manicure," Cook nad Stevens, and King Bros. Bill for 31-Nov. 2: Daniels and Jackson, Willie Smith, Raymond and Hall, Dorothy Rodgers and company, and Kelly and Judge.

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City (Ben Leo, mgr.)—An interesting bill held attention of packed houses Oct. 24-26.

Doyle and Elaine, the two little girls in blue, opened with a neat song and dance. "A Little Bit of Irish" was used singly, and the other came back as a "Comedy Sal," with a horn, into which she sang several lively choruses. She also did a funny dance. Then to the piano, playing same while dancing. The act concluded with a rube dance by both. Very good.

Hertz and Abbie, he in full dress and she a petite brunette, in white and pink, sang some. Mr. Hertz then sang "Wedding Bells" singly, followed by the lady, warbling "My Hero" in four different keys, and responding with a "cat" imitation of Anna Held, a "parrot" version of Tanguay, also a bird imitation, and one of Eddie Foy and George Cohan. A little Texas Tommy and "Ragtime Eyes" made a good finish.

The Vernetta Clark Trio of wire actors, all made up as girls, in green spangled dresses, went through a clever routine of balancing on the narrow path, and managed very well.

Pearson and Garfield, two full dress comedians, put their noses together, and a neat talking and singing act resulted. Impromptu rhyming made some laughs. Then a burlesque on stage occurrences, entitled "What They All Do," including melodrama, sister act, song and dance, sketches, "While I'm Waiting," etc. "After All," a topical song, was also used to advantage, sung by one. "Keep Away from the Fellows" served the other partner very well.

Dick Crolius and company had a funny sketch, with Crolius as Jerry Doyle, the butcher, coming home to his wife, who wishes to elevate and educate him by buying a lot of statuary. In her dream she sees one of the statues come to life and make love to her, much to the disgust of Jerry, who tries to stab and shoot the "kalsomined stiff," without avail. After the nightmare Jerry returns to find his wife very much disturbed. Mr. Crolius was funny as the prosaic butcher, and the lady, as well as the actor who impersonated the statue, were excellent support.

Nellie Bowen appeared in white, singing "Light Up Your Face with a Smile," with infectious good humor. Then came a reminiscent medley of old favorite song choruses from "My Gal Sal" to "Oh, Promise Me," all well put over. Next she showed great form in black knickerbockers as a redheaded kid, singing "Pity de Rich Kids." She finished in a blue pinafore with "The What You Call Him Man."

Harrison Stewart and Picks have a school room scene, with a not over bright colored schoolmaster and eight scholars, three girls and five boys. From roll call to recess there is plenty of fun and action, including the arrival of the funny kid on roller skates. Lively dancing, marches, etc., make the session thoroughly interesting, and for a finish teacher and scholars unite in a rattling dance.

"The Winning Candidate" was well acted by three ladies and one man, including a German baron, a suffragette politician and the suffragette candidate and her daughter. The young girl is smitten with the baron, but her mother induces her to overhear an interview with the baron, who, when money is mentioned, transfers his attentions to the mother and proposes to her. He has his hat handed to him by the mother, just as the news of her election is shouted through the streets.

The pictures were: "Bobby's Father" (Vitagraph), "Sunshine" (Essanay), "The Simple Life" (Lubin), and "Scenes in Japan" (Selig). *Mill.*

For the first three days of Oct. 28 week a fairly good program was given, and included as headliners Fairman, Furman and Fairman, in a singing and piano performance. Two of the boys entertain with songs, with Geo. W. Fairman at the piano. Monday matinee the large audience was very liberal in applause to them.

Herbert and Denison in songs and a little cross fire talk held the stage about fifteen minutes, and made a fairly good impression. Both have fine singing voices and render a song at opening of their performance with much success. The talk is bright and snappy and is delivered in a clever manner.

Stevens and Howard in classic dancing were well liked. Both demonstrated their ability as dancing experts, executing several that brought them rounds of applause.

Sullivan and Pasquelena, in their well known funny skit, called "The Substitute," was a scream. They had the audience roaring with laughter every second they were on the stage.

Loie Bailey, as a singing comedienne, can take her place among the best. She opens with a character song, which she sings in a capable manner. A straight song follows, when she shows her fine singing voice. The audience was loath to let her go.

Valli and Valli is a man and woman who sing and do crayon drawing in a clever style. The male member draws several pictures that stamped him a clever artist. The young lady renders songs while her partner is engaged, and puts over several with marked success.

The De Von Sisters, as the title implies, is a sister team, and offer nothing newer than is usually seen in this style of entertainment. They sing and dance and make several changes of costumes.

The De Lesso Troupe of acrobats, four in number, proved themselves capable of performing some really wonderful acrobatic novelties, and received well earned applause. *Jack.*

Grand Opera House (R. J. Madden, mgr.)—"The Rose Maid" opened, Oct. 28, with Arthur Clough, R. E. Graham, Edith Decker, Ed. Gallagher, Al. Shean, Pacey Ripple, Dorothy Maynard, Emilie Lea, Millicent Murray, Charles Crompton, Dorothy Follis, and many other favorites in the cast. Next week, Eddie Foy, in "Over the River."

Daly's—Motion pictures of Sarah Bernhardt, in "Queen Elizabeth," began the third week at this house Monday, Oct. 28.

Wallack's (Charles Burnham, mgr.)—"The New Sin" will close its engagement at this house Saturday evening, Nov. 2. *The Yellow Jacket* will be produced here Monday matinee, Nov. 4.

Astor (Cohan & Harris, mgrs.)—"The Woman Haters" will close its engagement here Saturday night, Nov. 2. *Hawthorne, U. S. A.*, with Douglas Fairbanks, will be produced at this house Monday evening, Nov. 4.

Broadway (Wm. Wood, mgr.)—"Hanky Panky" will end its engagement here Saturday night, Nov. 2. *The Dove of Peace* will be produced here Monday evening, Nov. 4.

Criterion (Chas. Frohman, mgr.)—"Tantalizing Tommy" closed its engagement Saturday evening, Oct. 26. *Bachelors and Benedicts* will open at this house Saturday evening, Nov. 2

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—"The Master of the House" will close its engagement at this house Saturday night, Nov. 2. *Julius Caesar* will be produced here Monday evening, Nov. 4, by a star cast, including: Wm. Faversham, Frank Keenan, Tyrone Power, Fuller Mellish, Julie Opp and others.

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PROCTOR'S TWENTY-THIRD STREET.

(JOSEPH HAUG, MGR.)

The following acts were seen at this house Monday evening, Oct. 28:

At the head of the bill were the "Ten Dark Knights," colored men, who proved to be very entertaining, so much so, they will remain for the full week. Jack Smith, the comedian of the troupe, is the feature of the act. They appear first in uniform, and give several stunts on bars. Smith then puts over a fast dancing specialty. The last part of their entertainment shows the whole troupe in a line singing old Southern songs. The back drop in this scene is very pretty, picturing a river at twilight, with boats passing to and fro. "O-U-Circus Day" is well put on, and a closing war dance put the audience in an excellent humor.

A dramatic sketch, called "The Advance Agent," was well put on by Lillian Rosewood and company. The scene is laid in the hotel of a small town. The hotel keeper's granddaughter is anxious to go on the stage. She is persuaded not to by her grandfather, who gives her her mother's bracelet, with the understanding she is not to become an actress. The advance man of a traveling show comes to the hotel and recognizes the bracelet as the one he once gave his wife. The young woman turns out to be his daughter. The sketch was very well acted.

Hugh Blaney, comedian, reminds one very much of John Bunny in appearance. He rendered several songs and told a few stories. He puts a great deal of expression in his vocal work, which went nicely.

Two women and a man comprise the May Stock Trio, Indian club tossers. Some very creditable work is done by the younger woman and the man. But, again, the troupe were not in form Monday evening, several misses being made by each member.

Mae Melville, a singing comedienne, offered several songs, and changes her costume several times.

Furguson and Mack, knockabout comedians, handed the audience the most hearty laughs of the evening. Both men appear in comedy costumes, and their roughhouse comedy is at times very funny.

Dan Walters and company have as their act, a sketch entitled "At the Rehearsal," which is supposed to represent a vaudeville stage the Monday morning before the first show. The idea has been rather imposed upon. A stage hand, the company of the act, gets laughs with some near acrobatic work and a few stories. Walters appears in the house and gives the leads for the jokes. Walters closed the act by making-up as an old man and portraying an old actor who bemoans the fact that the stage of to-day is not like it used to be.

The pictures seen were: "The Pathe Weekly No. 41," "Paying the Board Bill," and "Central Park," a split Kalem; "Friends," an excellent dramatic picture by the Biograph, and "Two Battles," a meritorious Vitagraph drama. *Doc.*

Plaza (David Benjamin, mgr.) — Loew vaudeville and motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.) — Vaudeville and motion pictures.

Olympic (Maurice Kraus, mgr.) — *The Mollie Williams Company* this week. Golden Crook follows.

Herald Square (A. Rotchild, mgr.)—Business here is excellent. The feature film is in three reels, and shows the Olympic games.

Miner's People's (Edwin D. Miner, mgr.) *Jardin de Paris Girls* this week. Bohemians follow.

Manhattan Opera House (Frank O. Miller, mgr.)—E. H. Sothern and Julia Marlowe commenced the last week of their engagement at this house Monday evening, Oct. 28. The bill for the week includes: Monday night, 28, "Taming of the Shrew;" Tuesday night, 29, "Hamlet;" Wednesday matinee, 30, "Romeo and Juliet;" Wednesday night, "Twelfth Night;" Thursday night, 31, "As You Like It;" Friday night, Nov. 1, "The Merchant of Venice;" Saturday matinee, 2, "Macbeth;" Saturday night, "Much Ado About Nothing." "Bought and Paid For" week of Nov. 4.

Fulton (Henry B. Harris, mgr.)—*The Fight* will be produced at this house Thursday evening, Oct. 31.

Hudson (Henry B. Harris, mgr.)—Robert Loraine closed his engagement at this house, in "Man and Superman," Saturday night, Oct. 26. *The Trial Marriage*, with Helen Ware, Margaret Gordon, Harrison Hunter and Charles A. Stevenson in the cast, was produced here Tuesday evening, Oct. 29.

Harris (Henry B. Harris, mgr.)—*A Rich Man's Son* will be produced at this house Monday evening, Nov. 4.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ACADEMY.—"The Red Mill," second week.

ASTOR.—"The Woman Haters," fourth and last week.

BELASCO.—Frances Starr, in "The Case of Becky," fifth week.

BROADWAY.—"Hanky Panky" thirteenth and last week.

GEORGE M. COHAN'S.—"Broadway Jones," sixth week.

CENTURY.—"The Daughter of Heaven,' third week.

CASINO.—"The Merry Countess," eleventh week.

ELTINGE'S FORTY-SECOND STREET.—"Within the Law," eighth week.

EMPIRE.—John Drew, in "The Perplexed Husband," ninth week and last fortnight.

FORTY-EIGHTH STREET.—"Little Miss Brown," tenth week and last fortnight.

GAIETY.—"Officer 666" (revival), twelfth week and last fortnight.

GARRICK.—John Mason, in "The Attack," seventh week.

HIPPODROME.—"Under Many Flags," ninth week.

KNICKERBOCKER.—"Oh, Oh, Delphine," fifth week.

LIBERTY.—"Milestones," seventh week.

LITTLE.—"The 'Affairs' of Anatol," third week.

LYRIC.—"The Master of the House," fourth and last week at this theatre.

LYCEUM.—Billie Burke, in "The 'Mind the Paint' Girl," eighth week.

MAXINE ELLIOTT.—"Ready Money," eleventh week.

MOULIN ROUGE.—"Follies of 1912," second week.

NEW AMSTERDAM.—"The Count of Luxembourg," seventh week.

PLAYHOUSE.—"Little Women," third week.

PARK.—"My Best Girl," eighth week and last fortnight.

REPUBLIC.—"The Governor's Lady," eighth week.

WM. COLLIER'S COMEDY.—"'Fanny's First Play," seventh week.

WALLACK'S.—"The New Sin," third and last week.

WINTER GARDEN.—"The Passing Show of 1912" and "The Ballet of 1830," fifteenth week.

WEBER'S.—"A Scrape o' the Pen," sixth week.

West End (J. K. Cookson, mgr.)—It is the same old story here, business first class. This week's bill: "The Brute," with the "Master of the House" to follow.

Keith's Harlem Opera House (F. Sellman, mgr.)—Business has improved somewhat during the past week. This week, "The Deep Purple," with "The Great Divide" to follow.

Keith's Alhambra (Chas. S. Breed, mgr.)—Mrs. Langtry and company are the headliners this week. Others are: Bonita and Lew Hearn, Chip and Marble, Kate Watson, Graham Moffat Players, The Grazers, Buckleys Animals, and Cunningham and Marion.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The World of Pleasure this week.

Loew's Seventh Avenue (C. Sewards, mgr.) — Bill this week: "Fifi in Paris," Welch, Mealy and Montrose, Jack Symonds, Kollins and Klifton Sisters, Orville and Frank, and Carter and Carter.

Lowe's Fifth Avenue (Albert Lowe, mgr.)—For a new house they can not complain about business, and their attractions seem to please their patrons, so success is an assured fact.

Eighty-sixth Street (J. Bernstein, mgr.)—They are doing a full share of business here despite all opposition, and always present a fine bill.

Family (C. Shaffer, mgr.) — Vaudeville and pictures.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.) — Bill for this week: Carlisle's pantomime dogs, the Nautical Trio, Selma Walters, Landers and Haines, Nelson, Burt Archer and company, Maxine, Tuscany's Troubadours, Campbell and Hayes, May Melville, Mae Stock Trio, Hugh Blaney, and Musical Fredricks.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures of the best kind are attracting large audiences.

Star (Jack Leo, mgr.) — Vaudeville and pictures.

Yorkville (Eugene Meyers, mgr)—Vaudeville and pictures.

Prospect (Frank Gersten, mgr.) — For this week the stock offers "The House of a Thousand Candles."

Metropolis (Louise Fosser, mgr.)—"The Easiest Way" is the offering of the Spooner Stock Company for this week. "Three Twins" next.

Miner's Bronx (E. D. Miner, mgr.)—Crowded houses rule here, and as they have the field all to themselves it could not be otherwise. This week, Dante's Daughters.

Keith Bronx (Fred Bailey, mgr.)—Business continues to pick up here, and attractions are excellent. This week: Taylor Granville, Laura Pierpont and company, Winsor McCay, Ida Brooks Hunt and Cheridah Simpson, Avon Comedy Four, Sansone and Delila, James Diamond, and Sybil Brennan.

Washington (Harry Thoms, mgr.)—They are doing well here with good vaudeville and pictures.

National (Harry Lowe, mgr.)—Vaudeville and pictures are drawing good sized audiences at all times.

Gotham (Lep Soloman, mgr.)—They are packed at all times, and offer good vaudeville.

Tremont (Jake Wells, mgr.)—Reports are good from this house.

Odeon (R. Decker, mgr.)—Vaudeville and pictures.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) Henry Miller opened a week's engagement here Monday night, Oct. 28, in "The Rainbow." For week of Nov. 4, "Passers-By."

BROADWAY (Leo C. Teller, mgr.)—Robert Loraine, in "Man and Superman," is the attraction here this week, opening Oct. 28 to a packed house.

MAJESTIC (John R. Pierce, mgr.)—"Bunty Pulls the Strings" began its second and last week here Oct. 28. For week of Nov. 4, Lew Fields' "Hanky Panky" and all star cast.

GRAND (Louis Barr, mgr.)—"Three Weeks" this week, "Texas" week of Nov. 4.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. presents "The Seven Sisters" this week. "The Dawn of a To-morrow" follows.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Deep Purple" this week. "The Seven Sisters" week of Nov. 4.

GREENPOINT (Frederick Whitbeck, mgr.)—The Greenpoint Stock Co. presents "Awakening of Helena Ritchie" this week. "Mrs. Wiggs of the Cabbage Patch" follows.

LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "At the Mercy of Tiberius" this week.

FULTON (A. M. Lighton, mgr.)—High class vaudeville and the latest photoplays.

DE KALB (Ida A. Ackerman, mgr.)—Bill for week of 28, includes: Mabel Day and her Madcaps, Harrison Wolf, Caroline Trio, Luba Meroff, Norton and Lewis, and twelve photoplays. Fred B. Bowers and Sam Curtis are the headliners for last half of the week.

ORPHEUM (Frank Kilholz, mgr.)—Bill for week of 28 includes: George Beban and company, Providence Players, in "Who's Brown?" Australian Woodchoppers, Joe Welch, Merlin, the Langdons, Conway, Steele and Carr, the Zanettos, Millie Hylton.

BUSHWICK (Benedict Blatt, mgr.)—Bill for week of 28 includes: Blanche Walsh and company, John P. Wade and company, Ed. F. Reynard, Matthws and Alshayne, Bernevicci Bros., La Veen Cross and company, McMahon, Diamond and Clemons, Juno Salmo, Connolly and Wenrich.

SHUBERT (William Sheehy, mgr.)—Loew's vaudeville. Bill for Oct. 28-30 included: Mlle. De La Velle, "The Manicure Lady," Spencer and Spencer, Clifford Hipple and company, Ben Smith, and Pattee's Diving Girls. Bill for 31-Nov. 2 includes: The Sylphonas, De Haven and Leonard, Pattee's Diving Girls, London Bros., "The Girl Haters," Smith, Voelk and Cronin, and the Two Frankfords.

EMPIRE (George McManus, mgr.) — Lady Buccaneers this week, Dante's Daughters week of Nov. 4.

CASINO (Charles Daniels, mgr.)—Orientals this week, Zallah's Own Company week of Nov. 4.

STAR (Frank Clark, mgr.)—Behman Show this week, Midnight Maidens week of Nov. 4.

GAYETY (Louis Kreig, mgr.)—Golden Crook this week, Dave Marion's Dreamland Burlesquers week of Nov. 4.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.) — The latest pictures and vaudeville are presented here.

BIJOU (George Schenck, mgr.)—Loew's vaudeville to good business. Bill for Oct. 31-Nov. 2, includes: Billy Barron, Ryan and Ryan, "The Arm of the Law," Cook and Stevens, Frank Stafford and company, Marie Russell and Breakaway Barlows.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—The latest pictures.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—Photoplays and vaudeville.

Motion Picture News.

THE LIFE OF JOHN BUNYAN AND "PILGRIM'S PROGRESS," SHOWN IN PICTURES, TAKEN BY THE HOCHSTETTER UTILITY CO., INC.

On Tuesday afternoon, Nov. 22, there were shown for the first time publicly the American made pictures of John Bunyan's life and his greatest work, Pilgrim's Progress." The pictures in five reels were shown at the Twenty-third Street Branch of the Y. M. C. A., and were witnessed by a large number of clergymen of different denominations, all of whom praised the pictures for their historical accurateness, the good photography and the general good acting.

Oscar I. Lamberger, Ph. D., was the scenario editor and supervising director, Francis Powers dramatic director, and Warner Oland the actor who most creditably portrayed John Bunyan and Christian. The pictures were taken during the past Summer on the Palisades.

The Hochstetter Utility Co., Inc., of which F. W. Hochstetter is president, has undoubtedly produced a masterpiece. The coloring in parts of these pictures is very fine, and no doubt this new idea in coloring film, which Mr. Hochstetter has perfected, will be heard of in the future. These pictures are a credit to the Hochstetter Co., and from letters received at their office from different clergymen, it seems more than likely they will be seen by most of the religious organizations in the country. *Doc.*

TITLES PAR EXCELLENCE AS A SALES TALK.

Photography and story superlative have been the two points argued by film salesmen. The Gaumont Co. is now advancing the merits of its product by reference to the strength of the titles and sub-titles of its pictures. Embellishment of pictures by apt, clever headings has been proved, by the concensus of praise, to be well worthy of concentrated attention. Thus in the extension of the company's business the sales manager has opportunity of injecting new life and novelty into his business.

To be able to tell an exhibitor that one's pictures have titles that really tell something, and tell it well, is a taking point found to reach the mark. Audiences are bound to get more pleasure from pictures whose text matter is congruous with the photography and the story, titles which strengthen the atmosphere and spirit of the delineation, adding point, verve and connection. The Gaumont Co. has in mind a contest to be participated in by the companies distributing through the Film Supply Co., which contest would be judged and decided by the film interviewers from the trade papers.

WASHINGTON M. P. MEN ORGANIZE.

The Moving Picture Exhibitors' League of Washington, D. C., perfected their organization Oct. 24, at a meeting at the Chamber of Commerce, and appointed a committee of five to treat with a committee from the Moving Pictur Operators' Union.

The exhibitors' president, Dr. William P. Herbst, appointed Manager Bachrach, of the Casino; Manager Dexter, of the Maryland; Manager Morgan, of the Princess; Manager Stonesifer, of the Scenic, and Manager Tom Moore, of the Plaza, to meet the operators' committee. When the two bodies will get together has not been determined upon. The operators, in a notice sent out to the managers of moving picture houses of Washington, set Nov. 3 as the last day to be allowed for granting their demands.

The concessions asked for relate to hours of work and pay. The operators want a uniform scale of $22 a week, with eight hours' work, and pay for overtime. The operators' contention for one day off a week has been dropped.

The exhibitors adopted a constitution and by-laws. They will have their next meeting Nov. 3.

SCREEN CLUB MEETING.

On Saturday evening, Oct. 26, the Screen Club held a meeting at Bryant Hall. A fairly good number of members were present. The club's quarters are located at 163 West Forty-fifth Street, and are rapidly becoming habitable. President King Baggot and the other officers deserve a great deal of credit for the quick action they have shown in getting the quarters ready in so short a time. The next meeting will be held at the new club rooms in the near future. Members will be notified of the date.

S. S. HUTCHINSON, president of the American Film Mfg. Co., on a business trip to the Coast, will stop at Seattle, Portland, San Francisco and Santa Barbara. At Santa Barbara, where are located the Western Studios of the company, he will arrange for a new series of pictures.

RODMAN LAW made a parachute leap from the Williamsburg Bridge, Oct. 25, eluding the Police, who had refused to give a permit for the exhibition. Arrangements had been made by the operators, and a fine picture is said to have resulted.

THE Sherman Amusement Co. will build a new house on Main Street, Buffalo, N. Y.

FLASHES AND DASHES.

OTTO GORITZ, the Metropolitan baritone, arrived here Oct. 22, on board the Kaiserin Auguste Victoria. Charles Dalmores, the French tenor of the Philadelphia-Chicago Opera Co., was another passenger, as was Alice Eversman, of the same company; also Mischa Elman, the Russian violinist.

"THE BRUTE" moved to the West End Theatre on Monday, Oct. 28. After a week's run there it will go on the road.

BEGINNING on Election Day, Tuesday matinees will be given of "Fanny's First Play," at the Comedy Theatre, in addition to the regular Thursday and Saturday matinees.

TWO HUNDRED of the employees and officers of the Fidelity and Casualty Co. attended the performance of "The Merry Countess," at the Casino, night of Oct. 22.

THE first performance of "A Rich Man's Son," by James Forbes, will be given on Nov. 4, at the Harris Theatre.

FOR the first time in nearly a year Sousa and his band will be heard at the Hippodrome, Nov. 10. The band will be assisted by Virginia Root, soprano; Nicolene Zedeler, violinist, and Herbert L. Clarke, cornetist.

THE AUTO FOTO CO., of 141 W. Thirty-sixth Street, New York, is bankrupt.

ELIHU ROOT JR. has been appointed receiver for the J. Fred Helf Co.

THE LITTLE HEIRESS CO. has been incorporated to produce plays, by George R. Allison, Earl Carroll and Wm. P. Chase.

THE Harman Hall Amusement Co. has been incorporated by August C. Grady, Harry Adams and Jack Galenpaul.

"THE MONEY MOON," dramatized by J. Hartley Manners from Jeffrey Farnel's interesting novel, was produced by Oliver Morosco at the Burbank Theatre, Los Angeles, last week, with such success that it will be among the productions presented by Mr. Morosco in New York this season.

JACOB (JACK) WIENER, the New York tailor, has gone into bankruptcy.

EARL BURGESS is now managing the Primrose & Docksader Minstrels.

MARIE AND BILLY HART together again. They played "The Circus Girl" at the Columbia concert, 27.

THE *Music Hall and Theatre Review*, of London, Eng., has suspended publication.

MARCUS LOEW will open his Yorkville Orpheum Theatre and the Avenue B Theatre, New York, Dec. 17.

WEBER AND FIELDS will open in "The Roly Poly" show, at their own music hall, in New York, in two weeks. Gus Sohlke is now rehearsing the chorus of seventy girls.

WILLIAM HARRIS has announced a new comedy, by Augustus Thomas, as yet unnamed, which will be produced toward the last of November.

BEGINNING with election week there will be three matinees weekly of "Fanny's First Play," at Collier's Theatre, on Tuesdays, Thursdays and Saturdays.

THE CENTRAL PARK AMUSEMENT CO., of Buffalo, has been incorporated by H. P. Kehr, E. T. Hughes and Leslie J. Bennett.

A SLIGHT FIRE in the New York Kaiserhof kitchen, on Monday, 28, caused a lot of excitement in the offices in the Shubert Building.

E. J. CONNOLLY has been engaged by David Belasco for his new production.

THE TRIAL in the suit of Mrs. Edith E. Ferguson against the Shubert enterprises for $40,000 royalties alleged to be due, was begun before Justice Hotchkiss, in the Supreme Court, New York, on Oct. 26.

THE JULIAN ELTINGE SHOW is doing finely along the Coast, and Mr. Eltinge and members of the company report having a great time.

KINOGRAPH CO. OF AMERICA OPENS OFFICES.

Fred Henius, of Pittsburgh, where he is well known, has taken the American agency of the Kinograph Co. of Copenhagen, and may now be found in his office on the ninth floor of the Exchange Building, 145 West Forty-fifth Street.

The Kinograph Co. of America will release two feature pictures a month, and it is said they will be "some features." "Hunting the Game of a Large City" is the first.

AL. BARTLETT, the theatrical agent, of Atlanta, Ga., has contracted with the International Feature Film Co., of New York, to handle all features released by this company. Mr. Bartlett will turn over the theatrical bookings to his brother, Lloyd Bartlett, and devote his entire time to the feature film business, thus assuring exhibitors in that territory their wants will be well taken care of.

THE GAUMONT COMPANY, appreciating the possibilities of the conflict raging in the Balkans between Turkey and the allies becoming strife involving all Europe, have camera men with both the Ottoman forces and the attacking armies. With all expedition this film will be hurried to America, and will be given prominence in the Gaumont Weekly current event film and the Saturday "Great Events" film. The courage of the Gaumont operators is almost proverbial, and it is assured that the pictures taken of these sanguinary scenes will be vivid and stirring.

H. B. FULTON, who has had charge of the Princess Moving Picture Theatre, at Brazil, Ind., has resigned and will go to Winchester, Ind., to take charge of a theatre. Mrs. C. F. Smith, of Wabash, Ind., sister of the Dickson Bros., who own the local theatre, will assume the management.

W. A. H. MANG, of Cleveland O., who has been acting manager of a Columbus, O., film company, fell dead in his office, Oct 24.

THE Annual Dinner of the Lubin Baseball Club was given at the Majestic Hotel, Philadelphia, Thursday, Oct. 23. Nearly 100 plates were in order, and the banquet was a most successful function. Siegmund Lubin and Ira Lowry and all the heads of departments were present. The menu furnished by the Hotel was excellent, and appropriate speeches were made. After the *cafe noir*, a vaudeville and picture show was given on the stage, all of the performers being members of the Lubin stock companies, and many of the numbers being new and arranged especially for the occasion. The management of the affair was under the direction of William Kerry and Joseph Smiley, who are entitled to great credit.

DIXIE!

There has been considerable discussion over the origin of the song "I Wish I Was in Dixie," and Frank Dumont (of Dumont's Minstrels), has always claimed that it was sung prior to 1860. He recently sent THE CLIPPER a program of Sanford's Opera House, in Philadelphia, dated Aug. 15, 1859, in which appears "An Original Plantation Scene, Dixon's Land." While this may not have contained the same words and melody as "Dixie Land," it doubtless was the inspiration for them. Mr. Dumont writes as follows:

"I have always claimed that the song "I Wish I Was in Dixie" had been in use by the minstrels under other titles, prior to 1860. I have bills with the song called "Dixie Land," "I Wish I Was in Dixie," "'Way Down Souf in Dixie," and finally "'Way Down South in Dixie." It remains to show it at an earlier date (1859), and called "Dixon's Land," which probably was its original title taken from Mason and Dixon's line, which line seemed to divide the Southern states from the Northern, and of course negroes called eerything "South" that lay beyond this imaginary line. It had once been defined by survey, but obliterated in time. You will see by the date of Sanford's bill that "Dixon's Land" was the original title of Dan Emmet's song, or at least its progenitor—or perhaps the inspiration for Old Dan Emmet to call his walk around 'Dixie Land.'"

GLEMORE DAVIS, DRAMATIC CRITIC.

Glemore Davis, a well known newspaper man, late with A. H. Woods, and former dramatic critic of *The Globe*, New York, will have charge of the dramatic department of *The New York Press.*

STOCK NEWS

MANHATTAN PLAYERS NOTES.

The Manhattan Players are playing to excellent business this season. After closing an eleven weeks stock season, at Tumbling Dam Park, Bridgeton, N. J., the company jumped to South Bethlehem, Pa., to open the regular road tour. The company includes: Paul Hillis, Percy Charters, W. James Bedell, Charles Drew Mack, Charles Campbell, Walter Elmer, Virginia Powell, Margaret Arnold, Minnie Seward and Dorothy Burris. The repertoire includes: "A Royal Slave," "The Two Orphans," "A Wife's Devotion," "A Girl From the West," "Camille," and "Marching Through Georgia with Sherman."

Charles Drew Mack, late comedian with the Myrkle Harder Co., is featured with the show. Thanksgiving week the Manhattans play Hagerstown, Md., their third week there in six months.

NEW STOCK FOR PERTH AMBOY.

The new stock company installed at the Bijou Theatre, Perth Amboy, N. J., includes the following people: Edward L. Kovacks, proprietor and manager; George L. Graves, director; John Lester, Cecil Drummond, Bert Carpenter, Alan Stanchfield, James P. Hill, Elizabeth Delmore, Etta Delmas, Camille Lewis and Florence Hartley. J. Nelson, musical director; H. Landishman, scenic artist. This marks the third season of the stock at the Bijou, and it is Manager Kovack's policy to present scenic productions of royalty plays only. So far busines has been of a capacity nature.

"THE BUTTERFLY BARONET."

Commencing the week of Oct. 28, John Craig, producing manaegr of the Castle Square Theatre, Boston, will produce for the first time on any stage, a new play, entitled "The Butterfly Baronet." Robert Keith Snow, the author of the play, holds an enviable position in the literary world, but this is his maiden effort as a playwright.

FRED P. MCCORD writes: "I have disposed of my stock company to the firm of Foot & Lindsey, to go under canvas. The show will go South and stay under the tent until the holidays. I will rest at my home at Madison, Mo., until about Dec. 1, when I will open the Colonial Theatre, at St. Louis, Mo., for permanent stock. This is the first time out of the harness for me in ten years. The rest should do me good."

NOTES FROM THE TEXAS STOCK CO.—While playing a return engagement at Cayuga, Ind., "Buster," one of the famous bag-punching bulldogs, belonging to the Wren Trio, was poisoned, and died Oct. 25.

WM. MACAULEY, of the Greenpoint Players, was for fifteen years partner of William Patton, in the Macauley-Patton Co. He has also starred in "Classmates,' and appeared in vaudeville recently.

AFTER a two months' vacation, Cecile Elliott has opened her second season with the Princess Theatre Stock Co., of Ft. Worth, Tex.

LAURETTE BROWN is doing leads and second business with the John Craig Stock, at the Castle Square, Boston.

CORSE PAYTON will take his stock company on a tour of New England, starting shortly after election.

MONTE WARD has joined the Chauncey-Keiffer Co., for leads.

ARTHUR BERNARD will present the Pauline Geary Stock Co., a repertoire organization, with Miss Geary in the leading roles. They will tour through Maine territory this season. The company, we are informed, will be fully equipped, and promises to be one of the best companies on the road.

CARUSO'S COUSIN MARRIED.

Mary Caruso, a first cousin to Enrico Caruso, the famous tenor, was married at Passaic, N. J., Oct. 26, to Francisco Sarcinito. The ceremony took place in the Church of Our Lady of Mount Carmel, the Rev. John Salerno officiating. Mr. Caruso cabled his regrets at being unable to attend.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

C. F. M.—Zack Mulhall, care of 505 Ashland Block, Chicago, Ill.

CARDS.

B. S., Chicago.—His hand is dead.

MISCELLANEOUS.

B. S., Chicago.—He was styled "boxing" champion.

BAD ROAD SHOWS.

We are frequently in receipt of advices from correspondents informing us of the bad shows appearing in the smaller cities and towns, and the deceptions practised upon the public to attract large audiences. It is a favorite scheme to announce a mediocre play as a "Broadway success," with a "complete New York cast"—and a "large chorus," etc., and when it appears it is found that the cast is made up of poor actors. One of our correspondents, in alluding to the members of a company recently appearing in his locality, says: "They could not act sick if they took poison," and the "large chorus" was composed of ten people. Sometimes this bluff wins out, and a large audience is lured to the show, only to go away disgusted and muttering "Never again!"

Perhaps the next show coming to this place will be a good one, but the billing and advertising being similar to that of its predecessor, it will appear to the still angry people, to have all the ear marks of the fraud that had been played upon them, and the result is poor business. The members of the company go away roasting the town as a "dead one," and advising their friends to keep away from it. Here are two cases of injustice—one to the company and the other to the town—both brought about by the bad show. Of course, incidents of this kind are demoralizing to the road show business, and tend towards making the public skeptical of every announcement made by the advance man. It is difficult to prescribe a remedy, because the enterprising showman will always exaggerate his attraction, and the smaller it is, the larger he will try to make it appear.

P. T. Barnum, the veteran showman of bygone days, always claimed that "the public liked to be humbugged," but in his time the forms of amusement were not as numerous as they are at present. Now the photoplay house can be found in every city, town and village, where every disgruntled playgoer can find recreation and amusement without risk of being "humbugged." There is no doubt that the decadence of the road show business is attributable more to the poor shows that have been foisted on the people than to any other cause.

◆

NEW PLAY FOR MISS BARRYMORE.

A cablegram of four words, according to Charles Frohman the most significant delivered at his office this year, reached him last week. It read: "Arrive Dec. 4, Chambers."

Translated by Mr. Frohman, the cablegram spelt three important facts. For the first time in his career as a playwright, Haddon Chambers has completed the manuscripts of two different plays within a year. Second. The play that Mr. Chambers will bring to New York the first week in December is for the exclusive use of Ethel Barrymore, which means that before the end of the present year Miss Barrymore will have left vaudeville, where she is now appearing in J. M. Barrie's "The Twelve Pound Look," and, provided with her new play, will be ready for her annual New York appearance.

The scenario of the play intended by Mr. Chambers for Miss Barrymore's use, was read and accepted by Charles Frohman when he reached London last April. Directly after the reading of the scenario Mr. Chambers left London for Monte Carlo, and there completed a first draft. This first manuscript was delivered to Mr. Frohman in London last July; several changes were suggested.

The chief role, that of a fascinating young woman with fine instincts, but with a fondness for simply charming and then discarding admirers until she herself is charmed and almost discarded by one whom she has fallen in love with, will afford Miss Barrymore opportunities not unlike the artistic range given her in "Mid-Channel." This central figure in the play, the character to be played by Miss Barrymore, is a woman artist, one who has suffered and who had made others suffer in her climb to success. It will be a different character than any yet attempted by Miss Barrymore, and will encompass widely variant emotions.

ADOLPH ZUKOR'S ENTERPRISES.

PRESIDENT OF THE FAMOUS PLAYERS FILM CO. ACTIVE.

Mr. Zukor, whose photograph is printed on the front cover of this issue, has at last realized his lifelong ambition, namely, to be a recognized leader in the moving picture world.

Mr. Zukor came to America from Hungary when a young boy in his teens. He entered the fur business here in New York, and, by persevering, became successful. A relative of his induced him to take an interest in the amusement line on a small scale. This interested him more than the old commercial line, and he decided to stick to it. He soon became interested in the moving picture industry, and was one of the first to exhibit them. He has remained interested in motion photography ever since his first venture, but now, instead of showing pictures in one small theatre, Mr. Zukor has become president of the Famous Players Film Co., whose first release, "Queen Elizabeth," with Sarah Bernhardt, the greatest actress of our time, in the title role, has made the whole country take notice.

No more will people speak slurringly of the "movies." They are to-day to be seen in some of the best theatres, and night after night finds these same theatres crowded to the doors. And all because of the high standard attained by motion photography. But this is generalizing.

To be specific. We, to-day, are able to see the greatest living actress in the world play one of her favorite roles, and at a cost much less than for a regular theatrical performance, but a production no less artistic. Every person in every town and hamlet in the country, or in the world, for that matter, has the same privilege. Furthermore, those who are to follow, after the Divine Sarah and the rest of us now here have "shuffled off this mortal coil," will enjoy the same privilege, and will see the same Bernhardt as we now see her. And not only does this apply to this great actress, but to all of the great stars known in the theatrical profession, who will be seen in their greatest roles taken by a motion picture camera of the Famous Players Film Co.

Mr. Zukor has undertaken a huge proposition, and one which will make his name go down in history as one of the notable men in the amusement world of this age.

Some time ago, when Mr. Zukor first conceived the idea of the Famous Players' Co., he realized he could not do this great work by himself, so he succeeded in interesting Daniel Frohman, who became associated with the company as general director, and who will personally do the arranging of the scenario for each production.

Associated with Mr. Zukor and Mr. Frohman is Edwin S. Porter, who for a number of years has been a leading figure in the motion picture field. Mr. Porter is chief technical director. With such associates Mr. Zukor is well armed to make his fight for the uplifting and bettering of the photoplay.

At Nos. 211 to 229 West Twenty-sixth Street, New York City, there has been equipped what is probably the handsomest and largest motion picture studio in the country. And here, from time to time, the greatest plays with the greatest players will be photographed for the screen, thus giving the public an opportunity of seeing, at a price just slightly in excess of the usual picture house rate, what only a few may see during the plays run in one house.

Another of Mr. Zukor's ideas, which will be executed by the Famous Players Film Co. next Spring, is the reproducing of an entire baseball game on the screen the same day as the game is played. This has been attempted before, but never very successfully.

We have already seen one production of the Famous Players Film Co. In the near future we will see its second release, which will be James O'Neil, as the Count of Monte Cristo, first to be shown at a prominent Broadway theatre. Lovers of moving pictures owe much to Adolph Zukor, and all those interested in the making of motion pictures should be glad that he has taken the lead and given the world its first view of great players in great plays in motion pictures.

◆

DOINGS AT THE "HIP."

BY HARRY LA PEARL.

With my left hand above my head I declare the following is the truth, the whole truth and nothing but the truth. I know it isn't the proper thing to talk about anyone, but I just can't resist telling a few things that happened throughout the week at the New York Hippodrome.

In the first place I must say Harry Taylor must desist singing old time songs in the D. R. "Pop," we all know your voice is sweet—but be reasonable.

John Fleming displayed marvelous feats of strength with part of "prop" camera. He also got some laughs doing same—the clowns are all jealous.

The orchestra has organized two bowling teams: No. 1, Mr. Klein, captain; No. 2, Mr. Leinlien, captain. They played a game at the musicians' headquarters, and from what I heard it must have been some game. The scorekeeper made a puzzle out of the scoreboard, and nobody has been able to solve the puzzle and find out the winning team's name. They tell me there was one fellow by the name of Billie Johnson, who insisted upon doing funny falls. He made some hit. Would advise him to take the rosin board for the next game.

Paul Dodge, known as Pall Mall, was an enthusiastic player. Every time he threw the ball it rolled down the alley just as natural as if he was a regular bowler. There are quite a few other things that happened, but I can't tell all this time as there is another week coming.

Oh, I forgot to say Jack Warren had a Chili party. Several of the folks attended, and I reckon when it comes to making chili the Warrens deserve a medal. I also had a birthday party, but I am not going to say any more about it, for my foot might slip and you would get my right age. To tell the truth news is very scarce this week, therefore we will have to ring down the curtain.

◆

"THE GYPSY" PRODUCED.

ALLENTOWN, Pa., Oct. 24.—At the Lyric Theatre here to-night, John Cort's production of Pixley & Luder's romantic operetta, "The Gypsy," was presented for the first time on any stage, before an audience which filled the ample capacity of the theatre and evinced enthusiastic approval.

The operaetta is in two acts, and the scenes are laid in England. The first act shows the camp of a band of gypsies, with Paulo, a Romany prince, commander of the camp. Into the gathering comes Lady Alicia, heiress to the estates surrounding, and her party of English friends. Lady Alicia and Paulo have shown a feeling bordering on love since childhood. At the close of the act Agra, the gypsy queen, declares Paulo to be an Englishman and Lady Alicia a gypsy. The second act discloses Stanhope Hall, the home of Lady Alicia, and here all the mystery surrounding the principal characters is unravelled.

Mr. Pixley has written an interesting book, and his lyrics are quite up to his former efforts.

The music by Gustav Luders is delightful, the score containing twenty numbers, several of which should become popular, particularly "The Tale of the Wasp," which will probably rival "The Tale of the Bumblebee" and "The Tale of the Kangaroo," former successes by these authors. Violet Seaton plays the part of Lady Alicia, and Francis Lieb that of Paulo. The comedy is handled by Ernest Lambart, John Hazzard and William Sellery. Others prominent in the cast are: Eleanor Kent, Josephine Morse, Anna Wilkes, Forrest Winant and Ronald Hamilton Earle. Mr. Cort has given the operatta an elaborate production. "The Gypsy" will began an engagement at the Park Theatre, New York, on Nov. 11.

◆

OPERA ARTISTS ARRIVE.

Marguerite Pezzatini, a new *premiere danseuse* of the Metropolitan Opera Co., arrived here Oct. 24 from Naples, on the North German Lloyd line.

Other passengers were: Giulio Rossi, the bass; Antonio Pini-Corsi, the buffo bass, and Gennaro Papi, who will be an assistant conductor at the Metropolitan.

On board the Friedrich der Grosse, which also arrived Oct. 24, were Richard Hagemann, also an assistant conductor, and Mme. Lucia Fornaroli, *danseuse*.

◆

TO BURLESQUE THE CRITICS.

The Shuberts have decided to give a special matinee of "Fanny's First Play," at the Comedy Theatre with three well known New York critics burlesqued, instead of the English critics, as in the Shaw text. The names of the writers will not be made public—the audience will be left to judge for itself.

◆

NEW COMIC OPERA.

Otto Goritz, German baritone of the Metropolitan Opera Co., has written the book which will have its first performance in Hamburg next Spring. Its title is "Der Suesse Vater." Mr. Goritz has had the text translated into English, under the title of "Dear Old Dad."

NAZIMOVA IN "BELLA DONNA" NOV. 11.

Charles Frohman has assumed personal direction of the rehearsals of Madame Nazimova for the first time since that actress has been under his management. Illness prevented Mr. Frohman from co-operating with Madame Nazimova and her play last year.

Only a fortnight remains before her first appearance in the Empire Theatre in her new play, "Bella Donna" made from the novel of that name by the author, Robert Hichens, in collaboration with Bernard Fagan.

There is an inside story to "Bella Donna" which has never been told. The play was first given in London, at the St. James Theatre, last November, as a stop-gap, to take the place of a play that had not succeeded. "Bella Donna" has run for nearly a year in London, where the chief roles were taken until recently by George Alexander and Mrs. Patrick Campbell.

The company engaged for the support of Mme. Nazimova includes: Charles Bryant, Frank Gilmore, Robert Whitworth, Edward Fielding, Romaine Callender, Claud Bogel, Mrs. Leslie Faber and Lela Lee.

The 60th
ANNIVERSARY
NUMBER
OF
THE
NEW YORK CLIPPER
WILL BE DATED
FEBRUARY 15, 1913

Send in your orders for Portraits and Advertisements.

CHANGE OF PLANS.

The Old English Comedy Company, of which Annie Russell is the head, will play its entire engagement at the Thirty-ninth Street Theatre, beginning Nov. 11, and continuing for nine weeks.

It had originally been planned for the new organization to occupy the New Princess Theatre, now building in West Thirty-ninth Street, but as the building will not be completed in time the change became necessary.

◆

MAJESTIC STAFF.

The house staff at the Majestic Theatre, Brooklyn, N. Y., is as follows: John R. Pierce, manager; James T. Dolan, treasurer; Frank Price, assistant treasurer; R. Webster, press agent; Dr. J. E. Thompson, house physician; William Shugart, advertising agent; Charles W. Whiting, musical director; John Cunningham, chief usher; A. Grundman, stage carpenter; Sereno Moore, master of properties; D. F. Schonberg, electrician.

◆

STARR WEDS KING.

Clair Starr and Will King, both members of the Columbia Musical Comedy Co., playing at the Columbia Theatre, in Oakland, Cal., were married at the home of the bride, in that city, Oct. 16. Mr. King is of the firm of Dillon & King, owners and managers of the Columbia Theatre, where the company is playing indefinitely.

◆

GRAND OPERA HOUSE STAFF.

The house staff at the Grand Opera House, Brooklyn N. Y., is as follows: Louis Barr, manager; Simon Barr, treasurer; Harry Irving, advertising agent; Nathan Kamern, musical director; P. B. Reeler, stage carpenter; O'Keefe, electrician; Edwin F. Reilly, press representative; J. Brooks, props.

◆

ORANGE BLOSSOMS.

Mrs. B. H. Howe sends the following: "B. H. Howe and Georgia Morrison were married Oct. 23, at Wheeling, W. Va.

MONOLOGUES
15-m. Dutch Speech, $2. 15-m. Silly Kid Speech, $2.
Sketches, Acts and Monos. to Order.
J. W. ACHENBACH, G. D., St. Louis, Mo.

MOTOGIRL IN SOUTH AFRICA.

BY FREDERIC MELVILLE.

Motogirl and company arrived in Johannesburg in August, and opened at the Grand Theatre, playing after at the Bijou, and subsequently at the Empire Theatre (the big event in this part of the world), owned by the Sydney Hymann Syndicate, which has amalgamated with the Grand Theatres Co. Motogirl closed a very successful engagement at the Empire, and was prolonged, being sent back to Port Elizabeth, where she had been a few weeks before.

Of the faces familiar to me was Julian Rose, who opened about two weeks ago. He is going strong on his second week, and it is possible he will remain there two months and go just as good. There is a very large Jewish population in Johannesburg, and seem delighted with the Jewish comedian.

Horace Goldin has just packed up and departed for Durham, where he will play "Hall by the Sea," and then depart for England. He has been a success in Johannesburg, but found a strong opposition in the person of Nicola, a magician not hitherto much heard of, but who is here doing all the Harry Houdini escapes, and has also much of the paper used by Harry Houdini, also a great deal of the Ching Ling Soo Chinese billing has recently appeared by an act, Wang Tong Soy, an assistant of Nicola, dressed up as a Chinese. He has an elaborate stage setting, also the cauldron trick of Chung Ling Soo, but it was a fiasco on the first night. Nothing would work correctly.

Harry Devere, brother of old Bill Devere, well remembered in Hoyt's pieces, is on the bill, and, with a partner, is billed as the Oakes Duo, in "Making a Man of Her," and a good success he is. He has all the American burlesque methods of quick patter with his lady partner, and succeeds in transposing her into a man while she sings, without stopping once in the song. It goes well.

Moran and Wiser, boomerang hat throwers, brought over from America some years ago by me, opened here well. It is an act replete with comedy situations, well worked up by Billy Moran, who will shortly be coming to your side.

Eddie Martin, the wooden shoe dancer, has also caught on with his dancing imitations of all sorts of people he sees in real life.

Millie Payne, well known in America, opened here with her latest English successes. She closes her act with a good burlesque of the "Staircase Waltz," that goes good. Her husband, Harry Thurston, is also with her, doing a singing turn on the same bill.

Marie Schultz, with her "Willow Pattern Plate," a very prettily devised number, with the lady singing and a gentleman at the piano, is quite an item for American consideration.

Taking it on the whole, South Africa is going to be quite a happy hunting ground for the acts that can make good out here. Ground is broken for the Palladium, the latest big opposition out here, at a cost of £43,000 sterling. This is said to be a theatre comprising the last word in comfort and elegance.

There is something in this country besides gold dust, and that is the real thing, simply ordinary dust. Several signs read on store windows and doors: "Closed on account of dust."

Still they come. A new one opened on Saturday, the "Carlton Cinema," named after the big hotel here, said to have a mirror curtain for the pictures. Opened on Saturday at 7 P. M., blew the fuse at the central power house 7.30 P. M., which immediately put out the lights all the way up the street for blocks. They continued playing in the dark with the audience shouting for lights, and finished it with four candles on the piano. Of course, candles furnished gags all through the sketch.

One of the sights in South Africa is at Durban, going out with the captain of the whaling boat and seeing a whale harpooned. I started at 5 A. M. from Durban with the captain of one of the steam whaling boats, and it was our luck to see a large whale partly submerged some distance from us, spouting ahead. Then the sport commences.

Durban is one of the most interesting places in South Africa, and certainly ought to be included in a visit to this country.

I sail from Cape Town on Oct. 2, arriving in England on Oct. 19, where we will remain a short time, and then set sail for Times Square, U. S. A."

◆

TATALI SAILS WITH COMPANY.

Luciano Tatali sailed for San Juan, Porto Rico, on Oct. 16, to prepare for the opening of his Winter season in Porto Rico and South America.

The following is a list of performers engaged, and that sailed on the Red D Line steamer Philadelphia: Ben Dunham and wife, horizontal bars, combination act; Three Meers Sisters (Marie, Lillie and Guika), equestriennes; Wm. Melrose, equestrian; the Four Newsomes, acrobatic novelty; Pete Barlow and company, three people, with three ponies and twelve dogs; Loretta Twins, bars and double trapeze; Jack Ernest and George Norvikof, aerial act; George Meers, eccentric clown; Imperial Three, hoop rollers and club jugglers; William Tyler, barrel kicker; Dan Ryan, comedian; Alfredo Tatali, bicycle rider.

◆

"BARNYARD ROMEO" GOING OUT AGAIN.

William Morris has decided to put out the "Barnyard Romeo" again. It was a success when it was the attraction at the American Roof, during the last year of Mr. Morris' administration at that resort. Since that presentation it has only been seen in four cities, and Mr. Morris is of the opinion that it is a good card for the road. Dorothy Webb, now in "Tantalizing Tommy," has been engaged for the role created by Mizzi Hajos.

It is possible that Annette Kellermann and her special act will form part of the entertainment.

◆

FOR "PEG O' MY HEART."

Clarence Handyside has been engaged by Oliver Morosco for a prominent part in 'Peg o' My Heart," an Irish comedy by J. Hartley Manners, in which Laurette Taylor will be seen at the new Cort Theatre in West Forty-eighth Street, beginning Nov. 25.

◆

CORT PLAY FOR GAIETY.

Arrangements have been entered into by which John Cort will offer Frederic Chapin's new play, "C. O. D.," at the Gaiety Theatre, New York. The opening date will probably be on Tuesday, Nov. 12.

◆

COLONIAL THEATRE, DAYTON.

The new Colonial Theatre, at Dayton, O., which opened Oct. 14 with Keith vaudeville, is owned by E. W. Hanley, an old time comedian, and is managed by J. O. (Dooley) Donovan, of the team of Donovan and Fishter.

◆

WHEREABOUTS WANTED.

Anyone knowing the address of C. A. Davis will confer a favor by communicating with Mrs. C. A. Davis, 61 Waverly Street, Roxbury, Mass.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

New attractions at the various houses promise good returns this week.

COLUMBIA.—Monday, Oct. 28, marks the commencement of a three weeks' season of Julian Eltinge, in "The Fascinating Widow."

CORT.—Sunday, 27, begins a two weeks' engagement of Holbrook Blinn and company, "Romance of the Underworld."

SAVOY.—Sunday (matinee), 27, Kolb and Dill and company open an indefinite engagement, in "Lonesome Town."

ALCAZAR.—Monday, 28, Maude Fealy and James Durkin, supported by the stock company of the house, in "The Man from Home."

ORPHEUM.—Bill opening Sunday (matinee), 27: Amelia Bingham and company, Nellie Nichols, Frank Morrell, Silvers, Joseph Jefferson, Felice Morris and company, Albertina Raische's "Le Ballet Classique," Melville and Higgins, Asahi, assisted by the Asahi Quintette, and Daylight moving pictures.

EMPRESS.—Bill opening Sunday (matinee), 27: Neuss and Eldred, Klass and Bernie, Robert Hildreth and company, "The Waltz Dream," the Bohemian Quartette, Verona Troupe and Master Wallis, and Sunlight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 27: The Six American Beauties, Maybel Johnstone, Schepp's Comedy Circus, Cal Stewart, Espe and Roth, and Twilight pictures.

NATIONAL.—Monday, 28, "The Lion Heart."

GADSKI will give one concert in the Columbia Theatre on Sunday afternoon, 27.

◆

YELLOW TO FOLLOW YELLOW.

"The Yellow Domino" is the name selected for the new play by Louis N. Parker, in which Mme. Simone, the French actress, will star this season, under the direction of the Liebler Co. Rehearsals of the play began Oct. 28, at the Century Theatre.

After a short tour the play will come to Wallack's, opening Nov. 18, following "The Yellow Jacket" at that house.

◆

"TRIXIE AND THE AMATEUR."

Adelina Roattino and Florence A. Brennan, who will be known hereafter as Roattino and Brennan and company, are now appearing in a comedy sketch, entitled "Trixie and the Amateur," written by Miss Brennan, copyrighted and fully protected by law.

The act was staged by T. Hayes Hunter, and is being managed by Joseph Jermon.

◆

HARRY FISHER SMILING.

Mr. and Mrs. Harry J. Fisher are receiving congratulations from friends, upon the arrival of a daughter, who was born in the Wesson Maternity Hospital, at Springfield, Mass., Tuesday, Oct. 22. Mr. Fisher was a member of the Poli Stock Company in Springfield, the past Summer.

◆

BORN AT WEST HAVEN.

We are informed of the recent birth of a son to Mr. and Mrs. Hayes Greenault, at their home in West Haven, Conn. Mrs. Greenault was formerly Ruth Handforth, of Springfield, Mass., and she was at one time a member of the "Mrs. Wiggs of the Cabbage Patch" company.

◆

MISS MARBLE RESIGNS FROM "HIP."

Anna Marble, for four seasons general press representative of the New York Hippodrome, leaves there on Saturday night. She will devote her future time to the writing of vaudeville sketches.

Her successor at the "Hip" will probably be Nellie Revell.

◆

OPERA "ELIJAH" PRODUCED.

The first American presentation of Mendelssohn's "Elijah," in grand opera form, was given Friday night, Oct. 25, at Pittsfield, Mass., by the Majestic Grand Opera Co., under the direction of Theodore H. Bauer. The work is in three acts and five scenes.

◆

STERN "MASTER MIND" DIRECTOR.

The Master Mind Production Co., Inc., was formed last week, at Albany, by Louis F. Werba, Mark Luescher and Henry R. Stern.

THE members of the "Rebecca of Sunnybrook Farm" Co. which played at the Globe London, England, are due in New York this week.

HARRY BRAHAM sailed Oct. 26 for a tour of the West Indies, to present his entertainment, "Masks and Faces."

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "The Greyhound" week of Oct. 28. "Man and Superman," with Robert Loraine, week of Nov. 4.

SHUBERT (Lee Ottolengui, mgr.) — "Baby Mine," with Walter Jones, week of Oct. 28. "The Chimes of Normandy" week of Nov. 4.

PROCTOR'S (R. C. Stuart, mgr.)—Bill for week of Oct. 28: Homer Mason, Marguerite Keeler company, Ben Linn, Rhoda and Crampton, Bert Melrose, Wood Bros., Five Sullys, Billy Ritchie, and Bessie Clifford. Good business prevails.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Company presents "The Christian," with Mabel Brownell and Clifford Stork in the leads, week of 28. "Brewster's Millions" Nov. 4 and week.

JACOBS' (Geo. W. Jacobs, mgr.)—"Ten Nights in a Bar Room" week of 28. Beginning Nov. 4, this house will enter the melodramatic stock field, under the direction of Klimt & Gazzolo. The opening piece will be "The Gambler of the West." Prices will be 10, 20, 30 cents.

MINER'S EMPIRE (Frank Abbott, mgr.)—The Merry Maidens 28 and week, with Harry Fields, Blanche Curtis, and Lilla Brennan. Wrestling bouts every Wednesday night after the regular show. The Lady Buccaneers week of Nov. 4.

GAYETY (Leon Evans, mgr.) — The College Girls Oct. 28 and week, with Abe Reynolds, May Florine Linden, Murray Harris, Alma Bauer, Dan Coleman, Jennie Ross, Walter Johnson, and Beatrice and Johnny Dale. Rose Sydell's London Belles week of Nov. 4, with a midnight performance on Election night.

WASHINGTON (O. R. Neu, mgr.)—Pictures and vaudeville. Bill for Oct. 28-30: Brady and Mahoney, May Elwoods and company, Royers Trio, Martini Sisters, the Gagnos, Chas. Parrell, and Adair's animals. Bill for 31-Nov. 2 is featured by Those Three Boys.

LYRIC (R. C. Stuart, mgr.)—Bill for Oct. 28-30 includes: Maximus, Nellie Nice, Maxwell and Dudley, Claude Golden, the Society Three, and James Kennedy and company. Bill for 31-Nov. 2: Three Romans, Mabel Carew, Mahoney Bros., Tom Barry and company, Brent Hayes, and Carlisle's dogs.

NOTE.—The Police Board of Newark are sending notices to all special policemen employed at theatres, to keep children unaccompanied by guardians, out of the playhouses, under penalty of revoking the license.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.)—"He Fell In Love With His Own Wife," with May Buckley in her original part of Alida Armstrong; James Burton, as James Holcroft, and a good supporting company, week of Oct. 28. "Over Night" Nov. 4 and week.

ORPHEUM (Thos. L. Sheeley, mgr.) — "The Third Degree," by the Orpheum stock, week of Oct. 28.

ACADEMY (F. E. Henderson, mgr.)—"Tennessee Pardner," by the Academy stock, week of 28.

BON TON (Ed. Vodugan, mgr.)—Variety, moving pictures and illustrated songs.

MONTICELLO (M. S. Schlessinger, mgr.)—Variety, moving pictures and illustrated songs.

NOTES.—Special preparations are being made at the Orpheum for an elaborate production, Thanksgiving week, of "The Merchant of Venice," by the stock company......Eugene Ysaye will make his first appearance in this city at the High School, Nov. 14, under the auspices of the College Club. Isbelle Bouton, of the Metropolitan Opera Company, will assist him.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "The House Next Door" week of Oct. 28. "Mother" follows.

EMPIRE (A. M. Bruggemann, mgr.)—Rose Sydell's London Belles 28-30, the Dazzlers 31-Nov. 2, the Behman Show 4-6.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and illustrated songs.

Omaha, Neb.—Brandeis (E. J. Monaghan, mgr.) "The Country Boy" Oct. 30, 31, "The Goddess of Liberty" Nov. 1, 2, "The Fortune Hunter" 3-6.

BOYD (Frank Phelps, mgr.) — "A Modern Eve" 31, Nov. 1, 2, Aborn English Grand Opera Co. 3 and week.

ORPHEUM (Wm. P. Byrne, mgr.) — Bill for week beginning Oct. 27: Hart's "Everywife," Grover and Richards, the Hess Sisters, Chick Sale, the Schmettans Kathi Gultini, and Pathe's Weekly.

GAYETY (E. L. Johnson, mgr.)—Girls from the Great White Way week of 27.

KRUG (C. A. Franke, mgr.)—Miner's Americans week of 27.

HIPPODROME (E. L. Johnson, mgr.)—Bill for week of 27: Kent's sea lions, Allie Leslie Hasson, Gates and Black, Alward, Neville and Remington, and moving pictures.

Lincoln, Neb. — Oliver (F. C. Zehrung, mgr.) Madame Yale Oct. 28, Walker Whiteside, in "The Typhoon," Nov. 2; "A Modern Eve" 5, 6.

LYRIC (L. M. Garman, mgr.)—Bill for week of Oct 28: Rapoli and company, Alice Clark, Les Arados, and Powder and Chapman.

ORPHEUM (L. M. Garman, mgr.)—Bill for week of 28: Frank Milton and De Long Sisters, De Witt, Burns and Torrence, Harrison Armstrong's Players, Armstrong and Clark, James Fleck and Emma Poller, Lowe and De Vere, "Bob," the boxing kangaroo, and the kinodrome.

NOTES.—Business is excellent at all the houses. ......Bruce Elmore, of the Mrs. Gene Hughes company, has fully recovered from a painful illness of quinsy.

St. John, Can.—Opera House (F. G. Spencer, mgr.) moving pictures and the Lloyd Family Oct. 28-Nov. 2, "Alice in Wonderland" (local), for benefit of children's playgrounds, week of 4, under the direction of Miss D. Hope Leonard; W. S. Harkins' company 11 and week.

NICKEL.—Margaret Breck and Floyd Baxter, in songs, and the moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

GEM.—Ethel Sweeney, in songs, and the moving pictures.

LYRIC.—Vaudeville and pictures.

NOTES.—Owing to the sudden notice of cancellation received by Manager Spencer from Wm. Hawtrey, who was booked to play "Dandy Dick" here Nov. 28-31, Mr. Spencer has substituted moving pictures for that date, 28, which will be Thanksgiving......The iron girders for the new Keith house have arrived, and the work of building is being rapidly pushed......An addition of forty feet is being built on the Gem Theatre here. ......Wm. Cranston, representing the Pollard Juvenile Opera Co., arrived here 23.

Montreal, Can. — His Majesty's. (H. Q Brooks, mgr.) Montreal Grand Opera Co. will open a season of twelve weeks at this house, Nov. 4.

PRINCESS (H. C. Judge, mgr.)—"Excuse Me" week of Oct. 28. "The Merry Widow" week of Nov. 4.

ORPHEUM (Geo. Driscoll, mgr.)—Bill for week of Oct. 28: Nina Payne and company, Chas. and Fannie Van, Fillis Family, Alexander and Scott, Three Lyres, Madge Maitland, and the Reckless Recklaw Trio.

FRANCAIS (J O. Hooley, mgr.) — Vaudeville and moving pictures, to big business. Bill for week of 28: De Camp's Pets, Katheryu Selsor, Three Flying Kays, Eccentric Wheeler, Root and White, and the Two Orphans.

GAYETY (Mr. Arnold, mgr.)—Reeves' Beauty Show week of Oct. 28. Trocaderos week of Nov. 4.

ROYAL (Oliver McBrien, mgr.)—Will re-open with stock burlesque as the attraction, Nov. 4.

Woodstock, Can.—Griffin's (M. Griffin, mgr.) "The Rosary" Oct. 30, "Three Twins" Nov. 1, Heber Nasmyth, song recital, 5; "The Trail of the Lonesome Pine" 7, Ben Greet's Players 15, "Little Miss Fix-It" 21.

NOTE.—The White Star Theater Co. intend opening a moving picture and vaudeville theatre in the old Bank of Commerce Building, this city. F. T. Egener, of the Conservatory of Music, is to be manager.

Norfolk, Va.—Academy (Otto Wells, mgr.) Robert Mantell, in Shakespearean repertoire, Oct. 28-30.

COLONIAL (C. C. Egan, mgr.)—Bill for week of 28: Lew Hoffman, Rich and Leonoa, Thomas Dixon's Players, Gordon Highlanders, Lillian Herlein, Hoey and Lee, and the Three Emersons. Business is excellent.

GRANBY (Otto Wells, mgr.)—"Happy Hooligan" for week of 28.

VICTORIA (Otto Wells, mgr.)—Vaudeville and motion pictures.

AMERICAN, WONDERLAND, COLUMBIA, ARCADE, FOTOSHO AND BONITA, moving picture houses, report good business.

NOTE.—Ringling Bros.' Circus is billed to show here Nov. 1.

HERE AND THERE IN BURLESQUE

Chas. Baker — Bertha Gibson
PRODUCER SOUBRETTE
OF TEDDY SIMONDS AUTO GIRLS

1912-1913
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With THE LADY BUCCANEERS.

WILLIAM HARRISS
THE GENTEEL STRAIGHT MAN
With LADY BUCCANEERS

JUST
BILLY INMAN
With MONTE CARLO GIRLS.

ZELLA CLAYTON
The Little Girl with the Sweet Voice
With MONTE CARLO GIRLS

First Time Out and a Big Hit
HARRY WELSH
COMEDIAN
With MONTE CARLO GIRLS

Arthur Laning
STRAIGHT AND CHARACTERS
WITH MONTE CARLO GIRLS

BELLE TRAVERS
LEADING WOMAN
WITH MONTE CARLO GIRLS

Harry Fields
THE HEBREW FUNSTER
Principal Comedian with the MERRY MAIDENS.

Geo. F. Hayes
"EZERIAH SLOCUM." RURAL EXPERT CROMONO LOGIST. MERRY MAIDENS.

Clara Douglass Rackett
SINGING COMEDIENNE
In the Leading Feminine Role, BIG GAIETY CO.

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With COLUMBIA BURLESQUERS.

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WITH THE
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THE SCOTCH XYLOPHONE ARTIST
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The Show that's getting the money on the Empire Circuit.

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THE YIDDISH GIRL, with the Funny Slide
With GIRLS FROM RENO.

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With "HIGH LIFE IN BURLESQUE."

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With Dixon's Big Review

GEO. F. HOWARD
As SILAS HEMLOCK
WITH DIXON'S BIG REVIEW

HUGHIE BERNHARD
With Tom Miner's BOHEMIANS

Lew Fein
PRINCIPAL COMEDIAN,
With Teddy Simond's "AUTO GIRLS."

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Holding court with Dante's Daughters.

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Featured with THE DAZZLERS.

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PRIMA DONNA
With FOLLIES OF THE DAY.

1912-13
BLANCH BAIRD
and her "Stars of Stageland."

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JOE BURTON
SOME TAD
Now with the Orientals.

Gertrude De Milt
(Soubrette)
"THE GIRL WITH THE SMILE"
Now with the ORIENTALS

BOB DEMING
CHARACTER COMEDIAN
Miner's "Americans."

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RALPH ASH
COMEDIAN.
With Chas. E. Taylor's "DANTE'S DAUGHTER."

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MAE ROSE
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Direction of MAX SPIEGEL.

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JOHNNY DALE
Burlesque Best Juvenile.
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Stock, Rep. or one piece. Good appearance, wardrobe A1. Responsible managers only.
EARL C. MAYO
MANHATTAN PLAYERS
Shippensburg, Pa., Nov. 1, 2; Martinsburg, W. Va., Nov. 4, 5, 6, 7.

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The Versatile Young English Actor—Leads, Heavies, Light and Character Comedy, Gen. Bus. Strong personality.
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Man and wife; also GOOD SINGLE PERFORMERS. Write. All must change for one week. Address
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Por permanent TABLOID MUSICAL COMEDY or BURLESQUE. JUST CLOSED 25 WEEKS ON MINIATURE BURLESQUE WHEEL, CHICAGO. Best of wardrobe and plenty of script. Permanent address 761 PEARCE STREET, CHICAGO.

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A1 Juvenile Leading Man, Character Man
And others in all lines. Those doing Specialties given preference. Only those who appreciate good treatment and are sober please write. HILLIS & CHARTERS,
Oct. 28 to Nov. 2, Shippensburg, Pa.; Nov. 4 to 16, Martinsburg, W. Va.

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Want Acts of Ability, Strong Musical and Novelty Acts, Sketch Teams, Sister Teams and good Singles, write
Managers in Indiana, get in with the only real agency in the State.
HENDERSON & MILLER, Props. and Mgrs. Yep!—same Old Bill Henderson!

WANTED
GENTEEL HEAVY MAN
TO DIRECT
State age, height, weight, lowest salary. Enclose programs and photos. Address FRED CHAUNCEY, Manager, CHAUNCEY-KEIFFER CO., this week, Shamokin, Pa.; next week, Lehighton, Pa.

Burlesque News.

SOME "MINER" NOTES.

Last week is the record so far for theatre parties at Miner's Newark Empire. Among the happy throngs were: The Newark Mineral Water Drivers' Association, Crocker-Wheeler Club, Madison A. A., Nick Kline Association, Valley Forge Club and Public Service Club.

A "Midnight Show" will be given at Miner's Empire, Newark, on Election Night, Tuesday, Nov. 5. Full returns will be read from the stage during the performance of the Lady Buccaneers.

"Jock" McKay, the Scotch comic, was a visitor to Carl Henry, of the High Life in Burlesque company, at Miner's, Newark, last Monday evening. "Jock" is some visitor, as he brought along his pipes, which he insisted upon playing wherever he and Mr. Henry went, much to Henry's dismay and the delight of several hundred spectators who followed the pair all over Newark.

PEARL LIVINGSTONE'S BON MOT.

On Saturday, Oct. 26, after Pearl Livingstone had negotiated the last of the twenty-two trips, aggregating 1,034 steps, to and from the dressing room at the Columbia, New York, she said to the girls: "When I get wealthy I'll have elevators built for the chorus, but I guess you all will walk for the rest of your lives."

How about a freight elevator for the beef trust?

IRVING BECKER'S SEVENTH ANNUAL BALL.

Irving N. Becker, chief usher of Miner's Bronx Theatre, and brother of Belle Baker, gave the seventh annual ball at Muller's Bronx Casino, Oct. 23, and it was a big success. Belle Baker led the grand march, and many well known professionals enjoyed a gala evening.

THE MONTE CARLO GIRLS WIN.

Tom Sullivan, owner and proprietor of the Monte Carlo Girls, a new burlesque magnate on the Western wheel, is certainly making the Empire Circuit sit up and take notice. Tom certainly knows how to put on a speedy show, the kind burlesque fans like. His troupe this season is one of the best ever seen over the Western circuit.

HILL AND EMERSON GOING WEST.

Harry Hill and Ida Emerson, who closed with the Gay Masqueraders, at the Murray Hill, Oct. 26, have signed with James Madison's Girls from Reno Co. This change has caused almost a sensation in burlesque circles, this being their first trip over the Empire Circuit.

Countess Hedwig Von Muller and Allan Robinson have replaced Miss Emerson and Mr. Hill.

THEY STILL BUILD SCHOOLHOUSES.

Murray Harris and Bertie Seitz, of the College Girls Co., were married at Paterson, N. J., Oct. 24, by Rabbi Leo Mannheimer. Mr. and Mrs. Dan Coleman acted as witnesses.

George Dickinson married Florine Linden, one of the ponies with the same show, Oct. 22.

WASH MARTIN, HOUSE MANAGER.

Ed. Bulkley, manager of the Empire, Philadelphia, has been succeeded by Wash Martin, who had been with the Lady Buccaneers, and who will make many changes in the conduct of the house and of visiting shows.

RECORD NIGHT AT COLUMBIA.

Jack Singer's Behman Show played to the largest night receipts in the history of the Columbia, New York, on Saturday, Oct. 26. Over one hundred box seats wer sold.

FRANK AUSTIN CLOSES.

Frank Austin, on account of illness, closed with the Bohemians in Detroit, Mich., and was replaced by Joe Barton. Dolly Sweet remains with the show.

CHARLES BURKHART'S SUIT.

Charlie Burkhart, through his attorneys, has brought suit against Max Spiegel. The case is set down for an early hearing.

ALICE GILBERT, known as the "Irish Nightingale," closed a five years' engagement as soubrette with Billy (Original) Watson Show, at Omaha, went through a severe operation at the Senn Hospital, and will play the season out in vicinity of Cincinnati, her home.

CHARLEY EDWARDS, who has been in every branch of the show business, and has been with every kind of a show, is making good at the Orpheum, Paterson, N. J.

KITTY MITCHELL, the little soubrette with the Dazzlers, has had many enticing offers for vaudeville at the close of the burlesque season. Kitty expects to enter the vaudeville ranks next season, under the direction of Pat Casey.

JOS. B. MILLS and Lew Williams are doing well in the olio with the Yankee Doodle Girls. They expect to sail for England at the finish of the season.

BLANCHE BAIRD is out of the Stars of Stageland show, owing to illness.

THE John Grieves Stock Co., at Washington, D. C., has closed.

NEW HAVEN will have Eastern burlesque shows at the Hyperion, filling the three days now a lay-off between the Murray Hill, New York, and Bridgeport.

CLEM BEVINS will leave the Mollie Williams Company in two weeks, having secured vaudeville time. His place will be taken by George F. Hayes, the "rube," who originally played with Max Spiegel's Queen of Bohemia Company, the first season that show was produced.

HARRY H. HEDGES, manager of Max Spiegel's College Girls Co., was married to Jessie M. Raker, of the same company, at Hoboken, Oct. 23, 1912, by Mayor Cooke, at the City Hall.

THEODORE A. DOUCET replaces Johnny Dale in the cast of the College Girls Co., Oct. 30, at the Gayety, Hoboken, N. J. Eleanor Doucet replaces Loretta Dale..

MANAGER CHARLEY EDWARDS, of the Orpheum Theatre, Paterson, N. J., has some ball team, and Charley is the pitcher. On Oct. 13 his team, made up of the employees of the theatre, defeated the Lyceum Theatre boys in a nineteen inning game by a score of 17 to 14, Edwards pitching the nineteen innings. Last Sunday they defeated the Opera House nine, score 36 to 10. Edwards says his boys play ball like his business is—GREAT—and he played to 2,132 ladies last week, the largest number so far.

MABEL HIATT has succeeded Georgie Oldham as soubrette, with the Ben Welch Show.

KITTIE ROSS received a judgment of $959.69 against Max Spiegel, burlesque manager, last week. Miss Ross alleged that when she found that she was to appear in burlesque in boy's attire, and not in musical comedy, as she thought, she asked to be released from the contract. This was refused. Miss Ross was discharged and began an action for salary up to May 1, 1911, at $50 the week, with interest. She got the full amount asked for.

MINER'S PEOPLE'S had an auspicious opening as a burlesque house last week, and East Side patrons fully showed their appreciation of the change to better accommodations.

MRS. SAM BENNETT has recovered from the effects of an operation for appendicitis and rejoined the Zallah Show, at Brooklyn, this week.

After The Make-Up use Pears—it thoroughly cleanses the skin of all impurities; the purest soap made—unequaled since 1789—

Pears' SOAP

15c. a Cake for the Unscented

JARDIN DE PARIS GIRLS.

(WESTERN)

Miner's People's Theatre, N. Y.

Morris Wainstock, in presenting his Jardin de Paris Girls this season has spared no expense to make it one of the best on the Empire Circuit. Handsome wardrobe, beautiful scenery, and every little detail has been looked into carefully by the management, and a beautiful production is the result. The cast has been nicely drafted and is up to the standard of merit in every respect. A fine looking and fast working chorus of twenty-four girls look after the numbers in real musical comedy style.

Leo Stevens holds down the principal comedy role, and his work certainly stands out. As Ludwig Giggles, in the first part, and Sweeney, a rural character, in the burlesque, he made a tremendous hit.

Joe Madden, playing opposite to Stevens, was very well liked, and held down his part in good style.

Tom Nolan, as the drunk, got many a laugh with his comedy in the first part, and his work as "rube," in the burlesque, was a big feature.

The Four Tierney Boys were always on the job in character and straight parts, and deserve commendable mention.

Stella Gilmore is one of those big, handsome leading women, who knows how to read lines, has a fine voice and is always welcomed by the audience whenever she makes her appearance.

Della Faytelle has the looks, and her work at all times was up to the standard.

Lydia Jospy, the little nightingale, had everything her own way. Miss Jospy has a beautiful voice of wonderful range and quality, and the manner in which she rendered her selections made her the big hit with the show.

Helen Marvelle looked pretty in an ingenue part, up to the mark in every respect.

The olio features with the bill are of the entertaining order, and each and every act scored heavily.

The first part, entitled "A Mix Up at the Sea Shore," written and staged by Leo Stevens, was full of fast comedy lines, funny situations, and a plot, right up-to-the-minute. The burlesque was also by Leo Stevens, and from an amusing standpoint, was flawless.

Mlle. Fongres' Models opened the olio, in pretty living art studies.

The Tierney 4, singers, dancers and instrumentalists, made their debut in the East with the show. Here is an act that bears the big time stamp. Their work is a real novelty, the boys sing and play a number of rag numbers, using piano and auto harps in accompaniment, and they dashed along to numbers of encores.

Lydia Jospy made one of the biggest hits of her career in her stalwart single singing specialty. "My Hero" and "The Rosary" were her offerings, and she was compelled to respond to many encores.

Gus Holbrooke's "Cheyenne Days" was the added attraction.

Chorus: Emma Allen, Lizette Eliva, Lou Marlowe, Happy Willard, Mildren Adams, Anna Meyers, Louise Walton, Edith Riley, Helen Marvelle, Antonette Duval, Myrtle Young, Jessie Lyn, Edith Armstrong, Hazel Moore, Tine Ross, Luci Ali, Edith Reynolds, Dolly Berlinger, Dot Stevens, Mae Stanley, Babe Harris. *Olio.*

L. L. WEBER SUIT DROPPED.

The directors and stockholders of the Columbia Amusement Co. have been notified that the suit against L. L. Weber for an accounting, etc., has been dropped, owing to the fact that the promised proofs were not forthcoming. The understanding is that Mr. Weber is to pay all the legal expenses incurred thus far. The Columbia interests were looked after by John B. Stanchfield and Leon Laski,

EASTERN WHEEL FOR HAYES.

Geo. F. Hayes, the clever Rube Comedian, who made such a hit over the Western Wheel with the Merry Maidens, closes with the troupe at Paterson, N. J., Nov. 6, and joins Mollie Williams Show, on the Eastern Wheel. Hayes replaces Clem Bevins with the Williams Show, and Billy Stewart replaces Hayes with the Merry Maidens.

GUS MULLER, connected with the Miner's Estate for a number of years, is back with the boys, and will act in the capacity of general superintendent at the People's Theatre.

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Special Rates to Burlesque Profession. DENTAL WORK AFTER NIGHT PERFORMANCE A SPECIALTY.

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PEOPLE IN ALL LINES FOR COMPLETE COMPANY

Some with Specialty. Director, to play Small Stock Circuit near New York. One bill a week. Appearance, ability, wardrobe, absolutely essential. Tell all. Name lowest or don't answer.
Address FRANK DORAN, care of CLIPPER.

GET US!
TIERNEY FOUR
The so different act of vaudeville, with
JARDIN DE PARIS GIRLS

THE MIDNIGHT MAIDENS

(EASTERN)

COLUMBIA, NEW YORK, OCT. 28.

"On Their Honeymoon" and "Cupid" are the two burlesques presented by this company, which includes Elmer Tenley, Bob Von Oster, Percy M. Smith, Clare Burg, Virgie Royden, Estella Cameron, Lloyd F. Murphy, Daisy Norwood, Jessie Hall, Fred Beck, Edward Jameson and H. A. Saunders.

Mr. Tenley, as a crazy inventor, did not have much to offer in the way of comedy until the Pullman car scene. Bob Van Osten, as an old sport, was right there around the girls.

Virgie Royden was handicapped by a bad cold. Clara Burg did the best at hand in her role of the bride.

The girls worked hard, but most of the numbers suffered by the way they were led. All the costumes were very showy.

H. A. Saunders and Estella Cameron offered their juggling specialty in the first act, the National Comedy Four offered a singing turn, and Bissett and Hanscom, showed some novel dancing steps.

The numbers included: "I'd Love to Live in Loveland with a Girl Like You," by P. H. Smith; "The Bride Song," by Miss Burg; "The Man Behind the Tree," by Bob Van Osten; "Keep Away from the Auto," by Miss Royden; "Texas," by Miss Cameron; "Girl Behind the Man," by Miss Burg; "Circus Day," by Anna Clark and Ella Smith; "The Hold-Up Rag," a pajama number, by Bissett and Hanscom. In the burlesque, which treated of Cupid's ex-husbands, the action was somewhat livelier. As Cupid, Miss Burg was entirely impartial to her ex-husbands, much to the disgust of Mahoney, played by Mr. Tenley. Virgie Royden appeared in a dress cut very low on one side, and in her "I Wonder Who's Kissing Her Now," with Mr. Tenley's *apropos* side speeches, they made the hit of the evening. Mr. Van Osten was a dying ex-husband, and Edward Jameson, in a bad make-up, the prize fighter. The other husbands were scattered throughout the cast. Percy M. Smith played the role of young Tim Mahoney. The numbers were: "String of Roses," by Miss Cameron; "Ragtime Soldier Man," which was the one number most suited to Miss Burg's style; "To the Seaside," a bathing suit hit, by Miss Cameron, and "Down South," led by Miss Royden, with a lively dance. The chorus: Anna Clark, Ada Lesie, Hilda Evans, Ellinor Lord, Lillian Clark, Lillian De Turk, Freda Bussa, Trixy La Rue, Ella Smith, Mabel Linn, Mammie Irwin, Catherine Gibson, Nellie Blake, Rose Robinson, Vic Guyer, Lottie Courtney.

A KENTUCKY LIVE WIRE.

E. C. Taylor, the popular manager of the Gayety Theatre, is to be congratulated by the men higher up in the Eastern wheel upon his success in Louisville during the past and present season. Last year was the most successful the house had known, and this season promises to be more successful. Mr. Taylor and his assistant, who is his wife, are always at the box office with a welcome smile for the patrons. The business this season has almost doubled that of the past.

Mr. Taylor has made many friends during his stay in this city, and is considered by all as the "live wire."

FRANK BACK IN BURLESQUE.

The many friends of Frank Howie, the popular stage manager of the London Theatre, New York, who remained there after it ceased to be a burlesque house, with the Lipzin management for past three seasons in Yiddish stock, has been engaged by Tom Miner as stage manager of Miner's People's Theatre, New York. THE CLIPPER wishes him success, and there will undoubtedly be many a hearty handshake for Frank from the members of the visiting burlesque companies.

BERT WILLIAMS GETS THE HOOK.

Tom Miner put one over on the Bowery fans at his last amateur night, and Bert Williams was the goat. After his performance at the New York Theatre Bert taxied to the Bowery Theatre, where he appeared under the name of Joe Howard. He told the Bowery boys he would give an imitation of Bert Williams. The fans shouted and hooted and, of course Bert got the hook. Bert says: "Never again."

GIRLS FROM RENO RECORDS.

James Madison reports that up to date the Girls from Reno have broken five records so far this season, and, with the exception of holiday week, at the Avenue, Detroit, and fair week, at the Star, Toronto, seven would have been surpassed.

VICTOR V. VASS, manager of Jersey Lilies Burlesque Co., now playig the Middle West, writes that business is good. The members of the show were invited to witness "Honey Boy" Evans' Minstrels in Davenport, and all voted the performance to be a cracker jack entertainment.

E. J. BUCKLEY has been transferred as manager, from the Empire, Philadelphia, to the Empire, Brooklyn.

THE OLD GAIETY, at Albany, recently renamed the Lyric, has closed again.

HARRY CAMPBELL closes with the Girls From Reno, at the Howard, Boston, and will be replaced by Will F. Nugent.

MORRIS WAINSTOCK AND LYDIA JOSPEY had their molars dusted off at Dr. Suss's office, Oct. 28, which was a crowning success.

THE "SPIEGEL SPLASH" is an elaborately illustrated thirty-four page pamphlet, issued by Max Spiegel to exploit his various shows.

DAN GRACEY is in stock at the Greenwall, New Orleans, producing "Champagne and Oysters" and other burlesques.

PETRA MORGAN, known as "Pete," in the Western wheel burlesque shows, with Tom Miner several seasons, wishes to tell her friends that she is at her home in Denmark, and has inherited a large fortune, but even that will not keep her home. She expects to be back next year, and perhaps with one of friends."

Summer Parks and Fairs

FRANK BURT, CONCESSION DIRECTOR.

Frank Burt, well known in the theatrical business as a member of the firm of Burt & Nicolai, closely associated with Stair & Havlin, has been appointed director of concessions and admissions for the Panama Exposition, in San Francisco, in 1915.

The job is one of the biggest in connection with the fair, its holder having charge of the allotment of space for all the concessions and amusements.

The selection of Mr. Burt for the important position is generally conceded to be a particularly wise one. Mr. Burt knows all the ins and outs of the amusement business.

NOTICE!
To Members of Theatrical Profession
While in Hot Springs, Ark.
THE INDIANA CLUB
extends the courtesies. Make yourself at home. THE MANAGEMENT.

FROM CHICAGO.

(*Special to* THE CLIPPER.)

OCT. 29, 1912.

Frank L. Talbot declares that in spite of all rumors to the contrary, bookings for the St. Louis Hippodrome will be made through the Frank Q. Doyle offices. Bookings for the New Orleans Hippodrome, formerly the Greenwald Theatre, will be made through the Western Vaudeville Managers' Association. The opening date for the New Orleans Hippodrome has not been determined.

Harry S. Noyes announces that the great Patterson Carnival shows may go out as a ten car circus next season.

Harry Earle, general press representative of the Barnum & Bailey Circus, is in charge for the Winter.

H. S. Rowe, general representative of the Bud Atkinson Circus and Wild West, sailed from San Francisco, for Australia, Oct. 22.

Nobby Clark has arranged with Western Vaudeville Association for time for La Belle Clarke and her dancing horse, opening at the Indiana Theatre, Chicago, Oct. 28.

Colonel Frederick T. Cummins left for New York to-day, after arranging time for his acts on vaudeville circuits. It is rumored he may put on a Wild West and Indian Congress at the Panama-Pacific Exposition, in San Francisco.

Colonel Hugh Harrison, for many years recognized as the world's greatest circus side show manager, is visiting friends in Chicago.

WARREN A. PATRICK.

BURLESQUE IN CHICAGO.

COLUMBIA.

The Star and Garter Show, Oct. 27, drew the usual capacity business, and pleased.

Jack Conway had the leading role of an Irish alderman, and with his excellent brogue and clever conception of the character, kept the audiences amused with legitimate comedy and not resorting to roughouse play. His character song in the first part, "The New York Hippodrome," was a big hit. Lee Barth, in an eccentric character role, was clever and did a good burlesque musical number with the orchestra, directing from the leader's chair. James Collins helped with the farce comedy, but did not sing. Ray Montgomery, had one good number, "New York Town." Marion Blake, in an eccentric female role, put over a good singing specialty, and got many laughs with her variety of dance steps. Eloise Matthews played a rich widow, and looked the part. The Healey Sisters played small parts, and had a big comedy song in a rube specialty, assisted by Montgomery. The chorus was nicely costumed and presented a novelty with each girl appropriately dressed to represent the various holidays of the year.

STAR AND GARTER.

Turn-away business greeted the Queens of Paris at the Star and Garter, Oct. 27. They presented a two act farce, "We, Us and Co., in Paris," with Harry Koler, Al K. Hall, Harry K. Morton featured in the principal roles. Others were: Harry Evans, Harry Tyler, Edward Trevor, Sig. Franz, Ada Ayres, Klara Hendrix, Pam Lawrence, Rose Reading. The chorus: Edna Howard, Ella Kearns, Margaret Rutland, Fanny Palmer, Jane McCoy, Jennie Larkins, Kate Larkins, Bessie Russell, Flo Bowers, Frances Fenner, Anna La Vary, Fay Woodward, Katharine Margetica, Irene Wilson, Dorothy Phillips, Agnes Brady, Mae De Mar, Helen Kreer, Berne Wilson. Specialties were introduced by: Evans and Lawrence, Sig. and Edythe Franz, and Al K. Hall. Executive staff: Jos. M. Howard, manager; Wm. Vail, business manager; David Morgan, musical director; Barney Smith, stage carpenter; Jos. Mullen, property man; Wm. Kelly, electrician.

EMPIRE.

Matt Kennedy and his Tiger Lilies packed the Empire on the opening Sunday, Oct. 27. Kennedy is a great entertainer, and has surrounded himself with a very capable company this season, including: Joe West, Mona Raymond, Mlle. Arminta, Billy Elmer, Red Feather, White Hawk, Barney Williams. The chorus: Millie Amorita, Evelyn Ferris, Rita Loraine, Mable Spinlove, Lillian Collett, Malme Devine, Helen Howard, Jack Burke, Elita Chester, Blanche Corcoran, Aminta Bartolettia, May Allen, Anna Burnette, May Glynn, Jessie Stalter, May Hall, Nora Henry.

FOLLY.

Sam Rice and his Daffydils were the attraction that drew all the Folly Theatre would hold on the opening, Sunday, Oct 27. Rice has a great part as the German valet, and was a great favorite with the crowds. Other principals were: Lew Seeker, Harry S. Le Van, Tom Beeson Jr., Dave Conroy, Eddie Hart, George Johnson, Madge Hughes, Clark Sisters, Billie Hill. Olio specialties were introduced by: Billy Elmer, White Hawk and Red Feather, Williams and West, Arminta and Burke.

REFEREE'S DIVORCE REPORT CONFIRMED.

Jusice Giegerich, in the Supreme Court of New York, on Saturday, Oct. 26, confirmed the report of the referee who recommended that Julia Sanderson, the actress, receive a divorce from James F. Sloan, better known as "Tod" Sloan, formerly a jockey. Sloan did not defend the action.

Miss Sanderson asked for no alimony at present, but she has the privilege of applying for it at any time she may see fit. The decree authorizes Miss Sanderson to marry again if she desires, while it denies the privilege to Sloan.

CHANGES AT NELSON THEATRE.

S. Z. Poli, who has successfully run the Nelson Theatre, Springfield, Mass., with moving pictures and vaudeville for the past years, will retire Nov. 2, as the William Fox Amusement Co. hold a lease dating from No. 1. It's understood the Fox interest will open Nov. 4, with six vaudeville acts and moving pictures.

H. I. Dillenback, manager of the Nelson, after a short rest, will, without doubt, be in charge of one of Mr. Poli's houses in another city.

DUPRE AND FEIBER TO SPLIT.

Jeanette Dupre and Jess Feiber will do single acts after March 21 next, as both have been offered single bookings to open at the Victoria Palace, London. Miss Dupre also booked some Moss & Stoll houses for her single act, consisting of an entirely new monologue and songs, by McCree and Clark. Dupre and Feiber are now on the way to South Africa, to open there Nov. 11.

Deaths in the Profession.

DONLIN.—Oct. 22, at her residence, 526 W. 111th **MABEL HITE DONLIN**, in the 26th year of herage, dearly beloved wife of Michael Donlin, and daughter of Elsie Sweet and Lewis Hite. Funeral services, "The Funeral Church," 241 W. 23d (Frank E. Campbell Bldg.), Friday afternoon, Oct. 25, 2 o'clock.

Mabel Hite.

Mabel Hite, the well known actress, died Oct. 22, at her home in New York, after a long illness, diagnosed as cancer.

Miss Hite was born May 30, 1885, in Ashland, Ky., and made her first appearance in 1896 in an amateur performance of "Iolanthe," and five years after made her professional debut, with Dunne & Ryley's "A Milk White Flag" Co. The following year she played the leading role in "The Telephone Girl." After appearing in several other musical productions she joined hands with Walter Jones, and together they went into vaudeville. Later she returned to musical comedy, and was seen in "A Knight for a Day." She was twice married, her second husband being Mike Donlin, to whom she was married April 10, 1906, and together they appeared in vaudeville, their opening being at Hammerstein's Victoria, and also starred in "A Certain Party," under the direction of Liebler & Co.

For the past three years her stage work had been interrupted often by illness. In the Summer of 1910 her eyes were so seriously affected that she was compelled to stay in darkness at her cottage at Sheepshead Bay for almost a month, and it was then that there were strong fears that she would go blind. She recovered her sight and returned to the stage, but on the night of June 10, 1911, while playing at the Alhambra Theatre, in Harlem, she became so ill that she was removed to a sanitarium, and an operation was performed the next day.

The surgeons said after the operation that there was no hope for her, and she took up Christian Science. By mid-Summer the actress had convinced herself that Christian Science was curing her.

Twice a day she went out for an automobile ride, and by the end of the Summer she was insisting on sitting at the table for her meals while her friends, who many weeks before had been told there was no hope for her, marveled at the fight she was making. She surprised them still more by attending a ball game late in September.

She is survived by her husband, father and mother.

The funeral services were held Oct. 25 at the Funeral Church, in the Frank E. Campbell Building, in West Twenty-third Street, and the chapel was crowded to its capacity with friends and relatives of the deceased. The services were conducted by R. B. Verrall, a Christion Science reader. The body was placed in a vault in the Marble Cemetery, Second Avenue and Second Street, New York.

Among the well known professional people present were: Mr. and Mrs. Percy Williams, Mrs. Tom Lewis, Vera Michelena, Annie Conley, Sallie Randall, Frank X. Hope, George Welty, Frances Cameron, Ray Cox and Mrs. Cox, Loney Haskell, Mike Simon, M. S. Bentham, Eddie Darling, George Beban, Charles Sturgis, Edna Aug, Walter Lawrence, Mr. and Mrs. Wm. Macart, Mrs. Gilbert, Madge Vincent, Edgar Selden, Mr. and Mrs. John Dennis, Rosalie Muckenfuss, Tom Kelly, Anna Chance, John C. Rice and Sallie Cohen, Mrs. Vincent Bryan, Mr. and Mrs. Bobby North, Paul Schindler, Wm. Murray, John C. Dunn, Wm. Strong, Amelia Summerville, Marion Mosby and Wm. Gilbert.

Wm. C. Warmington, manager of Primrose & Dockstader's Minstrels, died at Syracuse, N. Y., Oct. 15. Mr. Warmington was born in Jackson, Mich., June 16, 1858, and began his career over thirty years ago as an actor. He was at one time in the support of Sol Smith Russell. He was mostly identified, however, in the executive branch of the business, and for several seasons had the management of "Skipped by the Light of the Moon," a favorite farce of a generation ago. For the past few seasons he had been identified with Geo. Primrose in his minstrel companies. Last season he was with Fred. V. Bowers, in "My Cinderella Girl." This year he assumed the management of the newly organized Primrose & Dockstader's Minstrels, which opened the season at Mt. Vernon, N. Y., Aug. 24. Mr. Warmington was twice married; his first wife was Virginia Bray, from whom he was estranged several years ago. He is survived by his widow. "Bill" Warmington was a wholesouled, good hearted fellow, and his loss will be keenly felt by his late employers as well as by a host of friends.

Frank Lane, a well known actor, died Oct. 14, in St. Mary's Hospital, Philadelphia, Pa., from uræmia. He was born in Philadelphia in 1857, the son of John A. Lane, a well known actor who played with Edwin Booth, L. P. Barrett, Salvini and other Shakespearean stars, and who died in Philadelphia Aug. 25, 1910. Frank Lane made his first appearance on the stage with Lawrence P. Barrett. He afterwards traveled with the Edwin Booth company, and was also with Alex. Salvini. He then joined Charles Hoyt's enterprises, and traveled with Hoyt's "A Contented Woman," playing Cutting Hints when that farce was first played in New York, at the Madison Square Theatre, Jan. 4, 1897. He became interested in baseball, and was umpire in the National League. Retired from the stage in 1900 and opened a cafe on Thirteenth Street, below Market, Philadelphia. About two years ago he had a stroke of paralysis. He never married.

Max Spicker, musical conductor, composer, and well known as an instructor of music, died Oct. 15 at his home in this city. He was born Aug. 16, 1858, in Koenigsberg, Prussia, and when very young entered the Leipzig Conservatory of Music as a pupil of Karl Reinecke. In 1879 he became conductor in the Stadt Theatre at Heidelberg, conducting Beethoven's music to Goethe's "Egmont." Mr. Spicker came to America in 1882 and became musical conductor of the Beethoven Maennerchor Society. He was associated with Anton Seidl at the Brighton Beach concerts of the Seidl Orchestra, and for many seasons conducted symphony concerts in the Academy of Music, bringing before the public Rafael Joseffy, Lili Lehman, Andreas Dippel and many other artists. Recently he was musical director in the Temple Emanu-El in this city. His wife and one son survive him. Funeral services were held 17, in the Temple Emanu-El.

Richard Plunkett, known to the vaudeville stage as "Dick" Plunkett, died Oct. 13, at the Carney Hospital, Boston, Mass., aged fifty-five years. He was a black face comedian, and was a member of the team of Marlow and Plunkett. Mr. Plunkett's last appearance was made Oct. 1. He was a native of Boston.

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Charles (Bottles) Hardwick, who was the stage manager of the Orphium Theatre, in Canton, O., was found dead Saturday morning, Oct. 12, in the hallway of a building at the corner of Tuscarawas and Cherry streets, that city. Death was believed to have been caused by an apoplectic stroke. Mr. Hardwick was forty-one years of age, and had spent all of his life in Canton. He had traveled with numerous companies during his theatrical career, and had been stage manager of the Orphium for the past five years. He was a member of the Theatrical Mechanical Association and the White Rats, and was familiarly known to his friends as "Bottles." He is survived by his father, Andrew Hardwick, and a brother, Frank Hardwick, of Canton.

Richard Temple, actor, died in London, England, on Saturday, Oct. 19. He was a prominent member of the D'Oyly Carte's Comic Opera Company. He was the original "Mikado" and "Dick Deadeye," when the famous Gilbert & Sullivan comic operas were presented by D'Oyly Carte, at the Savoy Theatre, London.

MME. JUDITH, Oct. 27.
HERMAN GRAU, Oct. 27.
ROBERT STANLEY, Oct. 20.
FRANK SMITH, ——.
AL. E. PECK, Oct. 12.
JOHN W. STRATTON, Oct. 23.

OPENING DATE ANNOUNCED.

The S. H. Wallach Co., Inc., announces the opening of "The Indiscretion of Truth," a new society comedy, by J. Hartley Manners, author of "The House Next Door," "Zira," "Peg o' My Heart," etc., at Trenton, on Nov. 4, for three nights, finishing the week in Atlantic City. After two weeks at the Walnut Street Theatre, in Philadelphia, the play will come into New York for a run. The company includes: Frank Kemble Cooper, Walter Hampden, Henry Mortimer, Charles Sinclair, Richard Purdon, Dan Collyer, Alex. Frank, Anne Meredith, Muriel Starr, Mrs. Thos. Whiffen, Nina Herbert and Violet Kemble Cooper.

THE U. B. O. HEARING.

A hearing in the suit for dissoluton of the U. B. O. was held before the Attorney General of New York, at his office, Tuesday, Oct. 22. Mr. Levy was represented by August Dryer, and Maurice Goodman was there in the cause of the defendants. The only question raised was that of the "ten per cent" commission. Briefs were to be submitted Oct. 29.

"POINT OF VIEW" STOPPED.

The special matinee performances of "The Point of View," at the Forty-eighth Street Theatre, were discontinued this week, as Wm. A. Brady, the producer, has secured a Broadway theatre for a regular production. Mr. Brady declined to announce the theatre in which the play would be presented.

FLORENCE NASH RETURNS.

After an absence of one week, caused by an injury to her eye while she was using a make-up brush last Saturday, Florence Nash reappeared in the cast of "Within the Law," at the Eltinge Theatre, Saturday night, Oct. 26.

Circus News.

CIRCUS EMPLOYEE HURT.

A. L. Moore, an employee of the Ringling Bros.' Circus, was struck by a train near Arthurs, S. C., Oct. 25, and was immediately rushed to Columbia, S. C., in a serious condition. Mr. Moore hails from Smithfield, Miss., and a Ringling Bros.' meal ticket found in his pocket convinced those who found him that he was an employee of that organization, which had played Columbia the day previous. The train struck him in the back and so seriously injured him that there was little hope of his recovery.

SHOW TO GO ABROAD.

In the announcement of Miller and Arlington's "101 Ranch" Wild West, a foreign tour for the Winter of 1913 and Summer of 1914 is provided for.

Advices from George L. Degnon state that he visited the "101 Ranch" for a short time last week and that business continues big. A large turnaway at Argenta (Little Rock); at Pine Bluff also they "had them on the straw." The New York offices of the show will be at 136 West Fifty-second Street.

GOV. JOHN F. ROBINSON BANKRUPT.

Referee Whittaker, on Oct. 26, at Cincinnati, O., declared John F. Robinson a bankrupt for the second time within a month, and referred the decision to Judge Hollister, after a hearing of two weeks. Robinson claimed that he is solvent and able to pay his debts if given time. His home is at Terrace Park, O.

FRED DARLING has retured to his home in Brooklyn, N. Y., after a long and successful season with his circus in the Canadian provinces.

HAGENBECK-WALLACE SHOW will close at Newbern, Tenn., Nov. 14.

CHAS. F. HOFFMAN, formerly with the Barnum Show, and May Hamilton (Henriques) are requested to communicate regarding an important matter with F. C. M., care of CLIPPER.

HOWE'S LONDON CIRCUS will Winter at Montgomery, Ala.

PRINCE OSKAZUMA will sail for Cuba Nov. 1, to join the Pubillones Show. He has been with the Young Buffalo Show for the past twelve years, and is re-engaged for next season.

THE RINGLING SHOW will Winter at Baraboo, Wis.

STELLA TRACY is making a hit in "The Red Mill," at the Academy of Music, New York.

LYDIA JOSPY
The Little Nightingale
With Morris Wainstock's "Jardin De Paris Girls"

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COLUMBIA CONCERT.

The Parshleys opened with a nice musical act, with neat wardrobe, the lady making several changes. The old musical glasses again made a hit, and Mr. Parshley's playing of Liszt's Rhapsody 2 on the xylophone was applauded.

The Morrissey Trio includes one of the Morrissey Sisters and two brothers, who put over a nice singing and dancing act. Miss Morrissey's singles included "Mellow Melody."

The Minstrel Four, in Colonial costumes, had a fine lot of melodies in solos, duets, quartette selections, dances, comedy dialogue, and got plenty of applause.

Klein and Clifton presented their dummy act, with Miss Clifton as the automatic window figure, with good songs and lively dances.

Marie and Billy Hart's side show act showed the remarkable versatility of Miss Hart, her work from the French impersonation down to the cornet solo in the street parade being A1. Billy was there with the spiel.

Katherine Nelson had a hard spot to follow the Hart act, but her singing went over nicely and she did four songs, including: "I'll Be There," "Any Old Music at All," a German laughing song and "Oh. Mr. Hammerstein," in clever fashion.

Charles Mack and company, in "Back to Erin," made a hit in the little Irish sketch. Mrs. Mack (Bastedo) sang several of the well known melodies and danced like a real colleen. An old Irishman was good, also the real old Irish lady, who gave the required atmosphere and pathos. Mr. Mack's bagpipe solos rang true and clear. The scenic equipment caused applause on sight.

Clark and Verdi in a "wop" novelty made a big hit. One is an Italian politician taking the laborers' pedigree for a job. Much fun resulted from the misunderstandings. A representation of the Italian finger matching game, ending in a lively scrap, was a riot, also their typical Italian hornpipe.

Cornella and Wilbur closed the show with their splendid acrobatic act, the neck and head falls being particularly difficult. A fine line of tumbling was brought forward and just enough good comedy work to cause a little let up between tricks. *Mill.*

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BARRIE-SHAW-PINERO.

LONDON, Oct. 19.

Charles Frohman's interesing experiment of producing a triple bill made up by Pinero, Shaw and Barrie, proved a terrible disappointment at the Duke of York's Theatre on Monday. For this, Sir Arthur Pinero was mainly responsible. His play, entitled "The Widow of Wasdale Head," was the central feature of the program—long drawn, tiresome, making preposterous and ineffectual use of the supernatural, wholly without the distinction to be expected from its author. The scene is a village inn, of the late Georgian era, its hostess a charming widow, almost a girl. A young literary man from London, visiting the inn, fell deeply in love with the hostess, but delayed his proposal because of a terrible doubt in his mind as to which he sought the advice and assistance of a friend whom he summoned from town. Nightly he would hear from the inn kitchen, the voices of the widow and a man, from which he opined that his charmer was an unchaste woman. The friends watched and saw a strange thing. The widow, with a blast on her late husband's hunting horn, summoned him from the shades, and, with his pale ghost, held communion, chiefly on business matters. This night the grim visitor came in anger. He accused the widow of a flirtation with her handsome young lodger, and swore he would come no more. Poor lady! She protested that she was as faithful to the ghost of her first love as she had been to him in the flesh, but he would have none of it, and rode away. It is hard to consider this effusion of our greatest dramatist seriously.

George Bernard Shaw's "Over-ruled" is a characteristic, entertaining piece of work. Mr. Sibthorpe Juno and his wife, Mr. Gregory Lunn and his wife, conventionally happy married people, decide to separate for their annual vacation, as a salutary discipline. Mr. Lunn going round the world one way, meets Mrs. Juno, and is completely fascinated. Mr. Juno, going round the world the other way, meets Mrs. Lunn, and falls desperately in love. But the parties all restrain themselves until the end of the voyage, when they contrive, all unconsciously, to locate in the same hotel. Mr. Lunn now declares his passion for Mrs. Juno—such preposterous love making was never heard, until, five minutes later, the arrival of Mr. Juno and Mrs. Lunn, who, on the same settee, go through the same tale. Then, all the parties meet and as ridiculously, explain and revert to partners. The situation is familiar, b . the dialogue is very good Shaw, and proved quite acceptable.

Mr. Barrie's play, "Rosalind," is most fortunate in the assistance of Irene Vanbrugh, whose part fits her like the proverbial glove. Rosalind was, in private life, Mrs. Page, an actress of forty—and a bittock, as she confessed. She was the London idol, seventeen in style and spirits, and Charles, a young collegian, was desperately in love with her. Mrs. Page's idea of a vacation was to betake herself to a small town far from London, to abandon every trick of the toilet, to become frankly a middle aged, rather slovenly woman, idling in a tea gown and gossiping with her landlady. She called that making the acquaintance of her natural self. Oddly enough, Charles came on a holiday tour to the same district, met Mrs. Page and did not recognize her, though the likeness puzzled him greatly. The woman's humor was to tell him that she was the mother of the pretty girl he knew in London, and to lecture him severely on the folly of wasting his young life 'round stage doors and spending his substance on actresses. Charles defended his idol stoutly. Mrs. Page reviled the stage. Then suddenly there came a wire, recalling her to London. She was transformed instantly into the enthusiastic actress, the joyous, inspiriting companion, the well-fixed woman of fashion, and Charles was her slave again—never mind the "forty and a bittock." Miss Vanburgh's study of theatrical life and character was a gem. If Pinero's lugubrious play can be quickly replaced the triple bill may succeed.

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"TRIAL MARRIAGE."

This new production was announced for Oct. 29 at the Harris, New York. Helen Ware is cast for the part of a young French girl. In her support are: Harrison Hunter, Charles A. Stevenson, Ernest Stallard, Margaret Gordon, Karra Kenwyn, R. H. Hudson, Harry Lillford, Eleanor Stuart and H. Toma.

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DOLLYS' DOUBLE BIRTHDAY.

The Dolly Twins, dancers in "The Merry Countess," now playing at the Casino Theatre, gave a double birthday party to the members of the company at their home in Bensonhurst, Sunday, Oct. 27.

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FOR THE MARLOWE CHAIR.

Additional contributions to the fund that has been proposed by F. D. Waterman, to purchase for Julia Marlowe a chair that once belonged to Shakespeare, had reached the sum of $99.25 on Oct. 28.

"THE BEST."

Tom Creamer, of the Murray Hill Scenic Studio, writes: "I am pleased to inform you that THE CLIPPER (The Best Theatrical Journal for the Best Results) may continue my ad. for another year at the same rate, same space. Yours truly, TOM CREAMER."

OUT OF TOWN NEWS

Cleveland, O.—Opera House (O. F. Hartz, mgr.) Emma Trentini, in "The Firefly," Oct. 28 and week; "The Pink Lady" Nov. 4, and week.

COLONIAL (F. Ray Comstock, mgr.)—For week of Oct. 28, Sarah Bernhardt motion pictures of "Queen Elizabeth," three presentations daily. The Whirl of Society week of Nov. 4.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill for week of Oct. 28: Julius Steger and company, Bert Fitzgibbons, Elida Morris, Lera Norris' baboons, Sherman, Van and Hyman, Terell Bros., and George Rolland and compani. Sunday, Nov. 3, Sousa's Band will give two concerts.

PROSPECT (G. M. Todd, mgr.)—Thurston, the magician, week of Oct. 28; Billy B. Van, in "A Lucky Hoodoo," Nov. 4 and week.

CLEVELAND (H. D. Zirker, mgr.)—For week of Oct. 28, the Holden Players present "Woman Against Woman." "The Call of the Woods" week of Nov. 4.

GRAND (J. H. Michaels, mgr.)—"Faust" week of Oct. 28, "One Day" Nov. 4 and week.

DUCHESS (W. B. Garyn, mgr.)—For week of Oct. 28, the stock company presents "The Man of the Hour." "The Adventures of Lady Ursula" week of Nov. 4.

GORDON SQUARE.—This house, recently opened, is the leading theatre on the West Side. Vaudeville performances are given every evening, with matinees Saturday only. Bill for week beginning Oct. 28 includes: Great Alexander Troupe, Nat Haines, Max and Max, Lulu Hunter and three photoplays. Bill for 31-Nov. 2: Tops, Topsy and Spot, Ned Woodley, Dode Hallsman and Weber Sisters, Wagner Children, and three photoplays.

PRISCILLA (P. E. Seas, mgr.)—Bill for week of Oct. 28: "The Devil and Tom Walker, Laurence Johnston, McGarry and Revere "On the Road to Bally Clary," Francis Leonard, Irna Darling, Three Dierickx Bros., and pictures.

STAR (Drew & Campbell, mgrs.)—The Whirl of Mirth week of 28.

EMPIRE (E. A. McArdle, mgr.)—For week of 28, Hurtig's Taxi Girls.

ALHAMBRA (Wm. Chase, mgr.)—For week of 28, Sarah Bernhardt's "La Tosca," in pictures.

KNICKERBOCKER (E. N. Downs, mgr.)—Feature films of special interest, and Spitalny's Orchestra.

Louisville, Ky.—Macauley (John T. Macauley, mgr.) "Madame Sherry" Oct. 28-30.

SHUBERT'S MASONIC (J. J. Garriety, mgr.)—Bernard Daly in "Dion O'Dare," played to good business 24-26.

WALNUT STREET (C. A. Shaw, mgr.)—"The Great Divide" week of 27.

GAYETY (C. T. Taylor, mgr.) — The Merry Whirl week of 27.

BUCKINGHAM (Horace McCrocklin, mgr.)—New Century Girls week of 27.

KEITH'S (J. L. Weed, mgr.)—Bill for week of 27: "More Sinned Against Than Usual." Dave Ferguson, Thurber and Madison, Rose Royal, Hugh J. Emmet and company, Claude M. Roode, and Clara Mae Hammer.

HIPPODROME (Max L. Simon, mgr.) — "The World of Honor" features the films for week of 27.

OLYMPIC (Max L. Simon, mgr.)—"The New Cowboy" features week of 27.

ORPHEUM (I. Simon, mgr.) — "The World Series Baseball" games features week of 27.

CASINO (I. Simon, mgr.)—"Red Saunders Sacrifice" features week of 27.

NOVELTY (S. Levenson, mgr.)—"The Border Parson" features week of 27.

AVENUE (M. A. Shaw, mgr.)—"Down By the Sea" features week of 27.

MAJESTIC (L. Dittmar, mgr.) — "The Opium Smuggler" features week of 27.

BROADWAY (J. L. Steurle, mgr.)—Moving pictures.

NORMAN (J. M. Wentzell, mgr.)—Vaudeville and pictures.

IDEAL (L. Dittmar, mgr.) — Vaudeville and pictures.

NOTES.—The motion picture business has increased considerably......The Co-operative Circuit attraction of "big shows at little price" have been abandoned at the Masonic, and Shubert's attractions will continue......Natalia Ewald, of this city, has left to join Walter Damrosch's "The Dove of Peace" Co.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Wm. Farnum, in "The Littlest Rebel," week of Oct. 28; David Warfield week of Nov. 4.

TECK (Messrs. Shubert, mgrs.)—Annette Kellermann, in "Wood Nymphs," week of Oct. 28; "The Brute" week of Nov. 4. Felare pictures constitute the Sunday performances.

MAJESTIC (J. Laughlin, mgr.)—John O'Donnell, in "Rollicking Shannon," week of Oct. 28; "The Rosary" week of Nov. 4.

SHEA'S (M. Shea, mgr.)—Bill for Oct. 28 and week includes: Hart's "An Opening Night," Muriel and Frances, Perry and White, Arco Bros., Tom Davis Trio, Herman Timberg, S. Miller Kent and company, and the kinetograph.

GARDEN (M. T. Middleton, mgr.) — Robie's Knickerbockers week of 28, Sam Howe's Love Makers week of Nov 4. "Sulamit," in Yiddish, was given Sunday, Oct. 27.

KEITH'S (Charley Bowe, mgr.)—Pictures are the features here. Recitals on the big organ, presided over by Prof. George Kramer, are Wednesday specials. Business splendid.

LAFAYETTE (C. M. Bagg, mgr.)—Queens of the Follies Bergere week of 28, Watson's Beef Trust week of Nov. 4. Sunday concerts are featured.

ACADEMY (H. M. Marcus, mgr.)—Bill for Oct. 28 and week: Johnson and Watts, Vendrillo, Zenda, Barnard and Roberts, Burt Cutler, Kit Carson, Lillian La Varde, Hunter's posing dogs, Sam Morris, Artie Nelson and Miss Floye. Patronage is excellent.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Gamblers" Oct. 29. "Bachelors and Benedicts" [illegible]; "Freckles" Nov. 4-6, Yiddish Players 7, "A Butterfly on the Wheel" 8, 9.

POLI'S (Gordon Wrighter, mgr.)—Bill week of 28: Chas. Weler, Premier Duo, Henshaw and Avery, Van Hoven, "A Night in the Park." Brenner and Ratliffe, Mosher, Hayes and Mosher, and the Electrograph.

GILMORE (P. F. Shea, mgr.)—Dreamland Burlesquers Oct. 28-30, Cracker Jacks Nov. 4-6.

NELSON (H. I. Dillenback, mgr.)—Bill for Oct. 28-30 included: Teed and Lazell, Friedly and Jordan, and Kita Marsham. For 31-Nov. 2: Dancing Kennedys, James and Frances, Beatrice Henderson, and the moving pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill for Oct. 28-30 included: Lightning Weston, Dainty Singing Girls, and Adams and Terrill. For 30-Nov. 2: Dilks and Wade, the Great Alberton, Wesley and White, and the pictures.

ARDILL, BIJOU, EDISONIA, GAIETY, GLOBE, NOVELTY, MIRROR, GRAND, PALACE, AND SUBWAY, moving picture houses, report good business.

NOTES.—The first performance of "Bachelors and Benedicts" is given at the Court Square Oct. 30......The Fox Amusement Co. will take over the Nelson Theatre Nov. 4, and will present six vaudeville acts and moving pictures.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) second engagement of "The Concert," with Leo Ditrichstein, Oct. 29, 30; "Freckles" 31-Nov. 2, "A Butterfly on the Wheel" 4, 5; Hartford Philharmonic concert 11.

POLI'S (W. A. Ascough, mgr.)—Bill for week of Oct. 28: Edwards' Song Revue, Polzin Brothers, Alice De Garmo, Porter J. White and company, Darrell and Conway, Joe Whitehead, and the pictures.

HARTFORD (Fred P. Dean, mgr.)—Pearl Evans and company, and "The Love Trust," are features, with alternating pictures for the current week.

EMPIRE (P. S. McMahon, mgr)—Business continues good with moving pictures.

HAPPY HOUR (Harrison Harris, mgr.)—Pictures exclusively.

Paterson, N. J.—Majestic (W. H. Walsh, mgr.) bill for Oct. 28-30 included: Price and Price, Cora Hoff, Herbert and Williams, and Edwards' Blonde Typewriters. For 31-Nov. 2: Shillings, Frank Palmers, Flynn and McCloughlin, Hugh Jennings, manager of the Detroit Tigers, and Ben Smith. This house is doing a record-breaking business.

ORPHEUM (Chas. F. Edwards, mgr.)—For Oct. 28-30, High Life in Burlsque. For 31-Nov. 2, Bohemian Burlesquers. Capacity houses rule.

ANOTHER "OLD APPLE TREE" HIT

THAT OLD GIRL OF MINE

ONE OF THE FEW BALLAD HITS OF THE YEAR

THEN THE NOVELTY HIT

YOU'RE MY BABY

A TERRIFIC SURE-FIRE KNOCKOUT

THEN THE SURPRISE

OH, YOU SILVERY BELL!

AND THEN A DOZEN OTHERS SUCH AS

MY MAN, I'M THE GUY, CALL ME IN THE MORNING, MY LITTLE LOVIN' SUGAR BABE, ON A BEAUTIFUL NIGHT WITH A BEAUTIFUL GIRL, WHEN YOU'RE AWAY, EVERYBODY TWO STEP, WHEN I WALTZ WITH YOU.

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EMPIRE (Floyd Lawman, mgr.)—The Dazzlers Oct. 28-30. Rose Sydell's London Belles 31-Nov. 2.

LYCEUM (C. Wilber, mgr.)—For week of Oct. 28, "The Dingbat Family."

PATERSON (Zabriskie & Reed, mgrs.)—For week of 28, "A Man's World." Capacity business.

NOTE.—Country Store night, every Tuesday, is meeting with great success at the Orpheum Theatre here. Week of 21, forty prizes were awarded, consisting of one ton of coal, a pig, chickens, wearing apparel, etc. The women attendance is increasing. Every Wednesday evening is amateur night, and on Friday nights wrestling bouts are held.

AL. FOSTELL, the well known German comedian, of Fostell and Emmett, has joined hands with the versatile comedy character singing and dancing team, Joe Eckl and Minnie Du Pree, as the "Three Brilliants." Florence Emmett in the mean while is taking a long needed rest, after thirty years on the road. The "Three Brilliants" are meeting with big success around the East, in their original hilarious musical comedy creation, "The Two German Chauffeurs and the Dancing Girl," making three complete changes. Their finish, "The Spinnach Dance," is one long scream.

M. ZAZELL writes from London Oct. 14. "Just a line to THE OLD RELIABLE to say I opened Aug. 19, on the Moss & Stoll tour, and have been offered contracts for another tour next year, which I have had to refuse on account of booking with the Orpheum tour. This will be my first tour over the Orpheum Circuit in seven years, under the old firm of Zazell and Vernon, and this act has proved a success in all the European houses, also South America and South Africa. This is the first time in England, and meeting with the same success here."

JACK PURCELL is manager-actor with Lasky's "In the Barracks" act.

KLEIN AND CLIFTON returned to America last week, after a successful engagement over the Moss tour, in England. They made their New York re-appearance Oct. 27, at the Columbia concert.

H. M. ADDISON, who closed with Gus Edwards "School Days" Co. two weeks ago, has been appointed by Wilmer & Vincent as manager of the Shubert, Utica, New York. He was formerly in the box office at the old Bijou, Pittsburgh, and later advance for several shows.

MR. AND MRS. HAYES GREENAWALT (Ruth Handforth) are receiving congratulations on the arrival of a son, Oct. 23, at their home, West Haven, Conn. Mother and baby are doing well.

JOHN SHERIDAN has been engaged by Geo. Meredith for his "Wyoming" Co., and joined at Chillicothe, Mo.

MRS. T. H. WINNETT has leased to the Empire Theatre, Providence, R. I., for an early revival, Dion Boucicault's play ,"The Octoroon." It will also be played at the Academy of Music, Jersey City, within a few weeks.

MILDRED AND ROUCLERE have closed a successful sixty-two weeks' Canadian tour, and will rest for a few weeks, at Atlantic City, N. J.

EBEN PLYMPTON last week began an action in the Supreme Court, to collect $4,350 from Messrs Theodore A. Liebler and George C Tyler, of Liebler & Co., alleging breach of contract. He avers that on Aug. 17, 1912, he was engaged at $300 a week to play the part of Count Anteoni, in "The Garden of Allah," and that the contract was broken on Feb. 3, 1912. He is suing for salary from that date to May 18.

MAY ROZELLA, the dainty singing comedienne, has returned to vaudeville and is meeting with big success. May's charming personality has made her a host of friends in and out of the profession.

RAYMOND HITCHCOCK filed an answer last week to a suit brought by Felix Isman to collect money alleged to be due under a contract. His reply is that the debt was included in his liabilities when he was discharged from bankruptcy on March 7, 1910. He sets up a counter claim of $6,000 against Mr. Isman for ten weeks' salary at $[illegible] a week in 1908, alleging breach of contract.

EDGAR L. DARRELL, who last season was leading man at the Standard Theatre in Philadelphia, is now playing leads at the Victoria Theatre, Clarksburg, W. Va.

WHILE putting up the scenery for Hilliard Wight's production of "Hamlet," at Grand Junction, Ia., on Oct. 15, James Wight, stage manager, fell from a stepladder and broke his left wrist. Mr. Wight, who also plays Palonius, has never lost a performance. The accident occurred at 6 P. M., but the curtain went up on time. Roster: Hilliard Wight, Amber Wight, C. Monroe, Harry Willard, L. C. Louis, H. C. Keller, Jas. Wight, B. Daly, Pete Schultz, G. Leverett, Josephine Friel, Irene Hubbard and G. V. Tefft.

JOHN E. HOGARTY joined the Chauncey Olcott Co. at Decatur, Ill., Oct. 22. He will manage the company the remainder of the season.

JOHN JUNIOR, who followed Douglas Fairbanks, in "Officer 666," at the Gaiety, for four weeks, has joined Willie Collier, in a leading juvenile part, in "Never Say Die."

THE SOUTHERN STATES THEATRE CORPORATION has the new Southern Theatre, Wheeling, W. Va., well under way, and expects to have same completed about Jan. 15.

MR. AND MRS. ERLAF H. WILCOX announce the birth of a boy, Oct. 23. Mother and child are doing nicely.

THE CLIPPER QUARTETTE will open a thirty-five weeks' engagement at Kansas City, Mo., Nov. 3, booked by Jas. McKowen. The boys recently finished a successful tour of the Pantages and Levy circuits.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, Oct, 28.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—"The Military Girl" finished its eleventh week, to good business.

AUDITORIUM (B. Ulrich, mgr.)—John Hymans and Leila McIntyre, in "The Girl of My Dreams," began a three weeks' engagement Oct. 27, for the Policeman's Benevolent Fund.

BLACKSTONE (A. J. Pitou, mgr.) — "Milestones." This beautiful comedy splendidly acted, continues successfully.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"The Girl from Montmartre," with Richard Carle and Hattie Williams as the stars, is drawing appreciative audiences.

COLONIAL (James Jay Brady, mgr.)—"The Winsome Widow" closed 26. Christie MacDonald, in "The Spring Maid," Sunday, 27.

CORT (U. J. Hermann, mgr.) — "Fine Feathers" is bringing a long run to a successful close. "Bachelors and Benedicts" follows, opening Nov. 17.

GARRICK (Asher Levy, mgr.)—"The Blue Bird" continues successfully.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—Raymond Hitchcock, in "The Red Widow," is very popular, and the musical comedy is drawing well.

LYRIC.—Vaudeville and pictures, presented by the Alcazar Amusement Co.

ILLINOIS (W. J. Davis, mgr.)—The dazzling splendor of "Kismet," together with the wonderful acting of Otis Skinner, continues to draw capacity audiences at every performance.

LA SALLE (Harry Askin, mgr.)—"The Girl at the Gate," a smart, expert and funny musical comedy, handsomely staged, continues to excellent business.

McVICKER'S (George C. Warren, mgr.)—Will Deming, in "The Fortune Hunter," closed 26. Chauncey Olcott began a three weeks' engagement in "The Isle o' Dreams," Sunday, 27.

OLYMPIC (Sam Lederer, mgr.)—"The Man Higher Up," a genial romance of American politics, well acted, is now in its eighth successful week.

POWERS' (Harry J. Powers, mgr.)—Mrs. Fiske, in the new play, "The High Road," by Edward Sheldon, begins a three weeks' engagement Monday, 28.

PRINCESS (Wm. A. Singer, mgr.)—"Bought and Paid For" had its first Chicago showing 21. There was some slight criticism in reference to the cast, but all agreed that the play is a strong play, with some excellent comedy. Frank Craven made the hit of the performance in a comedy role. Frank Mills appeared as the husband, Cathleen MacDonald played the wife excellently, and Helen Lackaye assisted materially in the lighter scenes. Business has been splendid, and the piece looks good for a long run.

STUDEBAKER (E. J. Sullivan, mgr.)—Dark. The Whitney Opera Company, in "My Little Friend," opens Monday, Nov. 11.

WHITNEY (F. O. Peers, mgr.)—Wallace-Hagenbeck motion pictures. Business fair.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

MAJESTIC (Lyman B. Glover, mgr.)—The usual capacity business at the Majestic was warranted by a very well balanced bill week of 21. Emma O'Neill opened the show, and pleased with light comedy and singing. Joseph Hart's "Dinkelspiel's Christmas" returned and pleased as it always has. Bernard A. Reinold played the title role with considerable spirit, and Katherine De Barry, John J. McMahon, Marian Chapman and E. J. De Varny assisted. Ralph Errole, an operatic tenor, sang three selections in Italian, French and English, and was appreciated. Raymond Martin assisted at the piano. Joseph Herbert Jr. and Lillian Goldsmith presented a singing and dancing number, of which "The Dance of the Siren" was the principal feature. The Mountain Ash male choir of Wales, Great Britain, was a headline feature, occupied forty-five minutes, and was received with great applause. There are eighteen members of this organization, which contains some wonderfully clear voices. Tenor solos by Dr. H. Rhys-Herbert and bass selections by Godfrey Price were the prominent features of an excellent program. Harry B. Lester followed and opened strong with a comedy song, "Barnum Had the Right Idea," but finished weak. "The Diamond Necklace," a dramatic sketch of considerable merit, pleased particularly on account of the excellent acting of Mitchell Lewis. Louise Wolfe, William Kent, Helen Robertson and Victor Benoit were also in the cast. Eddie Howard, assisted by Bert Snow, secured laughs with old material. The Six Idanias, female gymnasts, closed the show with an act that looked well. Bill for week of 28 · David Belasco's "The Drums of Oude," Chong Hwa Comedy Four, Volant, Lyda Barry, Morris and Allen, Les Four Florimonds, McCormick and Irving, and Belle Onra.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Business was excellent at the Palace, week of 21. This house seems to have struck a winning pace at last, and the excellent bills provided within the last three weeks have played to excellent business. C. S. Winslow and Bessie Stryker opened the bill with a neat act, entitled "A Skating Flirtation." Harry Breen followed, and kept the audiences amused with his impromptu rhymes. In an early position on the bill, but presenting an act full of entertaining value, came Bert Clark and Mabel Hamilton. They are newcomers from England, and made an excellent impression. Clark is a splendid light comedian, and his humor is irresistible. He has polish and poise, and adds a gentlemanly touch to all his foolery. He is a musician of inspiration, and two numbers, a ballad that he burlesques, and a gripping little Japanese love song, are most creditably done. Miss Hamilton, who assists him, is good looking and charming in actions. Sherman, Van and Hyman play the piano, and presented an act better adapted for cabaret than vaudeville. The big feature of last week, "The Eternal Waltz," was held over, and pleased as formerly. Another bright spot on the bill was the performance of Lester, a ventriloquist of genuine ability. Few entertainers can equal him in this line of work. He uses a dummy that is remarkable in construction, and handles it in an original manner, producing unlimited laughter. Kluting's group of performing pigeons, rabbits, cats and dogs closed the bill with a good number of its kind. Bill for week of 28: Henry Woodruff and company, the Bell Family, Harry Fox and Millership Sisters, Belle Baker, Kaufman Bros., Tony Hunting and Corrine Francis, Milton and Dolly Nobles, La Toy Bros., Delmar and Delmar.

WHEN IN CHICAGO

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

ACADEMY (T. J. Carmody, mgr.)—Joseph Medill Patterson's slum sketch, "By-Products," was revived at the Academy week of 21, preparatory to a tour of the vaudeville circuits. Jessie Stewart, who created the role of the mother when the piece was first staged three seasons ago, repeated her former success. The character of the wayward shop girl was well played by Beatrice Stewart. Marion Kresky and Al. Rauh were seen to an advantage. The remainder of the bill was composed of Wheelock-Hay Troupe, West and Charles, and Virginia Rose.

APOLLO (R. L. Jacoby, mgr.)—Business at this Kenwood vaudeville house continued first class, and the bill for the first half of week of 21 was very satisfactory. Trimble and Jones, Flo Temple and company, Gats and Blake, Ro-Nero, and the Musical Geralds helped the audience forget their troubles. The last half of the week: Wilson and Brown, Arthur and company, the O'Neill Trio, Matie Kinsey and Stone's Dancing Girls made up a bill that kept the house well filled at every performance.

ASHLAND (A. E. Weidner, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—The big feature of the week of 21 was Lew Fields' comedy production, "Fun On the Ocean." A mechanical ship occupied the full stage, and the rocking effects, of course, tended to make everybody on board seasick, and considerable laughter was gotten out of the antics of the comedians. Eight girls made up the chorus, and assisted in the singing numbers. Julius Simonson presented a peculiar farcical playlet "I Died." The company was made up of James Rennie, Desmond Gallagher, Rene Chaplow and T. F. Mulligan. Inez Lawson, a charming instrumentalist, gave a pleasing program, and the Three Alex did acrobatic feats. Business was very good.

ELLIS (Walter Johnson, mgr.) — Turnaway business was the rule week of Oct. 21, at this theatre. The bill for the first half of the week was made up of Wilson and Brown, Arthur and company, Smith Sisters, and Marie Kinzie, who pleased. The last half of the week Kanter and company, Brown and Williams, the Hudson Sisters, and Dayton entertained.

FRANKLIN (Otto Gisel, mgr.) — Business was very good week of 21. For the first half the American Gypsies, in a refined singing act; Ed. Gray, a comical story teller; Mona Monetta, and Edwin Wilber presented a musical oddity; Rose Goldsmith, in high class ballads, and Arnaut Bros., musical clowns, made up the list of entertainers.

GRAND (Duke Bramman, mgr.)—Vaudeville.

HAMLIN (Hopkinson Bros., mgrs.)—Good sized audiences were in attendance during the week of 21. The Cowboy Minstrels proved very entertaining. Nat Neffingworth and company had an amusing act. Combis Bros., Jack Boyce, Perdue and Malcolm made up the balance of an entertaining bill. The last half of the week: Van Alstyne and Loos Bros., cabaret entertainers; Voncello and Walter Hale were the principal features of the bill.

INDIANA (Ben Levee, mgr.)—This popular neighborhood house continues to attract patronage by the presentation of uniformly good bills. For week of 21, first half: Harry Brown and company presented a laughable act, Fisher and Greene proved clever entertainers, Charlotte Ravenscroft did nicely, Fielding and Carlos were a hit, and Martin's dogs bandits presented a novel animal act. Last half: The Aviator Girls caught the popular fancy, Kelly and Wentworth kept the house in a good humor, Le Roy and Paul scored finely, Jackson and Margaret put over a clever turn in excellent fashion.

JULIAN (J. D. Conderman, mgr.)—This theatre continues to hold its own, in spite of all competition. Business week of 21 was very good. The first half of the week: Alfred the Great, the man-monkey, under the direction of A. Drowisky, held the headline position, and displayed marvelous intelligence. George Hillman, a clever dialect comedian, presented a new act, under the title of "The German Chauffeur." The Four Burns Sisters sang and displayed quite a little knowledge of various instruments. Frank and Kate Carlton told comical stories and sang songs in which their voices blended harmoniously. Latell Bros. presented athletic poses. The last half: Alfred the Great held over, the Four Southern Girls presented a dainty offering, in which Southern melodies were featured; James A. Dunn, a mimic and comedian; Alonzo Cox, silhouette artist, and Carl Rosine and company, European magicians, completed the bill.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—A very strong bill was offered week of 21, in which May Ward, a popular local comedienne, and a big singing act, the Mother Goose Girls, were the prominent features. May Ward played through the entire week, and during the last half shared honors with Creatore's Band, the Cowboy Minstrels, and Perdue and Malcolm, cabaret entertainers.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Rennee, mgr.) — This house has had several different men in charge since the opening of the season, but Mr. Rennee seems to have solved the problem of successful management. He offered a strong bill week of 21. The first half: The Four Van Stats, occupied a prominent place; John and Mae Burke, well known vaudeville entertainers, who know how to amuse; Pearl Bros. and Burns, in a rapid fire comedy act; Kramer, Bell Claire and Herman, with J. Warren Keene and company, gave complete satisfaction to large audiences. During the last half: Jackson and Margaret worked well; the New York Cabareters put over a lively number; Walter Percival and company presented a serious sketch satisfactorily; the Rag Trio sang energetically. Fields and Fink amused, and William Hale completed a strong bill.

VIRGINIA (W. E. Heaney, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—The patronage of this neighborhood house continues good. Week of 21, first half: Lasky's Six Hoboes occupied the headline position, and their travesty on tramp life, introducing a number of singing specialties, proved an entertaining feature. Nevans and Erwood offered comedy singing, talking and dancing, in black faced characters. Roberts and Roberts presented a neat little playlet with a nice vein of sentiment, entitled "True Friends." Ferris and Moore were eccentric comedians of ability, and Freiderich and company offered a pleasing routine of magic tricks. The last half: Waterbury Bros. and Tenny, well known entertainers, have a comedy musical act that is excellent. Clark Sisters and Sterling offered a neat singing and dancing number. Adams and Hall were good entertainers. The Gravetta and Lavondre company offered character impersonations, and Pricelo Bros. gave a novel exhibition of swimming and diving in their crystal tank, accompanied by a very intelligent seal.

WILSON (M. Licalzi, mgr.)—Good business continues to prevail at this home of vaudeville in Evanston. First half of week 21: Mike Bernard, a clever ragtime pianist, and Al. Hoyt, a talented character singer, occupied the top line positions, and put over a riot of fun and melody; Carter and Bluford stood out prominently with a singing, dancing and talking number; Waterbury Bros. and Tenny, *premiere* musical performers and entertainers, offered their well known musical act; Adams and Hall sent over a big laughing hit; the Gravette and Lavondre company, in character impersonations, made good. Last half: Bernard and Hoyt held over; Lasky's Six Hoboes did well with the singing and comedy number; Ferns and Moore presented some good material; Roberts and Roberts offered their little playlet, "True Friends," and introduced a pleasing variety to the bill, on account of the pretty sentiment of their act.

THE MEN WHO HANDLE AMUSEMENT AFFAIRS IN CHICAGO.

BLACKSTONE

This theatre has a standing and a dignity that is exclusively its own. It is without a doubt one of the most elegantly equipped show houses in the country, and since the opening, two seasons ago, has played nothing but the highest class of dramatic attractions. There is a quiet air of refinement and culture throughout the house that is really exceptional in the modern playhouse. The decorations are elaborate without being garish, and the comfort of the patrons has been most carefully considered in every detail of the equipment. The house has a seating capacity of 1,210. The staff is composed of A. J. Pitou Jr., manager; Edward Wappler, treasurer; John Mooney, assistant treasurer; George Moulton, doorman and head usher.

Behind the curtain the same quiet air of elegance prevails. The sanitary features are perfect, and every convenience for the comfort of the artists has been provided. It is needless to add that the stage equipment is as near perfect as is possible. The prescenium opening is 34 feet wide by 34 feet in height. The stage is 74 feet wide, 85 feet high, and 36 feet deep. The stage crew is composed of Herman Peltz, stage manager and carpenter; Sol Schneider, chief electrician; David N. Schaffer, master of properties, and B. J. Campbell, doorman. At present there is no orchestra employed.

WEBER'S (Weber Bros., mgrs.) — Vaudeville.

ALHAMBRA (Weber Bros., mgrs.) is dark.

COLLEGE (T. C. Gleason, mgr.)—Already the members of the T. C. Gleason Stock Company have become prime favorites of the North Siders, who are attending the College Theatre in large numbers. The bill week of 21, "The Spendthrift" offered various members of the company excellent opportunities for the display of their talents. Week of 28, "The Time, the Place and the Girl."

CROWN (John Gallagher, mgr.)—The weekly change of attractions brought Sarah Padden, in "Kindling," opening Sunday, 20. Miss Padden established herself as a big favorite and made a genuine conquest of the theatre's patrons. Her welcome was cordial and sincere. Bill for week of 27, "The Confession."

IMPERIAL (Klimt & Gazzolo, mgrs.)—Bill for week of 21, Thomas Shea, in his classic repertoire. Mr. Shea's acting, particularly in "The Bells," is of the highest grade, and in "Dr. Jekyll and Mr. Hyde" he finds ample opportunity for the display of versatility. Week of 27, "The Traveling Salesman."

MARLOWE (F. C. Schawabe, mgr.) is dark.

NATIONAL (John P. Barrett, mgr.)—The James Forbes popular comedy of commercial life, "The Traveling Salesman," was greeted by appreciative audiences week of 21. This play is clean and funny, and presents an attractive character in the breezy, jovial American drummer. Week of 28, "The White Slave."

VICTORIA (Alfred H. Spink, mgr.)—This handsome new playhouse is finding a patronage all its own and the splendid attractions furnished have met with universal approval. Bill for week of 21, "The Penalty." The leading role in this stirring drama was played by Grace Hale, a woman of charming personality and wide experience of stock company roles. Allen Mathies, who has been associated with Miss Hale for a number of seasons, leads the excellent supporting company. Week of 28, "The Shepherd of the Hills."

WARRINGTON (Joseph Gattes, mgr.)—Grace Hayward Stock Co.

COLUMBIA (E. H. Woods, mgr.)—Week of 27. the Star and Garter Show; American Beauties follows.

EMPIRE (I. H. Herk, mgr.)—Week of 27, Matt Kennedy's Tiger Lilies; Miss New York Jr. fol'ows.

FOLLY (J. Fennessy, mgr.)—Week of 27, Sam Rice and his Daffydils; Follies of the Jr. follows.

STAR AND GARTER (E. Dick Rider, mgr.)—Week of 27, the Queen of Paris; the Social Maids follows.

CONGRESS (David Lewison, mgr.)—The bill week of 21, contained a number of favorites who were held over from last week. Elsie Hornkohl, a delightfully attractive little lady, sang a number of popular selections with good effect. Olive Morgan, stunningly gowned, and with the assistance of others on the program, put over some good numbers. The College Four sang, danced, played musical instruments and paraded about among the tables to the great delight of the patrons. Paul Bauwens remained another week with his black face comedy act Others on the bill were, Dumont Trio, Alice Whiting, Barton Wilson.

NORTH AMERICAN (W. N. Morris, mgr.)—The entertainers for the week of 21, were Stillwell and Harle, Texas Tommy dancers, late of "A Modern Eve" Co., rather handicapped for lack of room, they put on their dances with very good effect. Robert S. Eshell, who bills himself as the DeHaven of cabaret, offered some good material. Grace Faust, a character commedienne, was a great favorite, and the Original Harmony Cabaret Quartette scored whenever they appeared.

BOSTON (Guy Morville, mgr.)—Cabaret.

SAVOY (Tom Chamales, mgr.)—The list of entertainers at this cafe week of 21, contained a number of local favorites. Pauline Mazel presented high class vocal selections. Kranz and Hart have had ample experience in vaudeville, and know how to entertain cabaret audiences. Loos Bros. featured "That Old Girl of Mine" this week, with good results. Catello and Curtiss, character singers of ability, went well with the audiences. Elsie Mallette sang entertainingly; Sig Bosley and Charles Pierce featured "My Sumurun Girl," and the Hartman Novelty Hungarian dancers, who hold world records for continuous dancing, completed a good bill.

STATES (E. H. Allen, mgr.) — Business was very good at this popular cafe, and the cabaret bill furnished week of 21 had quite a little to do with the excellent attendance. Lillian Seiger, a cornet soloist of ability, furnished a number of attractive selections. Little Cleone Pearl Fell presented her novel dancing act; Fields and Gabeilen offered character songs and dances. The Three Masqueria Girls had an interesting number made up of harmony singing, instrumental selections and dancing specialty. Gorman and Phillips had an eccentric ballet dancing act, and Betty Vance, a lyric soprano, sang pleasingly.

RECTOR'S (Geo. R. Stevens, mgr.)—Since the installation of high class cabaret entertainers, business has been very good. One of the features of the bill for week of 21 was Isabelle Patricola, assisted by Bessie Kaplan and the Rector Orchestra. Miss Patricola is an entertainer of ability, and is always a prominent feature on any program on which she appears. Tojetti and Bennett, acrobatic and toe dancers, gave an interesting performance. Sunsberg and Renne, royal Danish dancers, presented an attractive number.

PAT CHAT.

ARTHUR J. HIGGINS, a comedian and producer in tabloid burlesque, has just closed twenty-five weeks on the miniature burlesque wheel in Chicago, and is now at liberty.

LINA ABARBANELL will open at the Garrick, in "Miss Princess," Nov. 10.

"THE MILLION" is booked to begin its engagement at the Olympic Theatre on Nov. 10.

JAMES J. CORBETT is booked to appear at the Empire Theatre Nov. 10. He expects to have recovered sufficiently from his recent illness to be able to return to the stage at that time.

THE ORIGINAL SONG BOOSTERS' CLUB dance at Unity Clubhouse, Oct. 28, was a success.

SETH CABELL HALSEY has joined the cast of "The Man Higher Up," at the Olympic.

WILLIAM NORRIS, late of "A Modern Eve" Co., has been engaged for "The Good Little Devil," a children's fairy play, which David Belasco will produce.

WILLIAM GILLETTE is making political speeches, and is to appear in Chicago before election.

WILLIAM A. BRADY returned to New York Oct. 24, after watching the start of "Bought and Paid For," at his Princess Theatre, in Chicago. The success of that piece has induced the management to cancel all further bookings for this playhouse for the rest of the season.

HARRY ASKIN returned from New York, Oct. 26, and will direct the management of the Auditorium during the three weeks' engagement of "The Girl of My Dreams," which will be presented for the benefit of the Policeman's Benevolent Fund, opening Oct. 27.

LEO KENDALL, principal comedian of the New Orleans Opera Company, which has been playing an extended engagement at Spanish Fort Park, returned to Chicago, Oct. 26, as the season closed.

MIKE KELLY, of the Jersey Lilies Burlesque Company, was in Chicago, Oct. 26, looking for new people. He left the show at Davenport, Iowa, and reports business very good.

J. C. ROGERS is preparing to take out a cabaret act with fourteen people, entitled "A Night at the Bismarck."

MARIE BONSALL left Chicago Oct. 26 for St. Louis, to join Mildred Holland, in "The Power Behind the Throne."

W. L. STEWART has opened a dramatic stock company for the Winter season at London, Can.

WILSON R. TODD has moved his stock company from the Garrick Theatre, Grand Rapids, Mich., to Flint, Mich.

ELLIS GLICKMAN, manager of the Palace and Bijou theatres, Chicago, is preparing to launch a new vaudeville act, entitled "The Leading Lady," in which Mr. and Mrs. Ray Martinez will be featured.

C. N. SUTTON, manager of the Orpheum Theatre, Salt Lake, U., was in Chicago Oct. 24, engaging people for his stock company.

A. MILO BENNETT has leased "An American Gentleman" to the Selig Polyscope Co., for moving picture purposes. Mr. Bennett has also leased the Starbucks, by Opie Read, to the American Film Co., and Mr. Read will enact the principal role.

THE MARSHALL FARNUM Co., presenting "The Littlest Rebel," closed at Alpena, Mich., Oct. 26.

W. C. FOSHER, formerly pastor of a South Side church in Chicago, is now playing the character lead with "The Call of the Heart" company through the South.

THEODORE GAMBLE, a well known stock actor, recently with the Walter Baldwin Co., at New Orleans, is resting in Chicago.

DAVID HIGGINS is preparing a new act for vaudeville, taken from his former dramatic success, "At Piney Ridge."

M. E. RICE, manager of "The Light Eternal," was in Chicago Oct. 26, looking for new people. The play is doing good business on the road.

THE Chicago producers, Jones & Crane, are organizing a company to play "Tess of the Storm Country," and expect to open about Nov. 15.

HERBERT CORTHELL, of "The Girl of the Gate" Co., has been selected to play the part of Maverick Brander, in Harry Askin's musical comedy production of "A Texas Steer."

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ADVICE FREE.

AARON J. JONES has returned from New York.

RODNEY RANOUS AND MARIE NELSON are presenting a new playlet "The Pawnshop," in the neighborhood theatres.

FRANKIE MARTIN AND MABEL LEE put on a new sister act with the Robinson Crusoe Girls, at the Star and Garter, week of Oct. 23.

GEORGE ADE is now centerng his interest in the composition of a libretto for the use of the students of Purdue University.

WILTON LACKAYE will return to the cast of "Fine Feathers," Nov. 11.

AUBREY NOYES has replaced Albert Perry in "The Man Higher Up."

ADELE ROWLAND will soon go into the variety theatres as team mate to Jack Gardner.

JOSEPHINE BROWNE will take to vaudeville with James Bernard Thornton.

THREE STARS will be the headliners at the Palace Music Hall on three successive bills, beginning week of Oct. 28. The first will be Henry Woodruff, who will act in "A Regular Business Man," week Nov. 4; Lulu Glaser, assisted by Thomas Richards, will sing in a skit, called "First Love," and week of Nov. 11, Edna Goodrich will make her appearance in "The Awakening of Minerva."

VARIOUS MANAGERS, resident and non-resident, are mentioned as prospective sub-lessees of the Studebaker Theatre. Harry Askin's negotiations for the theatre fell through after the deal was regarded as closed.

THE WALTER PERCIVAL COMPANY, in "The Choice," is pleasing in the neighborhood houses.

ETHEL KIRK, who has been occupied on the Western Vaudeville Circuit, has returned to Chicago, and was a feature at the Indiana Theatre.

HANS HERBERT has retired from "The Military Girl."

MARTHA RUSSELL writes Chicago friends that her tour of the Southwest is proving very successful.

SUZANNE ROCEMORE, the singing comedienne, has abandoned vaudeville to appear in the new Franz Lehar operetta, "Eva."

OLIVE BRISCOE, the singing comedienne, a recent favorite at the Majestic, has been engaged for another Chicago appearance, this time at the Palace.

MARGUERITE ALLEN is now leading woman for the "Life's Shop Window" company.

DR. HERMAN is displaying a new illusion, called "The Window of the Haunted House."

TONY JOHNSON'S dogs have proved a big card at the Linden and Julian theatres.

MINNIE PALMER'S cabaret act made good in Davenport, Ia., week 14, and is booked for the Hippodrome in St. Louis, week 21.

SIGMUND RENNEE is again managing the Plaza Theatre.

FLORENCE ROCKWELL, leading woman with Robert Mantell, is engaged in preparing a series of articles on the women of Shakespeare, for a magazine.

RAY COX may go out as a star in "The Charity Girl."

R. M. HARVEY, general agent of the Hagenbeck-Wallace Shows, was in Chicago, 19, attending the opening of B. E. Clemens' motion pictures at the Whitney.

TED SNYDER, the well known composer of ragtime song hits and ballads that are world famous, is in Chicago. He is promoting the general business of his publishing house, centering his efforts in behalf of "Ragtime Soldier Man," Ghost of the Violin" and "Keep Away from the Fellow Who Owns An Automobile.

FRANK CLARK AND FLO JACOBSON left Chicago Friday, 18, for New York City, to open Eastern headquarters for the Frank Clark Music Co., in the Regal Building, 1367 Broadway.

CIRCUS DAY IN PICTURES.

The B. E. Clemens original motion pictures of the Hagenbeck-Wallace Combined Shows were shown to the public for the first time at the Whitney Theatre, Chicago, Oct. 19. The exhibition includes over 5,000 feet of film, and gives a complete story of a day with the circus. The pictures were taken by Mr. Clemens while the show was in the Middle West, and several weeks' time was occupied in securing all of the detail.

The story starts with a splendid view of Mr. Ben E. Wallace and his two aids, C. R. Corey and R. M. Harvey, engaged in the detail of routing the show.

The No. 1 advertising car and the bill posters are then shown. Excellent views were given of the posting of the big stands and the banner men at work. Next came the arrival of the show, and the unloading of the fifty cars. The care that is given the ring stock was then demonstrated. Good views of the cook tent and the feeding of the seven hundred employees proved very interesting.

Next came pictures of the stake drivers at work, and the raising of the big top. The use of horses in lifting the quarter poles was shown, with interior and exterior views. Quite a section was devoted to a scene showing the elephants bathing in a river, and the difficuty the keepers had in making the big beasts leave the water.

Then came a splendid picture of the parade taken at Dodge City, Kan. The sun was shining brightly and the views of the animals in the open dens were excellent.

The audience is then taken back to the lot where the banners for the side show are being erected. The barber shop and some of the details of life with the circus were shown. An excellent view of the crowd buying admissions (taken from the inside of the ticket

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"I WANT TO BE IN DIXIE"

BIGGER THAN EVER — STILL A HIT FOR THE MANY ACTS THAT CAN'T REPLACE THE SAME

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wagon) gave a good idea of that branch of the work. The side show ballyhoo, the crowds at the main entrance, the patrons of the various stands, were shown in interesting detail.

Then into the menagerie tents, where the collection of wild animals in captivity was shown. The light effects on this portion of the picture were unusually good, and the black leopards, lions and tigers appeared in their natural colors. The bathing of Big George, the hippopotamus, made an interesting feature. The Australian kangaroos, the trained seals, the polar bears, and all of the principal animals of this splendid collection were clearly pictured.

Entering the main tent, the grand *entree* was given in detail. In order to get a clear film of the performance the big top was removed, and the views that followed had the appearance of being taken in the open air. The band, the trained animal act in the steel arena, the tigers and leopards riding horseback, the elephant acts followed in quick succession. The various comedy stunts of the clowns were given considerable space and added to the amusement of the audience. The Tasmanians, the Lloyds, the Nelson Family, the Romoa Family and all of the big acts were reproduced very satisfactorily.

The natural coloring given many of the scenes added to the realism. Jack Squires did the lecturing, and a nine piece band played circus music throughout the show, which runs one hour and a half.

TELL TAYLOR NEWS NOTES.

Fox, Peck and Frank have arrived in Chicago, after working fifteen weeks down South, and say that Tell Taylor's "'Way Down South" was a big hit for them.

"I'm going to Write You a Letter," Tell Taylor's new ballad, is being sung at the Orpheum Theatre, Chicago, this week, by Mae O'Mally and Tom Faxon, and is going very big.

The Four Southern Girls, at the Linden, Chicago, the first half, were the hit of the bill with Tell Taylor's "'Way Down South."

Frank Johnson, who is singing in the cabaret at the Boston Oyster House, Chicago, tells us that "'Way Down South" is a riot for him every night; also in the Boston Theatre.

OUT OF TOWN NEWS

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) Tully Marshall, in "The Talker," week of Oct. 28. "Ready Money" week of Nov. 4.

English's (Ad. F. Miller, mgr.) — Carnegie Polar pictures week of Oct. 28. Christie MacDonald, in "The Spring Maid," Nov. 11-13.

Park (Anderson & Ziegler, mgrs.)—"The Old Homestead" Oct. 28-30 Frank M. Thomas, in "A Woman's Name," 31-Nov. 2. Thos. E. Shea, in repertory, week of Nov. 4.

Colonial (Holden & Edwards, mgrs.) — "The Yoke" week of Oct. 28.

Keith's (Ned S. Hastings, mgr.) — Bill for week of 28 includes: Virginia Harned and company, Homer Lind and company, Stuart and Keeley, McCay and Cantwell, James F. McDonald, Nip and Tuck, Jungman Troupe, and the Photoplane.

Gayety (Dixie Amusement Co., mgrs.)—Bill for week of 28: Three Rambler Girls, Murray and Stone, Le Witt, Ashmore and company, the Raymond Midgets, and motion pictures.

Lyric (Olsen & Barton, mgrs.)—Bill for week of 28: The Flying Caros, Juhasz, Jack Gardner, Cade and Gilt, the Vildo Trio, and motion pictures.

Empire (H. K. Burton, mgr.)—Follies of the Day week of 28, New Century Girls week of Nov. 4.

Family (E. H. Argenbright, mgr.) — Vaudeville and pictures.

Note.—*The Stage*, a weekly publication issued by the management of the Murat for free distribution, made its first appearance Oct. 23.

Logansport, Ind.—Nelson (Sae Fink, mgr.) Bussey-Hickman Stock week of Oct. 28, excepting 29, when Thos. Ross appears in "Her Only Son." "Freckles" Nov. 5, "The Common Law" 9.

Broaway (E. E. Cunningham, mgr.)—Motion pictures and vaudeville, to good attendance.

Cozy.—Harry Elliott, who has managed this theatre since it opened, sold out 19, to Sergeant Frank D. Bond, late recruiting officer of the United States Army. Mr. Bond's home is in Frankfort, Ind. He will offer three reels of pictures. "Sergeant Boy" was a feature film 28. Mae Noltou is the new treasurer of the house.

Colorado Springs, Colo.—Grand, Valeska Suratt, in "The Kiss Waltz," Oct. 29.

Burns' (John T. Hawkins, mgr.)—"The Great Divide" week of 29.

Notes.—Ed. Craig, for the past fifteen years head doorman at the Grand, is now in charge of the box office at the New Burns Theatre....... The New Princess Theatre is doing a capacity business.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) George Evans' Minstrels had a sold out house for Oct. 29. "A Modern Eve" Nov. 2, "Everybody's Doing It" 3, "Prince of To-night" 9, "Uncle Tom's Cabin" 10.

Garrick (J. M. Root, mgr.)—Good business ruled last week.

Palace (L. P. Blank, mgr.)—Moving picture attractions draw well.

Elite (W. H. Taylor, mgr.)—Moving pictures to excellent business.

Comet (P. Vogt, mgr.)—Moving pictures to fair attendances.

Nemo (Allender & Co., mgrs.)—Moving pictures are doing a fair business here.

Lyric (W. H. Ewing, mgr.)—Moving pictures to moderate attendances.

Notes.—Mort Singer, who came here from Chicago to witness Catherine Hassel's debut, will assign her to an important part in a forthcoming musical show next Spring......New London, Ia., will soon boast of a very handsome new moving picture house, which will have a seating capacity of three hundred. The lessee and manager is J. F. Swain......One of the handsomest little vaudeville and moving picture theatres in this State was opened Oct. 15 at Montrose, Ia., by R. S. Latta, the owner and manager. The house seats over four hundred, and has all modern conveniences.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "Get-Rich-Quick Wallingford" Oct. 27-29. "The Quaker Girl" 30, 31! "Mutt and Jeff" Nov. 1, Fiske O'Hara 2, 3; "The Rose Maid" 6, 7; "Alma, Where Do You Live?" 8-10.

Lyric (Benj. M. Stainback, mgr.) — Beulah Poynter, in "A Kentucky Romance," week of Oct. 27.

Orpheum (Max Fabish, mgr.)—Bill for week of 28: Elliott Savonas, Wilson Bros., Apdale's Circus, the Besson Players, Dare Bros., Adler and Arline, Kelly and Lafferty, and the motion pictures.

Four Majestics, the two Pastimes, the Carrollton, Queen, Colonial, Alamo, Princess, Joy, Daisy, Famous, Savoy, Pekin, Gem, and Royal, motion picture houses, are drawing good patronage.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "Madame Sherry," with Ada Meade, Oct. 18, 19, to good business. "Mutt and Jeff," 21, 22, fared well.

Orpheum (George H. Hickman, mgr.)—Fine business. Bill week of 28: Belle Hathaway's Monkeys, Inza Lorela, Moore and St. Clair, Verona Verdie and Brothers, and Aerial Bartletts.

Princess (Harry Sudekum, mgr.)—Business good. Bill week of 28: Grey Sisters, Wolf and Wolf, Three Barthos, Williams and Sterling, and others.

Bijou (Geo. H. Hickman, mgr.)—"The Girl in the Taxi" week of 28.

Crystal, Elite, Fifth Ave., Alhambra and Rex, moving picture houses, are doing well.

Knoxville, Tenn.—Staub (Fritz Staub, mgr.) "Alma, Where Do You Live?" Nov. 1.

Bijou (Fred Martin, mgr.)—Business continues first class, with vaudeville offerings.

Grand (Frank Rogers, mgr.)—Vaudeville, to good returns.

Majestic, Gay, Rex, Crystal, Bonita and Lyric, motion picture houses, all report first class business.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Rainey's African Hunt pictures week of Oct. 27. "The Spring Maid" week of Nov. 3. Manager Scott returned from New York 22.

Shubert (Frank C. Priest, mgr.)—"A Modern Eve" Oct. 27-30, Gilbert and Sullivan Opera Co. 31-Nov. 2.

Orpheum (E. C. Burroughs, mgr.) — Bill for week of 27: Toots Paka, Mr. and Mrs. Jimmie Barry, Empire Comedy Four, Hopkins and Axtell, the Hassans, Marion and Jessie Standish, and La Vier.

Grand (Theodore L. Hays, mgr.)—Bill for week of 27, the Cherry Blossoms. For week of Nov. 3, the Big Revue.

Empire (Gus S. Greening, mgr.)—Business is fine. Bill for week of 27: "Fun in a Cabaret," Fox and Ward, the Five Musical Lunds, Kid Ranahan, and the Two Hedders. W. S. Brewster retired from management of this house 20, and was succeeded by Gus S. Greening.

Majestic (H. S. Mitchell, mgr.)—Business is big with vaudeville and motion pictures.

Starland (C. F. Rose, mgr.)—This house continues to draw big business.

Princess (Thomas McCrady, mgr.) — This house is doing a record breaking business.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) "The Fatal Wedding" Oct. 28-30, Henrietta Crosman, in "The Real Thing," Nov. 1, 2; James T. Powers, in "Two Little Brides," 4; "Look Who's Here" 5, 6, Sam Bernard, in "All for the Ladies," 7-9; Metropolitan Opera Co., in "La Boheme," 12.

Empire (Jas. H. Rhodes, mgr.)—Clark's Runaway Girls Oct. 28-30, Dave Marion's Dreamland Burlesquers 31-Nov. 2.

Proctor's (Howard Graham, mgr.)—Vaudeville and moving pictures, to large business.

Majestic (Emil Deiches, mgr.) — Continuous vaudeville and moving pictures.

Note. — The New Grand Theatre is rapidly nearing completion, and an opening before the new year begins is promised by the owners.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) It is expected that the new Lyceum Stock company, under the direction of W. J. Carey, of Rochester, will open here Nov. 11, for the remainder of the season. D. M. Pratt, John M. Connelly and M. D. Gibson, of the Happy Hour Amusement Co., were in New York City Oct. 10, when a contract was closed with M. Reis for the production of all one night stand attractions at the Colonial Theatre for the rest of the season, leaving the Lyceum exclusively for stock.

Mozart (George F. Dunbar, mgr.)—For week of 28, "Scrooge."

Majestic (M. D. Gibson, mgr.) — Bill for week of 28: Robert Emmett Keane, Musical Coattas, Harper-Smith Trio, and Daniel Ryan.

Family (G. W. Middleton, mgr.)—Wills' Comedy Co., in "Atlantic City," 28-30, and "Two Old Cronies" 31-Nov. 2.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) "A Rich Man's Son" Oct. 31. "The Girl of the Mountains" Nov. 2.

Shubert (Raymond T. Morrow, mgr.)—Business is good. Bill for week of Oct. 28: McIntyre and Heath, Edward Esmond and company, "Visions D'Art," Maxine and Bobby, Prosit Duo, Stewart and Donohue, and Florence Bowes.

Hippodrome (J. P. Quinn, mgr.)—Good houses rule.

Lumberg. — Motion pictures 28, 29, "Monte Cristo" 30, Beauty, Youth and Folly Co. 31-Nov. 2.

Alhambra.—Pictures.

Orpheum.—Pictures.

Gem.—Pictures.

Jamestown, N. Y.—Samuels' (C. W. Lawford, mgr.) Chicago Stock Co. Oct. 28 and week.

Lyric (H. A. Deardourff, mgr.) — Vaudeville and pictures, to good business.

Notes.—All the picture houses are doing well. ......Edward Connelly is managing the Woodard Theatre, in Warren, this season.

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) business fine. Sousa's Band Oct. 30.

Majestic (J. Jolly Jones, mgr.)—Bill for 28-30 included: Leon and company, Jones and Grant, Dolliver and Rogers, and Great Kelter and company. For 31-Nov. 2: Prince and Deerie, Six Banjo Fiends, James R. McCann and company, Rothert and Anthony, Fosto and Fuzzy, and Majesticscope.

Note.—Lew M. Goldberg has resigned as manager of the Majestic, and is succeeded by J. Jolly Jones, of Waterloo, Ia.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) May Robson Oct. 29, Sousa's Band 30, Coburn Players 31, Myron Whitney Concert Co. Nov. 4.

Bijou (Will Marshall, mgr.)—Bill for 27-30 included: Banjo Phiends, James R. McCann and company, Prince and Deerie, Rothert and Anthony, and Fosto and Fuzzy. For 31-Nov. 2: Great Leon and company, Dolliver and Rogers, "Dope Fiend," Great Kelter and company, and Jones and Grant.

Fall River, Mass.—Savoy (Z. M. Boas, mgr.) "The Butterfly on the Wheel" Nov. 4, 5; Blanche Ring 8, Boston Symphony Orchestra 12, "Madame X" 13, Sousa's Band 18.

Academy (L. M. Boas, mgr.)—Bill for Oct. 28-30 included: Herman Lieb and company, Fiske and McDonald, the Shatells, and Evelyn Clark. For 31-Nov. 2: Romaine and company, Joe Langan and Herman Lieb and company. Business is excellent.

Bijou (M. H. Goodhue, mgr.)—Bill for Oct. 28-30 included: Beauvous, Marador and company, Ford Brothers, Three O'Conners, and Casey and Smith. For 31-Nov. 2: Kelley and Shannon, McMahon Sisters, the Country Quartette, and Eula Heritage. Business is fine.

Premier (L. M. Boas, mgr.)—Bill for Oct. 28-30 included: Wesley's Sea Lions, the Browns, and Foster and Wilson. For 31-Nov. 2: Wesley's Sea Lions, Dell and Ward, and Grace Dixon. Business is good.

Palace (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

Lyric (Ed. Do[illegible]y, mgr.)—Motion pictures and illustrated songs.

Star (E. Michelfelder, mgr.) — Motion pictures and illustrated songs.

Nickelodeon (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

Scenic (H. R. Archer, mgr.)—Motion pictures.

Lowell, Mass.—Keith's (Will H. Stevens, mgr.) bill for Oct. 28 and week: Ma Belle and her Sylvan Ballet, Carter and Waters, Rube Dickinson, Miles and Moulton, Marie Dreams, "On the Farm," Woodward's Novelty, and "Fun in a Turkish Bath."

Merrimack Square (James Carroll, mgr.)—Vaudeville, photoplays and a comedy sketch, by the Merry Makers Co., 28 and week.

Academy (William T. Howley, mgr.)—Bill for 28 and week: Rose McDonough, Marie Horton and company, Bill Looney, Davis and Lewis, Beane and McCran, and pictures.

Playhouse (Kendall Weston, mgr.) — The Drama Players present "Alias Jimmy Valentine" for 28 and week.

Picture houses are all doing good business.

Taunton, Mass.—Park (A. A. Kellemann, mgr.) with feature moving pictures, is meeting with great success. Three changes occur each week.

Casino, Columbia, Music Hall, Star and Nickel, picture theatres, are doing big business.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "The Funny Side of Life" Oct. 29, Earle Stock Co. week of Nov. 4.

Orphium (C. E. Foreman, mgr.)—Bill for week of Oct. 28 includes: "The Girl from Shanley's," Billy Wallace, Wormwood's monkeys, and others.

Lyric (C. C. Deardourff, mgr.)—The Barrett Players present "The Great Divide" week of 28. Business continues S. R. O.

Empire, Lima, Dreamland, Royal and Star present motion pictures to good business.

Wheeling, W. Va.—Court (Feinler & Moore, mgrs.) Fritzi Scheff, in "The Love Wager," Nov. 1.

Victoria (Geo. Shafer, mgr.)—Bill for week of Oct. 28 includes: The Seven Webers, "Polly Pickle's Pets," Sam Hood, Artie Dare, and the Six Mischiefs.

Orpheum (J. F. Lee, mgr.)—Bill for week of 28 includes: Gus Sohlkie's Dancing Girls, Ishikawa, and Lewis and Chapman.

Galveston, Tex.—Grand (Charles Sasseen, mgr.) "Miss Nobody from Starland" delighted good sized houses Oct. 20, 21. Julie Ring 22, "The Goose Girl" 27.

Queen (E. H. Fitzhugh, mgr.)—Bill for week of 20 included: Lester and Lester, Mr. and Mrs. Jack McGreevy, Harvey, Reeves and Harport, Louise and Clara Campbell, the Paukham Team, and the Queenoscope. Business continues good.

Petersburg, Va.—Lyric (C. O. Moss, mgr.) "Simple Simon" Co. week of Oct. 28.

Virginian (C. O. Moss, mgr.)—Motion pictures, to good business.

Cockade (Roy B. Halstein, mgr.)—The installment of a mirror screen, a general remodeling and better film service has drawn overwhelming business to this popular house.

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NEW VAUDEVILLE ACTS

Marquard and Seeley.

HAMMERSTEIN'S, MONDAY, OCT. 28.

Talk about the receptions accorded the warriors returning from the Crusades, in ancient history, none of them had anything on Rube Marquard when he first came on at the matinee here of Oct. 28. The tall pitcher had appeared here in a somewhat similar baseball skit, with Annie Kent, last season, but since then several things have happened in the professional career of the noted pitcher, and the demonstration accorded him was absolutely sincere and honest.

While Marquard retired, after bowing his acknowledgments for about three minutes, in order to don his baseball togs, Miss Seeley sang the "Marquard Glide" in her well known, clever fashion. The drop was changed here from the exterior of the "Giants'" clubhouse to the Polo Ground field, and the big pitcher was seen in a few of his pitching poses, in full uniform.

The fun started here in earnest when Marquard, in a deep guttural voice, sang a song entitled "Baseball," with Miss Seeley. They retired, with the big audience applauding and cheering, and when Marquard re-appeared, saying: "You've wished it on yourselves; I've got nerve enough to sing it alone," and he did. This caused the audience to cheer and applaud him, and he retired for another change to full evening dress, in which he looked the swell gentleman to the life.

Miss Seeley was just finishing "Ragtime Melody" when he joined her in a graceful waltz, and a few jig steps.

During the skit there was quite a little dialogue between Marquard and Miss Seeley, pertaining to recent important events in the national game. The former was a little mixed in one instance, but that was during his speech of thanks, when he alluded to Miss Seeley as Miss Kent. Miss Seeley made an excellent partner for Marquard, and assisted materially in keeping him at his ease.

The title of the skit is "Breaking the Record; or, the Nineteen Straight," book and lyrics by Thomas J. Gray, music by Maurice Levi. *Old Timer.*

"Dance Dream."

COLONIAL, MATINEE, OCT. 28.

With this cast Arthur Hopkins presented Hassard Short's "Dance Dream," which was a success when played at the all star Lambs' Gambol:

The Dreamer, Colt Albertson.

The Dreams: Irene Enright, Esther Hall, Ann Ives, Blanche Lipton, Adele Covert, Fay Tincher.

For this presentation the stage is in semi-darkness. Black drops are used at both sides and at the back. Colt Albertson is seated on one side of the stage singing about "Dance Dreams." At the back of the stage the drop is raised, showing a picture frame, in which the six young ladies appear in turn. They are all very pretty young women, and are most handsomely costumed in the style in vogue at the time of the dance they perform. They are joined by Albertson in each number. The act is a very pretty one, and pleased the Colonial audience very much. Fourteen minutes, full stage. *Doc.*

"The Butting Ram."

HIPPODROME, MONDAY, OCT. 21.

This is an act full of comedy. The fun is furnished by a goat butting his trainer at frequent intervals on all parts of the body. The other five goats and two pigs in the act perform various tricks, such as playing "see-saw," etc., but the star of the act is the butting over. His trainer is heavily padded. He is dressed in eccentric fashion. One of his funniest stunts is folding his Prince Albert coat and placing it in his trousers' pocket. He is assisted in the act by a woman, who just hands him the things as he requires them. About eight minutes. *Third Row.*

Jere Sanford.

AMERICAN, MATINEE, OCT. 28.

A real entertainer is Mr. Sanford, and judging from the hit he scored on the above date at the American, he will be a warm favorite on the Loew Circuit. He comes on dressed in a costume worn generally by farm hands and easily whistled himself into popularity with the audience. Then he tells a few stories, and closes with a song. He possesses a rich clear voice, one of the sweetest we have heard in vaudeville in a long time, and the audience were slow to let him go. His was a real hit. About ten minutes in one. *Third Row.*

Those Four Entertainers.

PROCTOR'S FIFTH AVENUE, MONDAY EVENING, OCT. 28.

The above act composes a quartette of men who are excellent singers, who put over a solid hit Monday evening. They rendered six songs in perfect harmony, their best offering being "Sands of the Desert," which they gave with remarkable force. Three of the boys appear straight, with the fourth as a darkey, supplying the comedy in clever manner. The act ran about eighteen minutes, in one. *Jack.*

De Haven and Leonard.

AMERICAN, MATINEE, OCT. 28.

This is a newly formed team. The man was formerly of De Haven and Sidney, but the woman we have never seen before. They do the usual song and dance act, but both of them dance much better than they sing. They would get over much better if they offered nothing but dancing. Miss Leonard is very pretty and is a graceful dancer. About eight minutes in one. *Third Row.*

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Beautiful Slides by Scott and Van Altena.

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ORCHESTRATIONS IN ALL KEYS

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SLIDES BY SCOTT and VAN ALTENA

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F. J. A. FORSTER, MUSIC PUBLISHER

136 W. 37th ST., NEW YORK CITY, J. FRED HELF BLDG.

GARLAND OF OLD FASHIONED ROSES

John J. McGraw.

COLONIAL, MATINEE, OCT. 28.

John J. McGraw, the famous manager of the New York Giants, now twice champions of the National League, has become a headliner in vaudeville. A house full of pretty women and sport-loving men gave McGraw a rousing welcome when he made his first New York appearance Monday afternoon. Dressed neatly in a black dinner suit and black bow tie, McGraw bravely bore the close watching of such well known stars as Eva Tanguay, John Drew and Marshall P. Wilder, and for ten minutes delivered a monologue in the style of a veteran. He spoke in a clear voice, which could be easily heard in all parts of the house. He spoke of Snodgrass' unfortunate muff in the recent World Series, and said that neither he nor the players held anything against Snodgrass, who is a conscientious player, and who will surely be with the Giants again next season. Christy Mathewson came in for warm praise from his manager. McGraw said: "Mathewson is the greatest pitcher the world has ever seen, and there will never be another like him."

McGraw told stories of his old Baltimore days, and when he closed he received round after round of applause. There can be no doubt the U. B. O. batted and fielded for 1,000 when they induced the "Little Napoleon" to appear before the footlights. *Doc.*

Florence Roberts and Company, in "The Woman Intervenes."

KEITH'S UNION SQUARE, EVENING, OCT. 28.

Miss Roberts was given a lengthy welcome at her first New York appearance, and scored the hit of the bill at the above performance with her one act play, entitled "The Woman Intervenes."

J. Hartley Manners accomplished something worth while when he finished this clever little comedy drama, and it gives ample opportunity for Miss Roberts to show her ability.

As the woman she compels Paul Winthrope, an old "pal" of hers, to cease his love for the wife of Col. Brent, but not until she tells Winthrope that Mrs. Brent (an imaginary character in the story) is soon to become a mother does he promise that he shall never meet the wife again. So when they are interrupted in Winthrope's apartments by the vengeful Colonel, the woman lies and explains that all is a mistake, that she is engaged to marry Paul, and everything turns out to the satisfaction of all concerned.

It is a charming little story, and Miss Roberts was capably supported by Charles Wyngate as the lover, and Halbert Brown as the husband.

About forty minutes. *Tod.*

Tempest and Ten.

KEITH'S UNION SQUARE, EVENING, OCT. 28.

As captivating and as clever as when she made up the "boy" half of the team of Tempest and Sunshine, Florence Tempest made her first New York appearance in her new act, "College Town," at the matinee of above date, and scored one of the hits of the bill.

The full stage is used and shows the scene of a college campus, and with the comedy help of Ed. Aveling and Al. Lloyd, and a male chorus of nine, this clever little singing comedienne was the "big noise," with a trunkful of songs and prettily worked up *ensemble* numbers.

She only does the "boy" once, upon entering, but one more number in male costume would be very effective, as we all like to see her in the trousers.

The act ran about twenty-eight minutes. *Tod.*

George Schreck and Mabel Percival.

KEITH'S UNION SQUARE, EVENING, OCT. 28.

A tumbling act that made good from the start. The man does a drunk character, while the pretty young woman is dressed in a neat knee length purple dress.

The man does the rough tumbling finely, and his rocking of four tables placed one on top of the other and seated on a chair is effectively accomplished, when he finally makes the tables topple over.

The woman is far from being a "feeder." She accomplishes some excellent work while standing on her hands, and is a clever and graceful tumbler. About thirteen minutes, full stage. *Tod.*

"The Loan Office."

AMERICAN, MATINEE, OCT. 28

The author of "The Loan Office," whoever he or she may be, has given us a new character—a pawnbroker who is willing to lend you more money on your valuables than they are worth and who is also willing to lend you money without interest, for he has a kind heart. Alas, such an individual lives not on this earth.

Aside from this trivial matter, "The Loan Office" has a good deal of merit. It has a slight plot, so slight that it matters very little. The playlet employs the services of three men and two women, and is presented upon the full stage, which shows the interior of a pawnshop. It takes about sixteen minutes.

The man who plays the role of the tender hearted money lender does not wear any make-up and he has no trouble in looking like a prosperous Gentile merchant, although the lines proclaim him of Hebrew faith. The uniformed policeman should be made a plain-clothes detective. This would give the act more prestige, for uniformed policemen do not do detective work. The roles are well played and the lack of a program prevents us from giving individual mention to the players. *Third Row.*

The Daring Darts.

AMERICAN, THURSDAY EVENING, OCT. 24.

On a huge revolving ladder, which stands about twelve feet from the stage, two young men do some daring stunts that amaze the audience. Each stands on the end of the ladder and balances the other while they punch bags, shoot guns and juggle. The most wonderful trick is the bicycle riding one. The wheelman rides his "bike" (the wheels, of course, revolve) on one end of the ladder while his partner balances him. This is a daring trick and well worthy of the great applause bestowed upon it on the above date. All of the props used by the men in the act are suspended above the ladder, so that nothing need be handed to them. They close with the ladder revolving with great rapidity, each hanging on an end. It is a showy act and it holds the audience. One dresses in ordinary street clothes, and the other in cowboy costume—why, we do not know, except that he fires the rifles.

About eight minutes, in two. *Third Row.*

Paul Morton and Naoma Glass.

KEITH'S UNION SQUARE, EVENING, OCT. 28.

With a pretty drop, showing a bungalow, Mr. Morton enters singing a song that refers to the window of said bungalow, while the silhouette of Miss Glass is thrown on the shade of the window, showing her in the act of kissing the iceman. She opens the window, and then follows a bookful of funny chatter and a song by Miss Glass, who accompanies herself on an organ inside the window. This was not effective.

Miss Glass comes from the bungalow, and they closed the act with a catchy song and well executed dancing bit. About sixteen minutes, in two. *Tod.*

Mlle. Silverado.

HAMMERSTEIN'S, MONDAY, OCT. 28.

Costumed in all black, and working on a platform and single trapeze, this young woman proved to be a splendidly formed athlete, and equally proficient in contortion and acrobatic work.

Her style of work, while deliberate in its performance, is graceful, and she displayed several new twists and bending feats that brought the applause.

She closed with the rope descent from trapaze to stage.

A white costume would have enhanced her act materially. *Old Timer.*

Eugene Jerge and Edythe Hamilton.

KEITH'S UNION SQUARE, EVENING, OCT. 28.

Working in one, this couple scored a nice hit, at the Square, on the above evening.

They opened with a song, with the woman in a neat black and white costume, and the man in a tasty brown suit. He followed with a song and was again joined by the woman, after making a change to a pretty lavender dress of soft material, and, with her seated on a chair, they got good effects out of "That Trolley Car Swing," and closed with a neat exit dance. About twelve minutes. *Tod.*

Ethel Talbot.

PROCTOR'S FIFTY-EIGHTH STREET, EVENING, OCT. 22.

Toe dancers are scarce these days, but this pretty young woman's ability in that art will find her "bigger" work sooner or later.

Opening the act in one with a song in a neat, knee length pink dress, she changed to another short blue costume, and after offering another song, changed to a pretty white ballet dress and gave a toe dancing specialty that was finely executed.

She possesses a fairly good singing voice, and can be complimented upon her tasty wardrobe. The act ran about eight minutes. *Tod.*

The Alvamer Duo.

HAMMERSTEIN'S, MONDAY, OCT. 28.

The programs designate this as an acrobatic act. It is a balancing act on a single trapeze by a man and woman, the man working in ordinary apparel and the woman in regulation stage costume for acrobatic work.

Nothing startling was shown during the act, the work with the ladder being the most effective.

It would give the act a much better appearance, were the man to adopt a stage costume. *Old Timer.*

Saronoff.

KEITH'S UNION SQUARE, EVENING OCT. 28.

This young violinist scored a pronounced success in a musical novelty Monday evening.

The act was billed as "A Gypsy Idyl," was presented by the Bartholomae, Miles and Peebles Co., and the full stage is used in the setting, showing a pretty wooded drop and the rear of a gypsy wagon, from which Saronoff makes his entrance with a violin.

He is a finished artist with this instrument, and his playing of both sentimental and popular rag time was roundly applauded. About fourten minutes. *Tod.*

Monarch Four.

HAMMERSTEIN'S, MONDAY, OCT 28.

Composed of four males, who sing well, their debut here at the matinee, 28, can be alluded to as a fairly auspicious one. Their singing, as is usual with acts of this kind, is interfered with, and thereby deprived of much of its effectiveness, by the attempted funny business of three of the quartette.

This was proved by the applause which followed their vocalizing, and the quiet manner in which their "comedy" got over. *Old Timer.*

"Gaby?"

HAMMERSTEIN'S, MONDAY, OCT 28.

Programmed as "Paris' Latest Sensation," this act first shown at the matinee, 28, proved to be just the usual pedestal posing by a well formed young woman, to pictures projected by lamps in front of stage.

Credit must be given the pictures, and to the scenes selected, also the water and flame effects were very lifelike.

It is a pretty "sight act," and the lights were in the hands of an expert. *Old Timer.*

FEDERATION OF THEATRE CLUBS RESOLVE.

Following the recent presentation of their prize play, "The Higher Court," at Maxine Elliott's Theatre, the Board of Directors of the National Federation of Theatre Clubs have resolved to present five other plays selected from the contributions of the contest. When the next play, "The Road to Arcady," is given it will be played by the Federation company, a permanent stock organization, supported financially by the organization.

It is likely papers will be filed at Albany soon as the first move to incorporate the company, with a capital stock of $25,000.

"For the immediate future, at least, we will give our stock company performances at some theatre we shall lease," said Sidney Rosenfeld, the president, in an interview, Oct. 26. "As the project develops we will think about getting a theatre of our own."

"THE WHIP" POSTPONED.

The opening performance of the Drury Lane melodrama, "The Whip," will occur at the Manhattan Opera House Tuesday evening, Nov. 12.

BEN STERN RESIGNS.

Ben Stern, for many years general manager of the Henry B. Harris enterprises, has resigned.

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OUT OF TOWN NEWS

WASHINGTON.

Good weather, good attractions, and satisfactory business was last week's story.

ACADEMY (J. W. Lyons, mgr.)—"Happy Hooligan" delighted large audiences week of 21. "The Little Tenderfoot" week of 28. "Mutt and Jeff" follows.

BELASCO (L. Stoddard Taylor, mgr.) — "The Chimes of Normandy," by the Abora Opera Comique Co., was well sung, and fully appreciated by good sized audiences, week of 21. William Collier, in "Never Say Die," week of 28 Margaret Illington in "Kindling," follows.

COLUMBIA (Fred G. Berger, mgr.)—"The Real Thing," as given by Henrietta Crosman and company, was appreciated by good sized audiences, week of 21. "Madame Sherry" week of 28. "The Stronger Claim" follows. Zimbalist, matinee, 30.

NATIONAL (W. H. Rapley, mgr.) — Douglas Fairbanks, in "Hawthorne, U. S. A.," did well week of 21. "Our Wives" week of 28. "Gypsy Love" follows.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 28: Delia Stacey and company, Russ Forth and Ralph Earle, Ruth Wright, Young Manning and company, Cullen Brothers, Dave Wellington, and new pictures. Sunday concerts do well.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Bill week of 28: Lulu Glaser and company, with Thomas D. Richards, the Willis Family, Tom Dingle and the Esmeralda Sisters, Ruby Raymond and Bobby Heath, Miss Phina and her Pickaninnies, the Great Ergotti and his Lilliputians, Emerson and Baldwin, the Animated Weekly, the Pipe Organ Recitals.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 28: Jere McAuliffe and company, the Three Maynette Girls, Follette and Wilks, Amy Francis, the Three Dandillions, Lindsley and company, and new pictures. Sunday concerts and music by "That Orchestra" do capacity.

GAYETY (George Peck, mgr.)—The New Winning Widows drew large audiences week of 21. The Society Girls week of 28. The Ginger Girls follow. Sunday concerts do well.

LYCEUM (A. C. Mayer, mgr.) — The Moulin Rouge Co did good business week of 21. Stars of Stageland week of 28. The Pace Makers follow.

POLI'S (James Thatcher, mgr.)—Bill week of 28: Hardeen, David Higgins and company, the Makarenko Duo, John T. Murray, Oriole Duo, Mlle. Espey, Williams Brothers, and new pictures.

NOTES.

MME. CALVE gave a concert matinee, Oct. 25, at the Columbia, which was well appreciated by a large audience.

THE Sunday Gayety concerts are now given by a lively company of young men, as follows: V. C. Wrenn, W. S. Stutz Jr., O. S. Wrenn, W. S. Stutz Jr., manager.

LOUIS FRANCIS BROWN, the popular business manager of Burton Holmes' travelogues, is due to complete arrangements for the opening at Columbia heatre, Nov. 17.

MANAGER GEORGE PECK, the popular manager of the Gayety, is out again, and all his friends are glad to see that he is himself again.

MANAGER GEORGE PECK is ahead of them all in his announcement for election night. His policy is that there is nothing too good for his patrons, so he has prepared a free cabaret entertainment, to be presented by the Ginger Girls, and this means the best place for the news, as special wires will come direct, and all the patrons will be on hand to show their appreciation.

THE lovers of good music are delighted to receive a new roll of music just issued by the Wilcox & White Co., containing all the gems from "Miss Dudelsack," sung by Lulu Glaser. The roll reached here the same time as Miss Glaser, as she makes her Washington debut in vaudeville at Chase's, week Oct. 28.

ALL the houses are going to keep open house night of election. Special wires have been connected, and during the performances and after, the returns will be read.

MME. MARCELLA SEMBRICH, assisted by Frank La Forge, at the piano, in song recital at the National Theatre, Friday, 4.30 P. M., Nov. 8.

MANAGER FRED G. BERGER, who has been suffering with a bad cold, is again at his desk, working as hard as ever.

JOHN GRIEVES and his big musical comedy company, and a handsome "bunch" that opened the Majestic, has departed hence, and the policy of the house still uncertain.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) Kitty Gordon, in "The Enchantress," week of Oct. 28 Lela Rhodes and Charles King, in "The Little Millionaire," follows.

ALVIN (John B. Reynolds, mgr.)—"The Gypsy," with Violet Keaton and Eleanor Kent, week of Oct. 28. "The Million" week of Nov. 4.

DUQUESNE (Denny Harris, mgr.)—"Under the Law," by Alan Davis, a local playwright, is receiving its *premiere* here this week by the Harry Davis Stock Co. "The Strange Adventures of Miss Brown" week of Nov. 4. Business capacity.

GRAND (John P. Harris, mgr.)—Bill for Oct. 28 and week: Simon-Osterman and company, in "The Persian Garden;" Belle Story, Max's Circus, Cross and Josephine, Ed. Blondell and company, Mack and Orth, Haviland and Thornton, Clara Ballerini, Britt Wood, and "Around the World." Business capacity.

LYCEUM (C. R. Wilson, mgr.)—For week of Oct. 28, "The Divorce." "A Fool There Was" follows. Business very good. Manager Wilson announces many high class attractions for the future.

HARRIS'.—Bill for week of Oct. 28: Dan Mason and company, Palmer Hines and Mascots, Mlle. Inez, Lee and Allen, Yamamati, Hyland and Rodgers, Deery and Francis, Williamson Trio, and Jeff Thorne. Business capacity.

KENYON.—Bill for week of 28: Honan and Heim, Long and Cotton, the Sours, Tannean and Claxton, Fitzsimmons and Cameron, and moving pictures. Business very good.

FAMILY.—Bill for week of 28: The Dawsons, Grace Ferrard, Rube Coldie, Carne & Carnes, Marvelous Malisch, Byron and Blanch, Fox and Summers, Ruby Caldwell, James Reilly, and moving pictures. Business capacity.

GAYETY (Henry Kurtzman, mgr.) — The Winning Widows 28 and week with Alta Phipps. Gaiety Girls, week of Nov. 4.

NOTES.—Burton Holmes will make the first appearance of his engagement here at Carnegie Music Hall, Nov. 4......Mme. Schumann-Heink will be at Soldiers' Memorial Hall, Nov. 4, in a concert for the benefit of the Homeopathic Hospital.......Elmendorf Lectures were given at Carnegie Hall Oct. 29......Christian Science lecture at Carnegie Hall, 31......Lillian Harrison received many complimentary notices for her clever impersonation of Alice Lloyd, in Eddie Foy's "Over the River" Co., at the Nixon, week of Oct. 21. Miss Harrison and Emily Burdette were socialed by friends during the week.........It was reported that Eva Tanguay will leave the "Sun Dodgers," when the company reaches New York, in two weeks, on account of some trouble with the management. She drew the usual large audiences at the Alvin last week......Eddie Foy was entertained by friends, while here, week of 21......Mr. Hill, a well known New York theatrical man, is now manager of the Harris Theatre.

Hamilton, Can.—Grand (A. R. London, mgr.) "The Merry Widow" Oct. 28, 29, "Passers-By" 30, "The Rosary" Nov. 1, 2, "Ben-Hur" 4-6, "Everywoman" 7-9.

TEMPLE (J. G. Appleton, mgr.) — Bill for week of Oct. 28: Hermine Shone and company, Eddie Bordon and Irene Shannon, Miss Robbie Gordone, Lydia and Albino, Kenny, Nobody and Platt, Harry Breen, and Langslow.

Guelph, Can.—Griffin's Royal, "The Three Twins," Oct. 24, had good business. "Mutt and Jeff" 28.

J. BERNARD DYLLYN, HUGHIE MACK and a party of friends were the guests of George M. Cohan at his theatre last week.

EDDIE MACK, of the team, Granville and Mack, writes that his watch and charm were stolen from him while playing Brockton, Mass., week of Oct. 21.

MONOLOGUES

15-m. Dutch Speech, $2. 15-m. Silly Kid Speech, $2. Sketches, Acts and Monos. to Order.
J. W. ACHENBACH, G. D., St. Louis Mo.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Arnold, Lydia
Ashton, Mabel
Anderson Marion
Astella Sisters
Allard, Rose
B[illegible]man, Wilhemine
Barrington, Mildred
Bruce, Lena
Bennett Crystal
Baker, Lotta
Bendin, Lillian Regina
Bratton, Jennie Rhea
Bancroft, Viola
Barry, Edna
Benton, Helen
Boylan, Stella
Bowers, Blanche
Cuine, Alice
Chestik, Chervin
Carlyle, Louise
Connelly, Margaret W.
Carmontelle, Hattie
Cameron, Rose
Chase, Hattie Benard
Carlson, Alma
Carroll, Cherry
Claflin Sisters
Cooley, Lina
Cleaver, Laura
Carroll, Janet
[illegible], Fannie
Donoghue, Mrs. J. W.
Dainty, Bessie
Dressel, Ruth
Dow, Margie
Dusette, Violette
Dixon, Belle
Ewens EleanorM
Emmons, Lotta
Finneran, Jean
Fuller, Ruth
Flinders, Mrs.
Ferrell Mrs.C.H.
Fetti, Minnie
Fabricotti Stella
Ford Mrs. H. P.
Fowler, Emma
Gregory, Bessie
Gordon, Alice
Green, Isabelle
Gordon Fannette
Graighton, Miss
Gillingwater, Helen
Geary, Pauline
Godfrey Maybele
Hood, Marie
Herman Mrs.Geo
Hildreth EdnaC.
Houston, Margaret
Haskell, Gilman
Hughes Florence
Hamilton, Edith Mae
Kelley, Georgie
Lyn, May
LaVance Evelyn
Leavitt Mrs.Leo
Latelle, Evelyn
Lincecum, Marie
La Wagner Sisters
Lewis, Kathryn
Lewis MarieEthl
Lewin, Florence
Lindsay, May Boyce
Maulsby, Lillian
Marshall, Ollie
Morgan MabelCo
Mitchell, Flora
Martins, Hazel Marie
Morgan, Alice
McAdams Winne
Millett, Marie
Marlowe, Rixie
Morgan Florence
Mayo, Mortha
Martin, Mae
Morgan, Alice
Marsh, Eva
Malmrose Ella J
Olcott, Vera
Power, Jennie
Quinlan, Josie
Rich, Bertha
Raker, Babe
Pelham, Una
Putnam, OliveS.
Rhe, Louraine
Roberts, June
Robson, Mrs. Stewart
Ritter, Elise
Richards, Sadie
Russell Adelaide
Roberts, Edna
Russell, Villo
Sargent, Eva
Sabbott, Marie
Satankie, Princess
Smith, Agnes
Stone, Dorothy
Sherman, Irene Harper
Thompson, Mrs. H. I.
Tennyck, Kate Glassford
Vanity, Mdlle.
Voegle, Alma
Van York, Grace
Woods, Mildred
Warren Edith F
Worth, Laura
Wilson, Marion
Woods, Nellie L
Walker, Dell
Warfield, Marie Dixie
Wardley, Jean
Young, Beulah
York, May

GENTLEMEN'S LIST.

Angelo, Hugh
Allen, Jack
Adams & Winfield
Aldo, Max
Allen, Jack
Adamson, Carl
Albietz, Ed.
Areby, J. H.
Aldrich, Everett
Allen, J. M.
Arnolda, Chas.
Allen, Jack
Ainsworth G. R
Burrows Warren
Ballinger, Toby
Britt, F.
Baker, Nick A.
Baumann, Vinct
Bacon, Ed.
Bell, FrankSen.
Blodgett, F. C.
Braden, E. B.
[illegible]arry D & Dolly
Belmont, C. K.
Berends, Clar W
Buch, Jno.
Brown, Kirk
Brown, C Ward
Bruno, Will
Buster, Budd
Bourner, Ed. G.
Bernie, Lewis
Clanay, Jos.
Cameron, Carl
Clark, W. S.
Chesterfield, H.
Colini, Willie
Cook, Frank
Champion, Jack
Cuthbert, C. O.
Carr, Nat.
Campbell, Bob
Crackles, Billie
Courtney, Oscar
Clinton & Nolan
Cluxton, W. Co.
Chunn, J. D.
Cushman, W. C.
Cook, W. A.
Chant, Fred
Childs, G. A.
Connolly, O. J.
Connover, Larry
Darling, Fred D
Drayta, Thad.
Dale, Bob
Downing, Fred
DeCampe, Guy
DeVancene, Bert
Deming, Arthur
Donoghue, J. W.
Dennison, Albert
Davis, Harry
Drane, Wash.
DeCorsey, Ed.
Demacos, The
Dunn, J. B.
De Campe, Gene
Dawson, H. R.
Davis, F. E.
Delevanti, Arth.
Drew, Chas. C.
Driscoll & Perry
Dickey, Paul
Elwyn, Jack
Ellsworth, Lee
Eberhardt, Hy.
Evans, Frank
Fowle, Thos.Jr.
Gareaux, Jerome
Fountain, Bobby
Fox, F.
French, Henri
Fairbanks Theo.
Frazier Raymon
Forsman, Harry
Fields, H. W.
Foreman, C. E.
Frink, Ed.
Ford, Billy
Friebus, Theo.
Griffin, J. T.
Georges, Geo.
Guice, Walt
Gates, Alb.
Gilbert, Al. M.
Gaillardy, Eddie
Griffith, Jack
Gaves, Billy C.
Garden, Geo. E.
Gardner, H. D.
Green, Joe
Griffin, Frank
Gray, Barry
Gates, Albert
Gay, Danl.
Hamlin, Dick
Hunt, Jay
Harford, Jack
Hampton, Russ.
Hanley, Norman
Hunt, Clarence
Harrington, E.A
Herring, Ira
Hildreth Robt.
Hamlin, Walt.
Hodges, L. H.
Hallen, Fredk.
Harvey, Fred
Harris, Al.
Holland, Montg.
Hamilton &Earle
Had, Harry
Hanford, Edwin
Harris, Al.
Hulme, W. H.
Hornbrook, E.
Holmes & Buchannan
Hawkins, Lew
Howland, O. V.
Hennemann G.H
Hawley, Geo.
Ingram, Harry
Jeffrey, J. W.
Jackson H&Kate
Jegers, Peter
Johnson, Joe
Johnson, Bill M
Kett, Jack W.
Krause, Otto H.
Keith, Cato
Kinkaid, Billy
Kensett, T. H.Jr
Karm, Jno. D.
Kelly &Wentwth
Kola, Fred
Kaufman, Oscar
Kall, Geo. C.
Lorenz Henry G
Lewis, Ben
Latcha, Alb.
LaPearl, Jack
Lawrence, E. S.
LaMarr, Arthur
Lake, Harry
Lam's Manikins
Lester, Great
Lyons, Geo.
Levey, Ted
Leonard, Jno. B
LaPearl, Roy
Lerner, David
Lavelles Tossing
Lintz, Horan
Leonzo, Vic
Lamb, Chas.
Long, Jim E. H
Loe & Chapman
Moore, Jack Oliver
Mysto, Great
McLean, Alex
Moore & Elliott
Muhlbauar Otto
Miaco, Al.
Mauther, Jack P
Minturn, Harry
Mercer, L. G.
Manville, Chas.
Montgomery Jno
Miner, J. H.
Morgan, Tom
Murphy, Jno.
Mathieu, Carl F
Murphy, Paddy
Morrish, C. W.
McKinnon Arch.
Murray, John T.
Manny, J. Fred
Maynard, Edwin
McRea, Bruce
Mascot, Geo.
Miler, Edw.
Morawetz, Sieg.
McGee, Karl
Morris, Percy
Murray, Louis
Moore, F. D.
Manley, Edw.
Meerdink, O. D.
Norris, Edw.
Newton, H. A.
Nestell, E. H.
Nichols & Croix
O'Neill, Jas. H.
O'Connor, Ed.
Omar, Abba
Ogden, Donald
Perkins, Arthur
Pike, F. I.
Perry, G. Herbt
Peruchi, C. D.
Pitts, M. M.
Pell, Robt.
Quatrelli
Rothwell, C. I.
Rice, Leon F.
Richardson B.M
Russell, Jas.
Reynolds, E. H.
Richards, R. M.
Randall, Ned
Rabins, Joe
Russell, Eddie
Raymond, Carl
Ramage, Rowlnd
Ransom, Jno.
Royle E. Milton
Rice, Chas.
Stellman, W. G.
Smith, For. G.
Sutter, Jack
Spawn, Byron
Shaw, Jno. E.
Sipe, E. D.
Sturgis, C. R.
Saxton, Billy
Somers & Storke
Stayman, G. B.
Stanley, Billy
Stewart, Jas.
Stone, Joe
Stratton, C. R.
Stova & Stova
Stuart, Ralph
Sturgis, Pete
Sterling, R. V.
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Thomas, D. C.
Taylor, Sam
Taylor, Harry
Taylor, Chas A
Vaughn, Roe
Vaugh, Chas.
Voce, Tom
Wilcox, T. C.
Watson, Geo.
Wilshin, Chas.
Wallon, J. T.
West, C. W.
Winnie, Jas. D.
Walch, Ezra C.
Williams, Al.
Woodalls, The
Wilson & Rich
Wingate, Chas.
Woodhull, S. D.
Wilbur, Newton
White, Jack
Wilson, Harry E
Wert, Ed.
Walters, Fred J
Ward & Redden
Wachtel, W. P.
Wilson, Al. H.
Wien, Lew
Wilbur, G. N.
Weston, Jas.
Weston, Wm.
Zarah & Zelma

SEE NOTICE AT HEAD OF LIST.

TREASURERS' CLUB ELECTION.

The annual election of the Theatre Treasurers' Club of America will be held on Saturday night, Nov. 9, after the show. As the following ticket is without opposition the officers will be as follows: James J. H. Sullivan, Wallack's Theatre, president; Harry Harris, Moulin Rouge, vice-president; Louis A. Morgenstern, Empire Theatre, financial secretary; Allen Schnebbel, Harris Theatre, recording secretary; Sol De Vries, Hippodrome, treasurer. Governors—Max Hirsch, Chicago and Philadelphia Grand Opera Co.; Herman Klotz, Broadway Theatre; Frank Gerard, Orpheum (Brooklyn) Theatre; Benedict Blatt, Bushwick (Brooklyn) Theatre; Max Hilliard, Eltinge Theatre, and Edmund Plohn, George M. Cohan Theatre.

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OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) The Taylor Stock Co. week of Oct. 28, presenting "In Arizona" and other plays. Aborn English Grand Opera Co. Nov. 5, 6.

KEITH'S (James E. Moore, mgr.)—Francis McHenry scored nicely in the leading role of "Green Stockings," week of Oct. 21. Souvenir photos of Miss McHenry were presented the lady patrons at matinees. The stock presents "The Awakening of Helena Ritchie," week of 28.

NEW PORTLAND (I. M. Mosher, mgr.)—Vaudeville and moving pictures, to capacity business. Bill for week of 28: The Eight English Roses, Lewis, Harr and company, Frechett and Frigone, Asaki, Sweeney and Rooney, and moving pictures.

GREELY'S (James W. Greely, mgr.)—Capacity business rules. Bill for 28 and week: Ali Rajah, Ginger Trio, Earle and Bartlett, and moving pictures.

CASCO (M. C. Blumenberg, mgr.) — Excellent offerings of motion pictures and illustrated songs, to large attendance. "The Heart of John Grimm" and "The Charge of the Light Brigade" were among the pictures shown week of 21. Pathe's Weekly continues as a feature.

BIG NICKEL (Wm. E. Reeves, mgr.)—This motion picture house is attracting large patronage. "The White Lie" and "The Massacre of the Sante Fe Trail" were among feature films shown week of 21.

NEW PAVILION (J. W. Greely, mgr.)—The Arlington Orchestra, Miss James, vocalist, and motion pictures, and the dancing privileges are inducements that draw excellent patronage here.

NOTES.—A birthday party was given Alice Lloyd, the star of "Little Miss Fix-It" at the Lafayette Hotel, here, 20, and she was presented with a loving cup and birthday cake by the members of the company. Miss Lloyd accompanied by Manager Garrity, of the Jefferson Theatre, and party, paid a visit to the State School for Boys, of which Mr. Garrity is a trustee........J. L. Gandreau, formerly of the New Portland and Greely's Theatre orchestras, has taken up his residence at his home in Bath, Me. ......Harry Hoffman began his duties as pianist and organist at the Big Nickel, recently....... Moving pictures were taken of President Taft's reception here 24. They will be shown at the New Portland and Big Nickel theatres soon.

Los Angeles, Cal.—Belasco (Oliver Morosco, mgr.) Frances Ring and Orrin Johnson, in "Speed," week of Oct. 28.

BURBANK (Oliver Morosco, mgr.) — Ralph Stuart and Burbank Co. in "A Dollar Did It," week of 28.

LYCEUM (E. A. Fischer, mgr.)—"The Landslide" indefinite.

ORPHEUM (Clarence Drown, mgr.)—Bill for week of 28 includes: Ethel Barymore and company, Owen Clark, Owen McGiveney, Diero, Claude and Fannie Usher, Nanon Opera Company, and La Maze Trio.

PANTAGES' (Carl J. Walker, mgr.)—Bill for week of 28 includes: Eldridge and Barlow, Van and Pearce, Monkey Hippodrome, Davis and Scott, and Earl Dewey and dolls.

CENTURY (Loewen Bros., mgrs.) — Bill for week of 21 included: Jules Mendel and company, Monte Carter, Al Franks, Walter Spencer, Vera Ransdale, Rose Mendel, and Bobbie Deane.

NOTES.—Oliver Morosco recently completed arrangements with Marguerite Leslie, who created the part of Anthea, in "The Money Moon," now running at the Belasco, and she will be seen in the same part in the metropolitan production, which is to be produced next February...... Miss Arnold, formerly of the Burbank, is playing the part of Doris Elliott, in "A Romance of the Underworld," in San Francisco, week of 28.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) "The Five Frankfurters" Nov. 2, "A Butterfly on the Wheel" 6, 7.

POLI'S (E. C. Edwards mgr.)—Bill for Oct. 28 and week: Lamberti, Guerite and Conrad, Hufford and Crain, Dolan and Lenharr, the Bellboy Trio, Mlle. Martha and Sisters, and the Three Ernests.

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OUT OF TOWN NEWS

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) "The Woman" Oct. 31-Nov. 2, "The Rose of Panama" 3-5.

Ye Liberty (H. W. Bishop, mgr.)—Landers Stevens and players present "Trilby" week of 28.

Orpheum (Geo. Ebey, mgr.)—Bill for 27 and week: Jack Wilson Trio, Lewis and Dody, Mary Quive and Paul McCarty, Azard Bros., the Flying Russells, Gautier's "Toyshop," Gustave Mann and company, Mary Elizabeth (second week), and new photoplays. Business is large

Pantages' (W. W. Ely, mgr.)—Bill for 27 and week: Hassan Ben Ali Troupe, Mercedes, Lowell and Esther Drew, Flo and Ollie Walters, Copeland and Payton, Sylvia Sabolcsy, the Great Harrah company, and new Sunlight pictures. Business is capacity.

Columbia (Dillon & King, mgrs.)—"The Wild West" week of 27.

Idora Park (B. L. York, mgr.)—Dr. Carver's Famous diving horses gave their last exhibition here 20. The Idora Carnival proved a great success, and the Carver exhibition did much toward bringing this about. This park will remain closed Nov. 1.

Oakland, Lyric, Camera, Brown's, Bijou Dream and Regent, with motion pictures and illustrated songs, are doing nicely.

Note.—The Oakland Theatrical Managers' Association was organized 18, and the following temporary officers appointed: Bert York, of Idora Park, chairman; L. W. Martin, of the Macdonough, secretary; Jack Johnson, of the Ye Liberty, and George Fitch, of the Columbia, were appointed as a committee to draw up a constitution and by-laws. The association will pass on all plays, making police censorship unnecessary, and will also agree on advertising methods and regulate other business of common interests. This association will affiliate with the newly formed San Francisco Theatrical Managers' Association.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Get-Rich-Quick Wallingford" week of Oct. 28. "The Woman Haters" Nov. 4 and week.

Academy (Tunis Dean, mgr.)—"Gypsy Love" week of Oct. 28. Emma Trentini, in "The Firefly," Nov. 4 and week.

Auditorium (Frank McBride, mgr.)—"Mutt and Jeff" week of Oct. 28. "The Gypsy" Nov. 4 and week.

Holliday (Wm. Rife, mgr.)—"Ten Nights in a Bar Room" week of Oct. 28. "The Cowboy and the Squaw" Nov. 4 and week.

Gayety (Wm. Ballauf, mgr.)—Ginger Girls week of Oct. 28. Jolly Follies Nov. 4 and week.

Empire (George Rife, mgr.)—The Pace Makers week of Oct. 28, the Auto Girls Nov. 4 and week.

Maryland (Jas. L. Kernan, mgr.)—Bill for week of Oct. 28: Elinore and Williams, Edith Helena, Williams, Thompson and Copeland, Jack Kennedy and company, Mullen and Coogan, Three Dixon Sisters, and Roehm's Athletic Girls.

New (George Schnider, mgr.)—Bill for 28 and week: La Reine, Agnes Carlton and company, Gualtieri and Du Mura, Goldrick and Moore, Three Morrisseys, and Makarenka Trio.

Victoria (Chas. E. Lewis, mgr.)—Bill for 28 and week: Equilo, Jeanette Spellman, George Murphy, Frances Clare and company, Jenks, Gill and Hopkins, Charles Deland and company, Morton and Adams, James Mead, and the Leonardis.

Dubuque, Ia.—Grand (John H. Maclay, mgr.) "Thelma," Sunday, Oct. 27, matinee and night. "The Fortune Hunter" 30.

Majestic (Jake Rosenthal, mgr.)—Business has been very good. Bill for week of 27: Madame Laynon's Birds, Rag Trio, Sherman and McNaughton, Mardo and Hunter, Hayne and Long, "The Devil and Tom Walker," Tom Mahoney, Howard and Lawrence, Roberts and Roberts, Marie Rossi, and Grojean and Maurer.

Princess (H. W. Fulton, mgr.)—Pictures, to good business.

Star (A. C. Thompson, mgr.)—Pictures and Ethel North. Steady good business.

Amuse (A. L. Stevens, mgr.)—Pictures.

Royal (A. L. Stevens, mgr.)—Pictures.

Dreamland I (J. E. Boyle, mgr.)—Pictures.

Dreamland II (A. C. Wright, mgr.)—Pictures.

Note.—The International Alliance of Theatrical Stage Employees established Union No. 540, with a membership of twenty-five, in this city, week of 21.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) "Niobe" week of Oct. 27.

Berchell (Elbert & Getchell, mgrs.)—"Putting It Over" played this house 23.

Orpheum (H. B. Burton, mgr.)—Bill for week of 27 includes: Mrs. Louis James and company, W. C. Fields, Barry and Wolford, Amoras Sisters, Mme. Simondet, Godfrey and Henderson, Neilson's Boys and Girls, and the motion pictures.

Majestic (Elbert & Getchell, mgrs.)—Vaudeville and pictures

Unique (Elbert & Getchell, mgrs.)—Motion pictures.

Star, Lyric, Colonial and Family, picture houses are all doing big business.

Davenport, Ia.—Burtis (Chamberlin, Kindt & Co., mgrs.) "Honey Boy" Evans' Minstrels Oct. 26, 27, Margaret Anglin, in "Green Stockings" 30.

Grand (D. L. Hughes, mgr.)—"The Garden of Allah," in pictures, week of 27.

American (Charles Berkell, mgr.)—Bill for week of 21 included: Augustus Neville and company, Mae and Belle Connolly, the Three Bannans, the Four Janowskys, Bert Ross, and the Americascope.

ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Fort Worth, Tex., 31, Dallas Nov. 1, 2, Waco 4, San Antonio 5, 6, Austin 7, Galveston 8, Houston 9.

Anglin, Margaret—Cedar Rapids, Ia., 31.

Arliss, George—Liebler Co.'s—Plymouth, Boston, 28, indefinite.

Abarbanell, Lina—John Cort's—Toronto,, Can., Nov. 4-9.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Portland, Me., Nov. 5, 6.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Omaha, Nebr., Nov. 3-9.

"'Affairs' of Anatol, The"—Winthrop Ames'—Little Theatre, New York, 28, indefinite.

"Angel of the Trail" (C. P. Farrington, mgr.)—Ashland, Me., 31, Millinocket Nov. 1, Bangor 2, Waterville 4, Augusta 5.

Billie Burke—Charles Frohman's—Lyceum, New York, 28, indefinite.

Brian, Donald—Charles Frohman's—Minneapolis, Minn., 28-Nov. 2, Dubuque, Ia., 4, Cedar Rapids 5, Sioux City 6, Lincoln, Nebr., 7, Omaha 8, 9.

Bernard, Sam—Sam S. & Lee Shubert, Inc.—Albany, N. Y., Nov. 7-9.

"Bohemian Girl, The," Pacific (Milton & Sargent Aborn, mgrs.)—Claremont, N. H., 31, Bellows Falls, Vt., Nov. 1, Brattleboro 2, Barre 4, Burlington 5, Plattsburg, N. Y., 6, Sherbrooke, P. Q., Can., 7, Quebec 8, 9.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—Manhattan Opera House, New York, Nov. 4-9.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—Princess, Chicago, 28, indefinite.

"Bird of Paradise, The"—Oliver Morosco's—Kansas City, Mo., 28-Nov. 2, St. Louis 3-9.

"Bachelors and Benedicts"—H. H. Frazee's—Springfield, Mass., 30, 31, Criterion, New York, Nov. 2, indefinite.

"Blue Bird, The"—Sam S. & Lee Shubert, Inc.—Milwaukee, Wis., 31-Nov. 2.

"Bunty Pulls the Strings"—Shubert-Brady's—Adelphi, Philadelphia, Nov. 4, indefinite.

"Bunty Pulls the Strangs"—Shubert-Brady's—Grand Rapids, Mich., Nov. 4-9.

"Blindness of Virtue, The"—Wm. Morris'—Thirty-ninth Street, New York, 28-Nov. 9.

"Baby Mine," Eastern—Wm. A. Brady's, Ltd.—Newark, N. J., 28-Nov. 2, Troy, N. Y., 5, Amsterdam 6, Gloversville 7, Oneida 8, Utica 9.

"Baby Mine," Western—Wm. A. Brady's, Ltd. (U. B. Collins, mgr.)—Cheyenne, Wyo., Nov. 1, Greeley, Colo., 2, Denver 3-9.

"Baby Mine," Southern—Wm. A. Brady's, Ltd. (Harry J. Jackson, mgr.)—Chester, S. C., 31, Lancaster Nov. 1, Concord, N. C., 2, Statesville 4, Salisbury 5, Greenboro 6, Winston-Salem 7, Raleigh 8, Durham 9.

"Butterfly on the Wheel"—Lewis Waller's—Fall River, Mass., Nov. 4, 5, New Haven, Conn., 6, 7, Springfield, Mass., 8, 9.

"Brute, The"—Comstock & Gest's, Inc.—West End, New York, 28-Nov. 2, Buffalo, N. Y., 4-9.

"Balance, The" (Gorham & Rolader, mgrs.)—Beloit, Wis., 31, Burlington Nov. 1, Edgerton 2, Waukegan, Ill., 3, Aurora 4, Joliet 5, Streator 6, Kankakee 7, Danville 8, Taylorville 9.

"Bachelor's Honeymoon, A" (Gilson & Bradfield, mgrs.)—Dewitt, Ia., Nov. 1, Wyoming 2, Bellevue 4, Cascade 5, Mechanicsville 6, Center Point 7, Walker 8, Cedar Rapids 10.

"Billy, the Kid"—Wm. Wood's (Herbert Farrar, mgr.)—Rochester, N. Y., 28-Nov. 2, Niagara Falls 4, 5, Newark 6, Syracuse 7-9.

"Billy, the Kid"—Wm. Wood's—Plainfield, N. J., Nov. 2, Atlantic City 4, 5, Burlington 6, Vineland 7.

Crane, Wm. H. (Joseph Brooks, mgr.)—Grand Rapids, Mich., Nov. 1, 2.

Collier, Wm.—Lew Fields'—Washington, D. C., 28-Nov. 2.

Clifton Crawford—Henry B. Harris'—Park, New York, 28-Nov. 9.

Carle, Richard, and Hattie Williams—Charles Frohman's—Chicago Opera House, Chicago, 28, indefinite.

Cohan, George M.—Cohan & Harris'—Cohan, New York, 28, indefinite.

Crosman, Henrietta (Maurice Campbell, mgr.)—Albany, N. Y., Nov. 1, 2.

Clarke, Della—Fayetteville, N. C., 31, Dunn Nov. 1, Raleigh 2, Wilmington 4, Marion, S. C., 5, Florence 6, Clio 7, Rockingham, N. C., 8, Chester, S. C., 9.

"Concert, The"—David Belasco's—Providence, R. I., 31-Nov. 2, Hollis, Boston, 4-16.

"Count of Luxembourg, The"—Klaw & Erlanger's—New Amsterdam, New York, 28, indefinite.

"Coming Home to Roost"—Harris & Selwyn's—Hollis, Boston, 28-Nov. 2.

"Country Boy, The"—Henry B. Harris'—Omaha, Nebr., 31, Des Moines, Ia., Nov. 1, 2, Imperial, Victoria, National and Crown (in order named), Chicago, 4-30.

"C. O. D."—John Cort's—Lancaster, Pa., Nov. 8.

"Chimes of Normandy" (Milton & Sargent Aborn, mgrs.)—Newark, N. J., Nov. 4-9.

"City, The"—United Play Co.'s—Watertown, S. Dak., 31.

"Common Law, The," A—A. H. Woods' (John Hope, mgr.)—Burlington, Ia., 31.

"Common Law, The," B—A. H. Woods' (Jack Roberts, mgr.)—Aurora, Ill., 31.

"Common Law, The," C—A. H. Woods' (Ben Probst, mgr.)—Clarksdale, Miss., 31.

"County Sheriff, The" (Wee & Lambert, mgrs.)—Monongahela, Pa., 31, Morgantown, W. Va., Nov. 1, Connellsville, Pa., 2.

"Confession, The"—Crown, Chicago, 28-Nov. 2.

Drew, John—Charles Frohman's—Empire, New York, 28-Nov. 9.

De Koven Opera (D. V. Arthur, mgr.)—Chestnut Street Opera House, Philadelphia, 28-Nov. 9.

"Dove of Peace"—Walter Damrosch's—Lyric, Philadelphia, 28-Nov. 2, Broadway, New York, 4, indefinite.

"Daughter of Heaven, The"—Geo. C. Tyler Co.'s—Century, New York, 28, indefinite.

"Dingbat Family"—Leffler-Bratton Co.'s—Paterson, N. J., 28-Nov. 2, Grand, Philadelphia, 4-9.

"Divorce Question, The," Central—Rowland & Clifford's, Inc. (Fred Douglas, mgr.)—Frankfort, Ind., 31, Crawfordsville Nov. 1, Terre Haute 2, 3, Vincennes 4, Washington 5, Owensboro, Ky., 6, Henderson 7, Evansville, Ind., 8.

"Divorce Question, The"—Gaskell & McVitty, Inc., lessees—Merrill, Wis., Nov. 1, Tomahawk 2, Rhinelander 4, Antigo 5, New London 6, Neenah 7, Berlin 8, Waupun 9.

"Dutchman's Daffydil"—Cummings & Miner's—Walton, N. Y., 31, Hancock Nov. 1, Deposit 2, Meshoppen, Pa., 4, Montrose 5, Honesdale 6, Susquehanna 7, Holly 8, Carbondale 9.

Eltinge, Julian—A. H. Woods'—San Francisco, Cal., 28-Nov. 16.

"Everywoman," Western—Henry W. Savage's—Toronto, Can., 28-Nov. 2, London 4-6, Hamilton 7-9.

"Excuse Me," Eastern—Henry W. Savage's—Montreal, P. Q., Can., 28-Nov. 2, Quebec 4, 5, Sherbrooke 6, St. Johnsville, Vt., 7, Barre 8, Burlington 9.

"Excuse Me," Western—Henry W. Savage's—Huntington, W. Va., 31, Bluefield Nov. 1, Roanoke, Va., 2, Staunton 4, Charlottesville 5, Richmond 6, 7, Newport News 8, Norfolk 9.

"Eli and Jane" (Louis H. Daly, mgr.)—Fonda, Ia., 31, Newell Nov. 1, Schaller 2, Pierson 4, Hornick 5, Elk Point, S. Dak., 6, Akron, Ia., 7, Hudson, S. Dak., 8, Rock Valley, Ia., 9.

Fiske, Mrs. (H. G. Fiske, mgr.)—Powers, Chicago, 28-Nov. 16.

Faversham, William—Lyric, New York, Nov. 4-30.

Foy, Eddie—Werba & Luescher's—Wilkes-Barre, Pa., 31, Scranton Nov. 1, 2, Grand, New York, 4-9.

Farnum, Dustin—A. H. Woods'—Victoria, B. C., Can., 31.

Farnum, William—A. H. Woods'—Buffalo, N. Y., 28-Nov. 2.

Fairbanks, Douglas—Cohan & Harris'—Astor, New York, Nov. 4, indefinite.

"Five Frankfurters, The"—Sam S. & Lee Shubert, Inc.—New Haven, Conn., Nov. 2.

"Fanny's First Play"—Sam S. & Lee Shubert, Inc.—Comedy, New York, 28, indefinite.

"Flight, The"—Jos. M. Gaites'—Fulton, New York, 31, indefinite.

"Fine Feathers"—H. H. Frazee's—Cort, Chicago, 28, indefinite.

"Fortune Hunter"—Cohan & Harris'—Mason City, Ia., 31, Sioux Falls, S. Dak., Nov. 1, Sioux City, Ia., 2, Omaha, Nebr., 3-6, Grand Island 7, Kearney 8, North Platte 9.

"Faust"—Manley & Campbell's—Alpena, Mich., 31, Midland Nov. 1, Saginaw 2, Flint 3, Port Huron 4, Pontiac 5, Lapeer 6, Owosso 7, Charlotte 8.

"Freckles" (A. G. Delamater, mgr.)—Hartford, Conn., 31-Nov. 2, Springfield, Mass., 4-6, Lawrence 7-9.

"Faust"—Anthony Andre's—Cleveland, O., 28-Nov. 2.

"Final Settlement, The"—Wm. Wamsher's (Darrell H. Lyall, mgr.)—Mechanicsville, Ia., 31, Wheatland Nov. 1, Olin 2, Keystone 3, Toledo 4, Blairstown 5, Buxton 6, 7, Monroe 8, Des Moines 9, 10.

Gordon, Kitty—Jos. M. Gaites'—Forrest, Philadelphia, Nov. 4-9.

Gilbert & Sullivan Comic Operas—Sam S. & Lee Shubert, Inc.—St. Paul, Minn., 31-Nov. 2.

"Governor's Lady, The"—David Belasco's—Republic, New York, 28-Jan. 4.

"Gypsy, The"—John Cort's—Pittsburgh, Pa., 28-Nov. 2, Baltimore, Md., 4-9.

"Get Rich Quick Wallingford," Eastern—Cohan & Harris'—Baltimore, Md., 28-Nov. 2, Hagerstown 4, Harrisburg, Pa., 5, York 6, Lancaster 7, Reading 8, Allentown 9.

"Get Rich Quick Wallingford," Western—Cohan & Harris'—Little Rock, Ark., 31, Hot Springs Nov. 1, Pine Bluff 2, Texarkana 4, Shreveport, La., 5, Monroe 6 Vicksburg, Miss., 7, Natchez 8, Jackson 9.

"Gypsy Love"—A. H. Woods'—Baltimroe, Md., 28-Nov. 2, Washington, D. C., 4-9.

"Garden of Allah"—Liebler Co's—Cincinanti, O., 28-Nov. 9.

"Greyhound, The"—Wagenhals & Kemper's—Newark,, N. J., 28-Nov. 2.

"Girl of My Dreams, The"—Jos M. Gaites'—Auditorium, Chicago, 28-Nov. 16.

"Goose Girl"—Baker & Castle's (Fred Williams, mgr.)—Yoakum, Tex., 31, Lockhart Nov. 1, San Antonio 2, New Braunfels 4, San Marcos 5, Austin 6, Taylor 7, Brenham 8, Bryan 9.

"Graustark"—United Play Co.'s—St. Peter, Minn., 31.

"Girl at the Gate, The"—Harry Askin's—La Salle, Chicago, 28, indefinite.

"Girl in the Taxi, The," A—A. H. Woods' (John J. Dillon, mgr.)—Nashville, Tenn., 28-Nov. 2. Atlanta, Ga., 4-9.

"Girl in the Taxi, The," B—A. H. Woods' (Fred Rider, mgr.)—Winchester, Va., 31.

"Grain of Dust, The"—Vaughan Glaser's—Grand, Philadelphia, 28-Nov. 2.

"Gamblers, The"—Klimt & Gazzolo's (Ed. McDowell, mgr.)—Fort Wayne, Ind., Nov. 3, Jackson, Mich., 4, Kalamazoo 5, Battle Creek 6, Grand Rapids 7-9.

"Girl of the Mountains, A" (Wee & Lambert, mgrs.)—Greene, N. Y., 31, Oxford Nov. 1, Utica 2.

"Girl and the Drummer, The"—Fred Byers'—Salem, S. Dak., 31, Spencer Nov. 1, Centerville 2, Beresford 3, Hawarden, Ia., 5, Elk Point, S. Dak., 6, Vermilion 7, Gayville 8, Yankton 9.

"Girl Outlaw, The" (Clyde Anderson, mgr.)—Manor, Pa., 31, Irwin Nov. 1, Braddock 2, Monongahela 4, Carniegie 5, Barton 6, Tarentum 7, Leechburg 8, Keyser 9.

"Great Divide, The"—Louisville, Ky., 28-Nov. 2.

"Girl of Eagle Ranch" (Atterbury Cook, mgrs.)—Alma, Kan., 31, White City Nov. 1, Hope 2, Lyons 4, McPherson 5, Solomon 6, Chapman 7, Lyndon 8, Emporia 9.

"Girl of the Sunny South, The" (W. O. Downs, mgr.)—West Stewartstown, N. H., Nov. 1, Colebrook 2, Lancaster 4, Gorham 5.

"Girl of the Underworld, A," Eastern (Wee & Lambert, mgrs.)—Syracuse, N. Y., 31-Nov. 2, North East, Pa., 4, Dunkirk, N. Y., 5, Amherst, O., 6, Sandusky 7.

"Girl of the Underworld, A," Western (Charles Parker, mgr.)—Sparta, Wis., Nov. 1, Bangor 2, La Crosse 3.

"Girl and the Tramp, The"—Fred Byers' (Harry Kaylor, mgr.)—Deer Park, Wash., Nov. 2, Blue Creek 4, Walla Walla 5-7, Butte, Mont., 8-10.

NOTICE!

On account of Election Day, the forms for THE CLIPPER, dated Nov. 9, will close on Monday, Nov. 4.

"Girl and the Tramp, The" (Geo. L. Barton, mgr.)—Wagner, S. Dak., 31, Tyndall Nov. 1, Plankington 2, Madison 3, Kimball 4, Mt. Vernon 5, Letcher 6, Mitchell 7, Spencer 8, Salem 9.

"Girl Who Dared, The" (Seamans & Anthony, mgrs.)—Sterling, Ill., 31, Dixon Nov. 1, Belvedere 2, Janesville, Wis., 3, Edgerton 4, Beloit 5, Watertown 6, Beaver Dam 7, Portage 8, Madison 9, Racine 10.

Hitchcock, Raymond—Cohan & Harris'—Grand, Chicago, 28-Nov. 23.

Hilliard, Robert—Klaw & Erlanger's—Broad, Philadelphia, 28-Nov. 2.

Hackett, James K.—Cincinnati, O., Nov. 4-9.

Hajos, Mizzi—Werba & Luescher's—Madison, Wis., 31, La Crosse Nov. 1, Winona, Minn., 2, St. Paul 3-6, Minneapolis 7-9.

Hackett, Norman—Stair & Havlin's—Bay City, Mich., Nov. 1, 2.

"Hanky Panky"—Lew Fields'—Broadway, New York, 28-Nov. 2, Brooklyn, N. Y., 4-9.

"Heart Breakers, The"—Mort H. Singer's—Dallas, Tex., 31, Denton Nov. 1, Fort Worth 2.

"He Fell in Love with His Wife"—Jersey City, N. J., 28-Nov. 2.

"Happy Hooligan"—Gus Hill's—Norfolk, Va., 28-Nov. 2, Richmond 4-9.

"House of a Thousand Candles, The"—C. S. Primrose's—Madison, Wis., Nov. 3, Elkader, Ia., 5, Waukon 7, Lansing 8.

"House of a Thousand Candles, The"—Primrose & McGillan's—Nora Springs, Ia., 31, Dubuque Nov. 3, Anamosa 6, Clinton 8, Geneseo, Ill., 9.

Illington, Margaret (E. J. Bowes, mgr.)—Hudson, N. Y., Nov. 1, White Plains 2, Washington, D. C., 4-9.

"In Old Kentucky" (D. Consadine, mgr.)—Bakersfield, Cal., 31, Santa Anna Nov. 1, San Diego 2, Los Angeles 3-9.

Kolb, Dill and Maude Lillian Berri—San Francisco, Cal., 28, indefinite.

"Kindling"—United Play Co.'s—Janesville, Wis., 31.

"Kidnapped for a Million" (E. H. Perry, mgr.)—Little Sioux, Ia., Nov. 1, Atlantic 2, Casey 4, Walnut 5, Glenwood 8, Louisville, Nebr., 9.

Loraine, Robert—Liebler Co.'s—Brooklyn, N. Y., 28-Nov. 2, Newark, N. J., 4-9.

Lloyd, Alice—Werba & Luescher's—Brockville, Ont., Can., 31, Belleville Nov. 1, Kingston 2, Toronto 4-9.

Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Cincinnati, O., 28-Nov. 2, Dayton 4-9.

Luneska, Gene—Werba & Luescher's—Akron, O., 31, Alliance Nov. 1, Canton 2, Wooster 4, New Philadelphia 5, Coshocton 6, Cambridge 7, Zanesville 8, Bellaire 9.

"Little Boy Blue"—Henry W. Savage's—Majestic, Boston, 28-Nov. 9.

"Little Miss Brown"—Wm. A. Brady's, Ltd.—Forty-eighth Street, New York, 29-Nov. 9.

"Little Millionaire, The"—Cohan & Harris'—Forrest, Philadelphia, 28-Nov. 2, Pittsburgh, Pa., 4-9.

"Little Women"—Wm. A. Brady's, Ltd.—Playhouse, New York, 28, indefinite.

"Look Who's Here"—Sam S. & Lee Shubert, Inc.—Adelphi, Philadelphia, 28-Nov. 2.

"Lion and the Mouse, The"—United Play Co.'s—Geneva, N. Y., 31.

"Little Tenderfoot, The"—Klimt & Gazzolo's (Lee D. Ellsworth, mgr.)—Washington, D. C., 28-Nov. 2.

"Louisiana Lou"—Harry Askin's—Walnut, Philadelphia, 28, indefinite.

"Little Miss Susan"—Fred Raymond's (L. A. Edwards, mgr.)—Chicago, O., 31, Ashland Nov. 1, Shelby 2.

"Lottery Man, The"—Merle H. Norton's—Astoria, Ore., Nov. 2, Eugene 4, Corvallis 5, Albany 6, Salem 7.

"Life's Shop Window" (C. D. Parker, mgr.)—Youngstown, O., 31-Nov. 2, Columbus 4-6, Dayton 7-9.

Mason, John—Charles Frohman's—Garrick, New York, 28, indefinite.

Mann, Louis—Werba & Luescher's—Atlanta, Ga., 31, Nov. 1, Birmingham, Ala., 2, New Orleans, La., 3-9.

MacDonald, Christie—Werba & Luescher's—Colonial, Chicago, 28-Nov. 9.

Miller, Henry—Klaw & Erlanger's—Brooklyn, N. Y., 28-Nov. 2, Tremont, Boston, 4-16.

Mantell, Robert B.—Wm. A. Brady's, Ltd.—Richmond, Va., 31-Nov. 2.

Montgomery, Stone and Elsie Janis—Charles Dillingham's—Globe, New York, 28, indefinite.

Metropolitan-Philadelphia-Chicago Grand Opera (Giulio Gatti-Casazza, mgr.)—Metropolitan Opear House, Philadelphia, 31, indefinite.

Montreal Grand Opera (H. Q. Brooks, mgr.)—Montreal, Can., Nov. 4-Feb. 1.

"Million, The"—Henry W. Savage's—Lancaster, Pa., 31, Allentown Nov. 1, Johnstown 2, Pittsburgh 4-9.

"Million, The"—Henry W. Savage's—Danbury, Conn., Nov. 4, Bridgeport 5, Meriden 6, New Britain 7, Middleton 8, New London 9.

"Milestones"—Klaw & Erlanger's—Liberty, New York, 28, indefinite.

"Milestones"—Klaw & Erlanger's—Blackstone, Chicago, 28, indefinite.

"Merry Widow, The"—Henry W. Savage's—White Plains, N. Y., Nov. 9.

"Merry Countess, The"—Sam S. & Lee Shubert, Inc.—Casino, New York, 28, indefinite.

"Merry Widow, The"—Henry W. Savage's—Kingston, Can., 31, Ottawa Nov. 1, 2, Montreal 4-9.

"Modern Eve, A"—Mort H. Singer's (Henry Pierson, mgr.)—Omaha, Nebr., 31-Nov. 2, Lincoln 5, 6.

"Master of the House, The"—Sam S. & Lee Shubert, Inc.—Lyric, New York, 28-Nov. 2, West End, New York, 4-9.

"Man Higher Up, The"—Jos. M. Gaites'—Olympic, Chicago, 28-Nov. 9.

"Miss Nobody From Starland"—Mort H. Singer's—New Orleans, La., 28-Nov. 2.

"Madame Sherry," A—Madame Sherry Co.—Washington, D. C., 28-Nov. 2.

"Madame Sherry," B—Madame Sherry Co.'s (Fred Ross, mgr.)—New Orleans, La., 28-Nov. 2.

"Madame Sherry," C—Madame Sherry Co.'s (Dave Posner, mgr.)—Chattanooga, Tenn., 31.

"Madame Sherry," E—Madame Sherry Co.'s (Ed. Lester, mgr.)—Tipton, Ind., 31, Elwood Nov. 1, Portland 2.

"Military Girl, The"—Florenz Ziegfeld Jr.'s—American Music Hall, Chicago, 28-Dec. 1.

"Missouri Girl, The," Eastern—Merle H. Norton's—Ortonville, Minn., 31.

"Missouri Girl, The," Western—Norton & Rith's—Kelowna, B. C., Can., 31, Vernon Nov. 1, Enderly 2, Kamloops 4, Ashcroft 5, Chilliwack 6, New Westminster 7.

"Mutt and Jeff," A—Gus Hill's—Memphis, Tenn., Nov. 1, Helena, Ark., 2, Pine Bluff 4, Hot Springs 5, Little Rock 6, 7, Texarkana 8, Shreveport, La., 9.

"Mutt and Jeff," B—Gus Hill's—London, Ont., Can., Nov. 1, 2, Detroit, Mich., 3-9.

"Mutt and Jeff," C—Gus Hill's—Watertown, N. Y., Nov. 1, Geneva 2, Lyons 4, Penn Yan 5, Waverly 6, Dansville 7, Batavia 8, Niagara Falls 9.

"Mutt and Jeff," D—Gus Hill's—Baltimore, Md., 28-Nov. 2, Washington, D. C., 4-9.

"Mutt and Jeff," E—Gus Hill's (B. M. Garfield, mgr.)—Tarboro, N. C., Nov. 1, Rocky Mount 2, Dunn 4, Clio, S. C., 5, Laurinburg, N. C., 6, Lumberton 7, Marion, S. C., 8, Darlington 9.

"Mutt and Jeff," F—Gus Hill's—Meyersdale, Pa., Nov. 1, Oakland, Md., 2, Frostburg 4, Piedmont, W. Va., 5, Parsons 6, Elkins 7, Buckhannon 8, Weston 9.

"New Sin, The"—George C. Tyler Co.'s—Wallack's, New York, 28-Nov. 2.

"Newlyweds and Their Baby"—Leffler-Bratton Co.'s—Clearfield, Pa., 31, Renova Nov. 1, Du Bois 2, Ridgway 4, St. Marys 5, Kane 6, Warren 7, Franklin 8, Oil City 9.

O'Hara, Fiske (A. J. Pitou, mgr.)—Vicksburg, Miss., 31, Greenville Nov. 1, Memphis, Tenn., 2, Nashville 4, Evansville, Ind., 5, Lexington, Ky., 6, Louisville 7-9.

Olcott, Chauncey—Henry Miller's—McVicker's, Chicago, 28-Nov. 16.

"Oh! Oh! Delphine"—Klaw & Erlanger's—Knickerbocker, New York, 28, indefinite.

"Our Wives"—Jos. M. Gaites'—Washington, D. C., 28-Nov. 2.

"Officer 666"—Cohan & Harris'—Gaiety, New York, 28-Nov. 9.

"Officer 666," Western—Cohan & Harris'—Seattle, Wash., 28-Nov. 2, Everett 3, Victoria, B. C., Can., 4, Vancouver 5, 6, Bellingham, Wash., 7, Tacoma 8, North Yakima 9.

"Officer 666," Middle—Cohan & Harris'—Oswego, N. Y., 31, Warsaw Nov. 1, Niagara Falls 2, Lockport 4, Wellsville 5, Cornell 6, Geneva 7, Penn Yan 8, Auburn 9.

"Officer 666," Southern—Cohan & Harris'—Iowa Falls, Ia., 31, Grinnell Nov. 1, Boone 2, Fremont, Nebr. 4, York 5, Grand Island 6, Kearney 7, Hastings 8, Beatrice 9.

"Old Homestead," Eastern (Frank Thompson, mgr.)—Dayton, O., 31-Nov. 2.

"Old Homestead," Coast (Frank Thompson, mgr.)—Red Bluff, Cal., 31, Oroville Nov. 1, Chico 2, Marysville 3, Sacramento 4, 5, Woodland 6, Napa 7, Santa Rosa 8, Petaluma 9.

"Our Village Postmaster" (Chas. B. Mills, mgr.)—Edgar, Wis., 31, Wausau Nov. 1, Merrill 2.

"Ole Oleson"—Ben Hendricks'—Minneapolis, Minn., 28-Nov. 2.

"Over Night"—Wm. A. Brady's, Ltd.—Jersey City, N. J., Nov. 4-9.

Poynter, Beulah—New Orleans, La., Nov. 3-9.

"Passers-By"—Chas. Frohman's—Ithaca, N. Y., 31, Rochester Nov. 1, 2, Brooklyn 4-9.

"Prince of Pilsen, The"—Henry W. Savage's—Allentown, Pa., Nov. 5, Wilkes-Barre 6, Scranton 7, Binghamton, N. Y., 8, Elmira 9.

"Pink Lady, The"—Klaw & Erlanger's—Detroit, Mich., 28-Nov. 2, Cleveland, O., 4-9.

"Putting It Over"—Frank Hatch Amuse. Co.'s (Jas. Whittendale, gen. mgr.)—Louisville, Ky., 31-Nov. 2, Fort Wayne, Ind., 3, Evansville 4,

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Evgs. 8.15. Mats. Wed., Thurs., Sat. & Elec. Day.
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Wednesday Matinee, Best Seats $1.50.

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BROADWAY Theatre. Broadway, cor. 41st St. Telephone, 101 Bryant.
Evgs., 8.20. Mats., Wed. and Sat., 2.20.
Last Week. LEW FIELDS PRESENTS
HANKY PANKY
Monday, Nov. 4. Mat. Elec. Day
Walter Damrosch presents his new Comic Opera THE DOVE OF PEACE

Evgs. 8.15. Mats. Thurs., Sat. & Elec. Day. 48th St. Theatre East of B'way
'Phone 178 Bryant. Thurs. Mat., Best Seats $1.50.
Last Two Weeks LITTLE MISS BROWN
By Philip Bartholomae, author of "Over Night."

'Phone 4985 Bryant. Maxine Elliott's THEA., 39th Bet. B'way and 6th Ave.
Evgs. 8.30. Mats. Wed., Sat. & Elec. Day.
H. H. FRAZEE presents JAMES MONTGOMERY'S New Comedy
READY MONEY

B'way and 39th St. CASINO 'Phone 3846 Greeley
Evgs. 8.10. Matinees Wed., Sat. and Elec. Day.
The Merry Countess

'Phone 413 Bryant. 39th STREET THEATRE 39th St., nr. B'way.
Evgs. 8.30. Mats. Wed., Sat. and Elec. Day.
WILLIAM MORRIS Presents
The Blindness of Virtue
By COSMOS HAMILTON.

42d, W. of B'way. Phone 5216 Bryant. LYRIC Evgs. 8.15. Mats. Wed. & Sat. 2.15.
LAST WEEK The Master of the House
Monday, Nov. 4, extra mat. Elec. Day, William Faversham presents JULIUS CÆSAR, with a cast of prominent stars, including Mr. Faversham, Tyrone Power, Frank Keenan, Fuller Mellish, Miss Julie Opp.

WALLACK'S Broadway & 30th St. Evgs., 8.20 Mats., Wed. (Pop.) and Sat., 2.20
B. MACDONALD HASTINGS' NEW COMEDY,
LAST WEEK
"THE NEW SIN"
with the company from the Royal Theatre, London.

CENTURY THEATRE 62d St. & Central Pk. West 'Phone, Col. 8800
Evgs., 8 sharp. Mats., Wed., Sat. and Elec. Day, 2.
Prices, 25 Cents to $1.50.
THE DAUGHTER OF HEAVEN
By PIERRE LOTI and JUDITH GAUTIER

B. F. KEITH'S UNION SQ. THEATRE, B'way & 14th St. Phone 3400 Stuyvesant. Matinee Daily 25c.; Nights, 25c. to $1.00
Florence Roberts, in the 1 act play "The Woman Intervenes" Paul Morton (of the 4 Mortons) and Naoma Glass. My lady of the bungalow; first time in N. Y. "The Gypsy Idol," a musical novelty; Hawthorne & Burt; "Honor Among Thieves," Schreck & Percival, Creighton Bros., Alma Youlin, Florence Tempest.

TWO OVER-NIGHT SONG HITS
"I'LL PUT MINE AGAINST YOURS ANYTIME"
By TOMMY ALLEN.
CHORUS: YOUR HAIR IS NICE AND CURLY,
YOUR EYES ARE BIG AND BLUE,
IN ALL MY LIFE I NEVER MET
A NICER GIRL THAN YOU.
YOUR LIPS ARE LIKE THE HONEY,
AND IF I HAD MY WAY,
I'D PUT MINE AGAINST YOURS ANYTIME,
ANYTIME YOU SAY.
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All you need to do is to hear the melody and read the lyrics, and we know you'll put on. IT'S THE SONG THAT WON THE PENNANT.
"MY BEAUTIFUL ROSE"
By WHITT and SMITH.
The song that more publishers tried to buy than you have fingers and toes. Why? Because it is a wonderful song, and any kind of act can use it.
Buck Dancers, write to-day for orchestration "A BAG OF RAGS," Buck. Better than our Chicken Reel. It's a wonder.
PROS. AND ORCHS., ALL KEYS, TO RECOGNIZED ACTS. NO CARDS.
665 Washington St., DALY MUSIC PUBLISHERS BOSTON, MASS.

Paducah, Ky., 5, Owensboro 6, Paris 7, Frankfort 8, Lexington 9.

"Price, The" (Clarence Bennett & Co., mgrs.)—Grand Rapids, Mich., 31-Nov. 2, Terre Haute, Ind., 7-9.

"Pair of Country Kids, A" (C. Jay Smith, mgr.)—Conroe, Tex., 31.

"Paid in Full," Eastern—C. S. Primrose's—Creston, Ia., 31, Greenfield Nov. 1, Bedford 2, Clarinda 4.

"Paid in Full," Western — C. S. Primrose's—Pratt, Kan., 31, Hutchinson Nov. 1, Eldorado 4, Marion 5, Wellington 6, Blackwell, Okla., 7.

"Quaker Girl, The," A — Henry B. Harris'—Colonial, Boston, 28-Nov. 9.

"Quaker Girl, The," B—Henry B. Harris'—Memphis, Tenn., 31, Little Rock, Ark., Nov. 1, Hot Springs 2, Shreveport, La., 3, Dallas, Tex., 4-6, Fort Worth 7, Waco 8, Austin 9.

Ring, Blanche (Frederick McKay, mgr.)—Tremont, Boston, 28-Nov. 2.

Ring, Julia (J. P. Goring & Co., mgrs.)—Taylor, Tex., 31, Bryan Nov. 1, Waco 2, Corsicana 4, Waxahachie 5, Greenville 6, Sherman 7, Denison 8, Wichita Falls 9.

"Rose Maid, The," A—Werba & Luescher's—Grand, New York, 28-Nov. 2, Newburgh, N. Y., 4, Poughkeepsie 5, Troy 6, Glens Falls 7, Meriden, Conn., 8, Waterbury 9.

"Rose Maid, The," B—Werba & Luescher's—Houston, Tex., 31, Nov. 1, Galveston 2, Shreveport, La., 4, Little Rock, Ark., 5, Memphis, Tenn., 6, 7, Paducah, Ky., 8, Evansville, Ind., 9.

"Ready Money"—H. H. Frazee's—Maxine Elliott, New York, 28, indefinite.

"Ready Money"—Frazee & Brady's—Wyndham, London, 28, indefinite.

"Ready Money," Road—H. H. Frazee's—Menomonie, Wis., 31, Appleton Nov. 1, Madison 2, Joliet, Ill., 3, Streator 4, Ottawa 5, Kankakee 6, Racine, Wis., 7, Janesville 8, Rockford, Ill., 9.

"Rich Man's Son, A"—James Forbes'—Harris, New York, Nov. 4. indefinite.

"Rebecca of Sunnybrook Farm" — Klaw & Erlanger's—Globe, London, 28, indefinite.

"Rose of Panama, The"—John Cort's—Santa Rosa, Cal., 31, Woodland Nov. 1, Stockton 2, Oakland 3-6, Fresno 7, Coalingo 8, Hanford 9.

"Rollicking Shannon" (Al. McLean, mgr.)—Buffalo, N. Y., 28-Nov. 2.

"Rosary, The," Eastern — Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.) — Pana, Ill., 31, Vandalia Nov. 1, Centralia 2, McLeansboro 4, Mt. Carmel 5, Carmi 6, Carbondale 7, Anna 8, Cairo 9.

"Rosary, The," Western—Rowland & Clifford's, Inc (David J. Ramage, mgr.)—Tyler, Tex., 31, Jacksonville Nov. 1, Palestine 2, Crockett 4, Huntsville 5, Conroe 6, Beaumont 7, Port Arthur 8, Leesville, La., 9.

"Rosary, The," Southern—Rowland & Clifford's, Inc. (Gus Henderson, mgr.)—Tampa, Fla., 31, Lakeland Nov. 1, Mulberry 2, Wauchula 4, Fort Mead 5, Bartow 6, Kissimmee 7, Orlando 8, De Land 9.

"Rosary, The," Circuit — Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Brantford, Ont., Can., 31, Hamilton Nov. 1, 2, Buffalo, N. Y., 4-9.

"Rosary, The," Coast—Rowland & Clifford's, Inc. (M. E. Smith, mgr.)—Denver, Colo., 28-Nov. 2, Greeley 4, Laramie, Wyo., 5, Rock Springs 6, Evanston 7, Salt Lake City, U., 8, 9.

"Rosary, The"—Gaskell & McVitty, Inc., lessees—Las Vegas, N. Mex., 31, Albuquerque Nov. 2, Gallup 4, Holbrook, Ariz., 5, Winslow 6, Flagstaff 7, Williams 8, Jerome 9.

"Royal Slave, A" (Geo. H. Bubb, mgr.)—Goodland, Ind., 31, Kentland Nov. 1, Fowler 2, Watseka, Ill., 4, Piper City 6, Gilman 7, Roberts 8, Gibson City 9.

"Romance of the Underworld"—Paul Armstrong's—San Francisco, Cal., 28-Nov. 9.

Sothern, E. H., and Julia Marlowe—Manhattan Opera House, New York, 28-Nov. 2, Lyric, Philadelphia, 4-23.

Skinner, Otis—Klaw & Erlanger's—Illinois, Chicago, 28, indefinite.

Stahl, Rose—Henry B. Harris'—Park, Boston, 28-Dec. 28.

Starr, Frances—David Belasco's—Belasco, New York, 28-Dec. 21.

Scheff, Fritzi—Jos. M. Gaites'—Wheeling, W. Va., Nov. 1, Altoona, Pa., 2.

Shea, Thos. E.—A. H. Woods'—Springfield, Ill., 31, Indianapolis, Ind., Nov. 4-9.

Spooner, Edna May—Indianapolis, Ind., 28-Nov. 2.

Sidney, George (A. W. Herman, mgr.)—Detroit, Mich., 28-Nov. 2, Grand Rapids 3-6, Kalamazoo 7-9.

"Scrape o' the Pen, A"—Weber & Fields'—Weber's, New York, 28, indefinite.

"Shepherd of the Hills, The" (Gaskell & McVitty, Inc., mgrs.) — Victoria, Chicago, 28-Nov. 2, Streator, Ill., 3, Pontiac 4, Decatur 5, Centralia 6, Du Quoin 7, Cairo 8.

"Shepherd of the Hills, The" (Gaskell & McVitty, Inc., mgrs.)—Alliance, Nebr., 31, Ravenna Nov. 1, Grand Island 2, Kearney 4, Hastings 5, Holdrege 6, McCook 7, Norton, Kan., 8, Mankato 9.

"Shepherd of the Hills, The" (Gaskell & McVitty, Inc., mgrs.)—Fort Wayne, Ind., 31-Nov. 2, New Castle 4, Muncie 5, Tipton 6, Frankfort 7, Crawfordsville 8, La Fayette 9.

"Shepherd of the Hills" (Gaskell & McVitty, Inc., mgrs.)—Michigan City, Ind., Nov. 3, La Porte 4, Aurora, Ill., 5, Joliet 6, De Kalb 7, Sycamore 8, Beloit, Wis., 9.

"School Days" (W. B. Fredericks, mgr.)—Shenandoah, Pa., 31, Pottsville Nov. 1, Allentown 2, Scranton 4-6, Wilkes-Barre 7-9.

"Servant in the House, The"—Merle H. Norton's—Reading, Pa., Nov. 2, Pottstown 4, Lebanon 5, Columbia 6, York 7, Hanover 8, Lancaster 9.

"Servant in the House, The" (Jones & Crane, mgrs.)—Milan, Mo., 31.

"Seven Hours in New York" (Wee & Lambert, mgrs.)—Freehold, N. J., Nov. 6, Plainfield 7, Harrisburg, Pa., 8, 9.

"Stronger Claim, The"—Richard Bennett's—Lancaster, Pa., Nov. 2, Washington, D. C., 4-9.

"Stumbling Block, The" (Oscar Graham, mgr.)—Odessa, Tex., 31.

"Sunbonnet Sue" (Park Play Co., mgrs.)—Greensburg, Pa., 31.

"Stronger Love, The" (New Play Co., mgrs.)—Columbus, O., 31-Nov. 2.

"Seven Days" (Jesse Weil, mgr.)—Paris, Tenn., 31.

Trentini, Mme. Emma (Arthur Hammerstein, mgr.)—Cleveland, O., 28-Nov. 2, Baltimore, Md., 4-9.

Thurston, Howard (Jack Jones, mgr.)—Cleveland, O., 28-Nov. 2, Akron 4-9.

"Talker, The"—Henry B. Harris'—Indianapolis, Ind., 28-Nov. 2.

"Traveling Salesman, The"—Henry B. Harris'—Imperial and Victoria, Chicago, 29-Nov. 9.

"Traveling Salesman, The," Southern (A. S. Stern & Co., mgrs.)—Atlanta, Ga., 28-Nov. 2, Birmingham, Ala., 4-9.

"Third Degree, The"—United Play Co.'s—North Bay, Ont., Can., 31.

"Thelma"—Link & Elliott's—Lost Nation, Ia., Nov. 1, Olin 2, Cedar Rapids 3.

"Three Twins" (Philip H. Navin, mgr.)—London, Ont., Can., 31, Woodstock Nov. 1, St. Thomas 2, Toronto 4-9.

"Town Fool, The" (Harry Green, mgr.)—Sheridan, Mo., 31, Bethany Nov. 1, Jameson 2, Princeton 4, Cainesville 5, Allerton, Ia., 6, Seymour 7, Milton 8, Birmingham 9.

"Thief, The"—Primrose & McGillan's—Emmetsburg, Ia., 31, Algona Nov. 1, Albert Lea, Minn., 3, Waseca 4, Sleepy Eye 5, Blue Earth 6, Northfield 8, Austin 9.

"Town Marshal, The" (Wee & Lambert, mgrs.)—St. Johns, Que., Can., Nov. 1, Cornwall, Ont., 2.

"Three Weeks"—Brooklyn, N. Y., 28-Nov. 2.

"Ten Nights in a Bar Room"—Newark, N. J., 28-Nov. 2.

"Texas"—Brooklyn, N. Y., Nov. 4-9.

"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.) — Madison, Wis., 31, Rockford, Ill., Nov. 1, 2, Aurora 3, Joliet 4, Peoria 5-7, Quincy 8, 9.

Van, Billy B.—Stair & Havlin's—Akron, O., 28-Nov. 2, Cleveland 4-9.

Warfield, David—David Belasco's—Syracuse, N. Y., 31-Nov. 2, Buffalo 4-9.

Ware, Helen—Henry B. Harris'—Hudson, New York, 30, indefinite.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Muskogee, Okla., 31.

Walker Whiteside (Walter Floyd, mgr.) — St. Joseph, Mo., 31, Sioux City, Ia., Nov. 1, Lincoln, Nebr., 2, Denver, Colo., 4-9.

Wight, Hilliard (G. V. Tefft, mgr.)—Wahoo, Nebr., 31, Seward Nov. 1, York 2, David City 4, Central City 5, Oakland 6, Cherokee 7, Akron, Ia., 8.

Williams, Estha—Arthur C. Aiston's—Shreveport, La, 31, Beaumont, Tex., Nov. 1, Houston 2, 3, Galveston 4, 5, Wharton 6, Bay City 7, Beeville 8, Victoria 9.

"Woman, The," Eastern—David Belasco's—Garrick, Philadelphia, 28-Nov. 16.

"Woman, The," Western—David Belasco's—Oakland, Cal., 31-Nov. 2, Los Angeles 4-9.

"Woman Haters, The"—A. H. Woods'—Astor, New York 28-Nov. 2, Baltimore, Md., 4-9.

"Within the Law"—Am. Play Co.'s — Eltinge, New York, 28, indefinite.

"Whirl of Society"—Sam S. & Lee Shubert, Inc.—Detroit, Mich., 28-Nov. 2, Cleveland, O., 4-9.

"White Squaw, The"—National, Chicago, 28-Nov. 2.

"Wolf, The" (Jones & Crane, mgrs.)—Fremont, Nebr., 31.

"Winsome Widow, The"—Florenz Ziegfeld's Jr.—Cincinnati, O., 28-Nov. 2.

"Wife's Secret, A" — Hart's, Philadelphia, 28-Nov. 2.

"Woman's Name, A"—Frank E. Thomas—Indianapolis, Ind., 31-Nov. 2.

"Winning Widow, The"—Max Spiegel's—Charleston, S. C., Nov. 2.

"Years of Discretion"—David Belasco's—Syracuse, N. Y., Nov. 4-6, Rochester 7-9.

"Yellow Jacket, The"—Harris & Selwyn's—Wallack's, New York, Nov. 4, indefinite.

Ziegfeld's Follies—Florenz Ziegfeld's Jr. — Moulin Rouge, New York, 28, indefinite.

STOCK AND REPERTOIRE.

Permanent and Traveling.

All Star Stock (M. H. Gulesian, mgr.)—St. James, Boston, 28, indefinite.

American Theatre Stock (James Wall, mgr.)—American, Philadelphia, 28, indefinite.

Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 28, indefinite.

Aubrey Stock (D. Otto Hitner, mgr.)—Clarksburg, W. Va., 28-Nov. 1.

Allen Stock (N. Appell, mgr.)—Ashland, Pa., 28-Nov. 2.

Angell's Comedians (J. S. Angell, mgr.)—Canadian, Tex., 31-Nov. 2.

American Players—Marshall, Mich., 28-Nov. 2.

Brown, Kirk (J. T. Macauley, mgr.) — Newburgh, N. Y., 28-Nov. 2, Port Jervis 4-9.

Belgarde Stock (Leslie E. Smith, mgr.)—Cohoes, N. Y., 28-Nov. 9.

Byers, Fred, Stock (Harry Schermerhorn, mgr.)—Iroquois, S. Dak., 28-Nov. 2, Lake Preston 4-9.

Boyer, Nancy (Wm. Morgan, acting mgr.)—Sandusky, O., 28-Nov. 2, Newark 4-9.

Breckenridge Stock—Dwight, Ill., 28-Nov. 2, Lincoln 4-9.

Belasco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 28, indefinite.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 28, indefinite.

Burbank Stock (Oliver Morosco, mgr.) — Los Angeles, Cal., 28, indefinite.

Boulton, Emma, and her Players—St. Charles, Mo., 28, indefinite.

Barrington Stock—Elmore, Minn., Nov. 4-9.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—McIntosh, S. Dak., 31-Nov. 2, Lemmon 4-9.

Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Shamokin, Pa., 28-Nov. 2, Lehighton 4-9.

Chatterdon, Arthur (N. Appell, mgr.)—Oil City, Pa., 28-Nov. 2.

Cornell-Price Players (Cornell & Price, mgrs.)—Jonesville, Mich., 28-Nov. 2, Plymouth, Ind., 4-9.

Carleton Sisters (Varney & Montgomery, mgrs.)—Annapolis, Md., 28-Nov. 2, Chambersburg, Pa., 4-9.

Chicago Stock (Chas. H. RossKam, mgr.)—Jamestown, N. Y., 28-Nov. 2.

Colonial Stock (Cortland Hopkins, mgr.)—Halifax, N. S., Can., 28, indefinite.

Carroll Comedy (Ion Carroll, mgr.)—Catlettsburg, Ky., 28-Nov. 2, Ashland 4-9.

Craig Stock (John Craig, mgr.)—Castle Square, Boston, 28, indefinite.

Crescent Players (B. F. Keith, mgr.)—Brooklyn, N. Y., 28, indefinite.

Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., 28, indefinite.

De Voss, Flora (J. B. Rotnour, mgr.)—Lake Geneva, Wis., 28-Nov. 2.

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 28, indefinite.

Duchess Stock (W. B. Garyn, mgr.)—Cleveland, O., 28, indefinite.

Drama Players (K. Weston, mgr.) — Lowell, Mass., 28, indefinite.

Dillon & King Musical Comedy—Oakland, Cal., 28, indefinite.

Earle Stock (L. A. Earle, mgr.)—Kenton, O., 31-Nov. 2, Lima 4-9.

Fealy, Maude, and James Durkin Stock — San Francisco, Cal., 28, indefinite.

Fox Players (Roy E. Fox, mgr.)—Granger, Tex., 29-Nov. 2, Georgetown 4-9.

Fowler, Maybelle, and Players—Arkansas City, Kan., 28-Nov. 2.

Fox Musical Comedy (Wm. Fox, mgr.)—Academy of Music, New York, 28, indefinite.

Fischer's Musical Comedy (E. A. Fischer, mgr.)—Los Angeles, Cal., 28, indefinite.

Grayce, Helen (N. Appell, mgr.)—Gardner, Mass., 28-Nov. 2.

Grayce Stock (N. Appell, mgr.)—Berwick, Pa., 28-Nov. 2.

Greenpoint Stock—B. F. Keith's — Brooklyn, N. Y., 28, indefinite.

Gleason Players (T. C. Gleason, mgr.)—College, Chicago, 28, indefinite.

Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 28, indefinite.

Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 28, indefinite.

Himmelein's Associate Players (Ira E. Earle, mgr.)—Fairmont, W. Va., 28-Nov. 2, Morgantown 4-16.

Hillman's Ideal Stock (Harry Sohns, mgr.)—Glasco, Kan., 31-Nov. 2.

Hayes, Lucy, and Associate Players — Eustis, Nebr., 31-Nov. 2, Bertrand 4-6, Curtis 7-9.

Hayward, Grace, Stock (Geo. M. Gatts, mgr.)—Warrington, Chicago, 28, indefinite.

Harlem Opera House Stock—E. F. Albee's—New York, 28, indefinite.

Huber's Players (Jack Huber, mgr.)—Plymouth, Pa., 31-Nov. 2.

Horne's Stock (Col. F. P. Horne, mgr.)—Erie, Pa., 28, indefinite.

Holden Players (Holden & Edwards, mgrs.)—Cleveland, O., 28, indefinite.

Juneau Stock (J. H. Reichert, mgr.)—Milwaukee, Wis., 28, indefinite.

Keyes Stock (C. A. Keyes, mgr.)—Athens, O., 28-Nov. 2, Washington, Pa., 4-9.

Kelly, Sherman L., Stock (Harry B. Sherman, mgr.)—St. Cloud, Minn., 28-Nov. 2, Brainerd 4-9.

Kelly Stock (Jewell Kelly, mgr.)—Meridian, Miss., 28, indefinite.

Keene, Lorraine (Lawrence Amuse. Co., mgrs.)—Grand Island, Nebr., 28, indefinite.

Klimt & Gazzolo Stock—National, Philadelphia, 28, indefinite.

Klimt & Gazzolo Stock—Baltimore, Md., 28, indefinite.

Klimt & Gazzolo Stock—Newark, N. J., Nov. 4, indefinite.

Keith Stock (James E. Moore, mgr.)—Portland, Me., 28, indefinite.

King-Lynch Players—Manchester, N. H., 28, indefinite.

Kovacks' Stock (Edward L. Kovacks, mgr.)—Perth Amboy, N. J., 28, indefinite.

La Porte, Mae (Joe McEnroe, mgr.)—Union City, Ind., 28-Nov. 2, Anderson 4-9.

Lewis Stock (W. F. Lewis, mgr.) — Shelton, Nebr., 28-Nov. 2.

Lynn Stock (Jack Lynn, mgr.)—Canandaigua, N. Y., 28-Nov. 2, Seneca Falls 4-9.

Lang, Eva, and Players (O. D. Woodward, mgr.)—Omaha, Nebr., 28, indefinite.

Lewis Stock (C. H. Lewis, mgr.)—Great Falls, Mont., 28, indefinite.

Lyceum Stock (W. J. Carey, mgr.)—Elmira, N. Y., Nov. 11, indefinite.

Lyceum Stock (Fox & King, mgrs.)—Ogden, U., 28, indefinite.

Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 28, indefinite.

Marlowe Players (F. C. Schwabe, mgr.)—Marlowe, Chicago, 28, indefinite.

Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 28, indefinite.

Malley & Dennison Stock—Lawrence, Mass., 28, indefinite.

Manhattan Players—Hillis & Charters'—Shippensburg, Pa., 28-Nov. 2, Martinsburg, W. Va., 4-9.

Maddocks-Fields Players — Daytona, Fla., 28-Nov. 2

Maher Stock (Phil Maher, mgr.)—Whitehall, N. Y., 28-Nov. 2.

North Bros.' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 28, indefinite.

Orpheum Players (Grant Laferty, mgr.)—Chestnut Street, Philadelphia, 28, indefinite.

Oliver Stock (Otis Oliver, mgr.)—Rockford, Ill., 28, indefinite.

Obrecht Stock (C. Obrecht, mgr.) — Red Wing, Minn., 28-Nov. 2, Hastings 4-6, Farmington 7-9.

Orpheum Stock (T. L. Sheeley, mgr.)—Jersey City, N. J., 28, indefinite.

Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., 28, indefinite.

Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 28, indefinite.

Peruchi-Gypzene Stock (C. D. Peruchi, mgr.)—New Orleans, La., 28, indefinite.

Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Edmonton, Alta., Can., 28, indefinite.

Price & Butler—Blairsville, Pa., 28-Nov. 2, Curwensville 4-9.

Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., 28, indefinite.

Prospect Theatre Stock (Frank Gersten, mgr.)—Prospect, New York, 28, indefinite.

Pabst German Stock (Ludwig Kreiss, mgr.)—Milwaukee, Wis., 28, indefinite.

Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 28, indefinite.

Pickerts, Four (Willis Pickert, mgr.)—Chatham, N. Y., 28-Nov. 2, Columbia, Pa., 4-9.

Reynolds & Ross Stock (Billy Ross, mgr.)—Clay Center, Nebr., 31-Nov. 2, Superior 2-4, Edgar 7-9.

Royal Stock (Oliver McBrien, mgr.)—Montreal, Can., 28, indefinite.

Roseleigh Stock (Jack Roseleigh, mgr.) — Oklahoma, Okla., 28, indefinite.

Spooner, Cecil, and Stock (Louis T. Foss, mgr.)—Metropolis, New York, 28, indefinite.

St. Clair, Winifred, Stock (E. D. Sipe, mgr.)—Williamsport, Pa., 28-Nov. 2.

Stratton Stock (N. Appell, mgr.)—Hanover, Pa., 28-Nov. 2.

Shannon Stock (Harry Shannon, mgr.)—Circleville, O., 28-Nov. 2, Portsmouth 5-9.

St. Clair Stock (Harry St. Clair, mgr.)—Prince Albert, Sask., Can., 28, indefinite.

Stainach-Hards Stock—Mount Vernon, N. Y., 28, indefinite.

Toronto Stock (W. B. Sherman, mgr.)—Calgary, Alta., Can., 28, indefinite.

Taylor Stock (H. W. Taylor, mgr.)—Portland, Me., 28-Nov. 2.

Teal, Raymond, Musical Comedy — Shanghai, China, 28-Dec. 1.

Winninger Bros.' Stock—Milwaukee, Wis., 28, indefinite.

Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 28, indefinite.

Weever and Players (Edwin Weever, mgr.)—Dunkirk, N. Y., 28-Nov. 2, Fredonia 4-9.

Williams Bros.' Players—Ashgrove, Mo., 28-Nov. 2, Springfield 3-23.

WHEEL BURLESQUE SHOWS.

Empire—Western.

Americans (Ed. E. Daley, mgr.)—Krug, Omaha, 28-Nov. 2, Century, Kansas City, 3-9.

Auto Girls (Teddy Simonds, mgr.)—Trocadero, Philadelphia, 28-Nov. 2, Empire, Baltimore, 4-9.

Big Review (Henry P. Dixon, mgr.)—Gayety, Milwaukee, 28-Nov. 2, Gaiety, Minneapolis, 3-9.

Bohemians (Al. Lubin, mgr.)—Columbia, Scranton, 28-30, Orpheum, Paterson, 31-Nov. 2, People's, New York, 4-9.

Century Girls (Walter Greaves, mgr.)—Buckingham, Louisville, 28-Nov. 2, Empire, Indianapolis, 4-9.

Cherry Blossoms (Max Armstrong, mgr.)—Grand Opera House, St. Paul, 28-Nov. 2, lay off week 3-9.

Daffydills (Arthur Muller, mgr.)—Folly, Chicago, 28-Nov. 2, Avenue, Detroit, 3-9.

Dandy Girls (Chas. F. Cromwell, mgr.)—Standard, St Louis, 28-Nov. 2, Buckingham, Louisville, 3-9.

Dante's Daughters (Chas. Taylor, mgr.)—Bronx, New York, 28-Nov. 2, Empire, Brooklyn, 4-9.

Follies of the Day (Jack McNamara, mgr.)—Empire, Indianapolis, 28-Nov. 2, Folly, Chicago, 3-9.

Gay Widows (Louis Oberworth, mgr.)—Gaiety, Minneapolis, 28-Nov. 2, Grand Opera House, St. Paul, 3-9.

Girls From Missouri (Lewis Talbot, mgr.)—Century, Kansas City, 28-Nov. 2, Standard, St. Louis 3-9.

Girls From Reno (James Madison, mgr.)—Eighth Avenue, New York, 28-Nov. 2, Howard, Boston, 4-9.

Girls From Joyland (Sim Williams, mgr.)—Grand Opera House, Boston, 28-Nov. 2, Bronx, New York, 4-9.

High Life in Burlesque (Chas. Falke, mgr.)—Orpheum, Paterson, 28-30, Columbia, Scranton, 31-Nov. 2, Trocadero, Philadelphia, 4-9.

Jardin de Paris Girls (Morris Wainstock, mgr.)—People's, New York, 28-Nov. 2, Empire, Philadelphia, 4-9.

Lady Buccaneers (H. M. Strouse, mgr.)—Empire, Brooklyn, 28-Nov. 2, Empire, Newark, 4-9.

Merry Maidens (Edw. Schaefer, mgr.)—Empire, Newark, 28-Nov. 2, Orpheum, Paterson, 4-6, Columbia, Scranton, 7-9.

Miss New York Jr. (Wm. Fennessy, mgr.)—People's, Cincinnati, 28-Nov. 2, Empire, Chicago, 3-9.

Moulin Rouge—Mishler, Altoona, 31, Cambria, Johnstown, Nov. 1, White's Opera House, McKeesport, 2, Star, Cleveland 4-9.

Monte Carlo Girls (Tom Sullivan, mgr.)—Howard, Boston, 28-Nov. 2, Grand Opera House, Boston, 4-9.

Orientals (Wm. C. Cameron, mgr.)—Casino, Brooklyn, 28-Nov. 2, Eighth Avenue, New York, 4-9.

Pace Makers (R. E. Patton, mgr.)—Empire, Baltimore, 28-Nov. 2, Lyceum, Washington, 4-9.

Queens of the Folies Bergere—Counihan & Shannon's—Lafayette, Buffalo, 28-Nov. 2, Columbia, Scranton, 4-6, Orpheum, Paterson, 7-9.

Rose Buds (Lew Livingston, mgr.)—Lay off week 28-Nov. 2, Krug, Omaha, 3-9.

Stars of Stageland (Wm. Dunn, mgr.)—Lyceum, Washington, 28-Nov. 2, Lyric, Allentown, 4, Academy, Reading, 5, Majestic, Harrisburg, 6, Mishler, Altoona, 7, Cambria, Johnstown, 8, White's Opera House, McKeesport, 9.

Tiger Lilies (James Weedon, mgr.)—Empire, Chicago, 28-Nov. 2, Gayety, Milwaukee, 3-9.

Watson's Burlesquers (Dan Guggenheim, mgr.)—Star, Toronto, 28-Nov. 2, Lafayette, Buffalo, 4-9.

Whirl of Mirth (Robt. Gordon, mgr.) — Star, Cleveland, 28-Nov. 2, People's, Cincinnati, 3-9.

Yankee Doodle Girls (Max Gorman, mgr.)—Avenue, Detroit, 28-Nov. 2, Star, Toronto, 4-9.

Zallah's Own (Harry Thompson, mgr.)—Empire, Philadelphia, 28-Nov. 2, Casino, Brooklyn, 4-9.

Columbia—Eastern.

Al. Reeves' Beauty Show—Gayety, Montreal, 28-Nov. 2, Empire, Albany, 4-6, Franklin Square, Worcester, 7-9.

American Beauties (Dave Guran, mgr.)—Lay off week 28-Nov. 2, Columbia, Chicago, 3-9.

Beauty, Youth and Folly (W. V. Jennings, mgr.)—Bastable, Syracuse, 28-30, Lumberg, Utica, 31-Nov. 2, Gayety, Montreal, 4-9.

Behman Show (Jack Singer, mgr.)—Star, Brooklyn, 28-Nov. 2, Empire, Hoboken, 4-6, Empire, Paterson, 7-9.

Bon Tons (Jesse Burns, mgr.)—Westminster, Providence, 28-Nov. 2, Gayety, Boston, 4-9.

Bowery Burlesquers (Geo. H. Harris, mgr.)—Murray Hill, New York, 28-Nov. 2, Park, Bridgeport, 7-9.

College Girls (H. H. Hedges, mgr.)—Gayety, Newark, 28-Nov. 2, Gayety, Philadelphia, 4-9.

Columbia Burlesquers (Frank Burns, mgr.)—Casino, Philadelphia, 28-Nov. 2, Hurtig & Seamon's, New York, 4-9.

Cracker Jacks (Harry Leoni, mgr.)—Casino, Boston, 28-Nov. 2, Gilmore, Springfield, 4-6, Empire, Albany, 7-9.

Dazzlers, The (Chas. B. Arnold, mgr.)—Empire, Paterson, 28-30, Empire, Hoboken, 31-Nov. 2, Casino, Philadelphia, 4-9.

Dreamland Burlesquers (E. Travers, mgr.)—Gilmore, Springfield, 28-30, Empire, Albany, 31-Nov. 2, Gayety, Brooklyn, 4-9.

Gaiety Girls (Phil Paulscraft, mgr.)—Gayety, Washington, 28-Nov. 2, Gayety, Pittsburgh, 4-9.

Gay Masqueraders (Moe Messing, mgr.)—Park, Bridgeport, 31-Nov. 2, Westminster, Providence, 4-9.

Ginger Girls (Manny Rosenthal, mgr.)—Gayety, Baltimore, 28-Nov. 2, Gayety, Washington, 4-9.

Girls From the Great White Way (Frank Perley, mgr.)—Gayety, Omaha, 28-Nov. 2, lay off week 3-9.

Girls From Happyland (E. W. Chipman, mgr.)—Gayety, St. Louis, 28-Nov. 2, Gayety, Kansas City, 3-9.

Golden Crook (Jas. C. Fulton, mgr.)—Gayety, Brooklyn, 28-Nov. 2, Olympic, New York, 4-9.

Hastings' Show (Harry Hastings, mgr.)—Gayety, Kansas City, 28-Nov. 2, Gayety, Omaha, 3-9.

Jolly Folly (Al. Rich Producing Co., mgrs.)—Gayety, Philadelphia, 28-Nov. 2, Gayety, Baltimore, 4-9.

Knickerbockers (Louis Roble, mgr.) — Garden, Buffalo, 28-Nov. 2, Corinthian, Rochester, 4-9.

Love Makers (Ira Miller, mgr.)—Gayety, Toronto, 28-Nov. 2, Garden, Buffalo, 4-9.

Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Gayety, Boston, 28-Nov. 2, Columbia, New York, 4-9.

Merry Whirl (Louis Epstein, mgr.) — Gayety, Louisville, 28-Nov. 2, Gayety, St. Louis, 3-9.

Midnight Maidens (Wm. S. Clark, mgr.)—Columbia, New York, 28-Nov. 2, Star, Brooklyn, 4-9.

Mollie Williams (Phil Isaacs, mgr.) — Olympic, New York, 28-Nov. 2, Empire, Paterson, 4-6, Empire, Hoboken, 7-9.

Queens of Paris (Joseph Howard, mgr.)—Star and Garter, Chicago, 28-Nov. 2, Standard, Cincinnati, 3-9.

Robinson Crusoe Girls (Sam Robinson, mgr.)—Gayety, Detroit, 28-Nov. 2, Gayety, Toronto, 4-9.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Empire, Hoboken, 28-30, Empire, Paterson, 31-Nov. 2, Gayety, Newark, 4-9.

Runaway Girls (Peter S. Clark, mgr.)—Empire, Albany, 28-30, Franklin Square, Worcester, 31-Nov. 2, Casino, Boston, 4-9.

Social Maids (Robt. Cohn, mgr.)—Empire, Toledo, 28-Nov. 2, Star and Garter, Chicago, 3-9.

Star and Garter Show (Frank Weisberg, mgr.)—Columbia, Chicago, 28-Nov. 2, Gayety, Detroit, 3-9.

Taxi Girls (Louis Hurtig, mgr.)—Empire, Cleveland, 28-Nov. 2, Empire, Toledo, 3-9.

Trocaderos (Frank Pierce, mgr.) — Corinthian, Rochester, 28-Nov. 2, Bastable, Syracuse, 4-6, Lumberg, Utica, 7-9.

Welch's Burlesquers (Jacob Lieberman, mgr.)—Standard, Cincinnati, 28-Nov. 2, Gayety, Louisville, 3-9.

Winning Widow (Jacob Goldenberg, mgr.)—Gayety, Pittsburgh, 28-Nov. 2, Empire, Cleveland, 4-9.

World of Pleasure (Dave Gordon, mgr.)—Hurtig & Seamon's, New York, 28-Nov. 2, Murray Hill, New York, 4-9.

VAUDEVILLE SHOWS.

Hoffmann, Gertrude (Morris Gest, mgr.)—Shubert, Boston, 28-Nov. 9.

Kellerman, Annette (Wm. Morris, mgr.) — Buffalo, N. Y., 28-Nov. 2.

Todd's (Wm. Todd, mgr.)—Bamberg, S. C., 28-Nov. 2.

MINSTRELS.

Big City—John W. Vogel's—Greenville, Pa., 31, Meadville Nov. 1, Warren, O., 2, Union City, Pa., 4, Titusville 5, Corry 6, Mayville, N. Y., 7, Dunkirk 8, Batavia 9.

De Rue Bros.'—Auburn, O., 31, Bluffton Nov. 1, Marion 2, Kendallville, Ind., 4, Angola 5, Coldwater, Mich., 6, Marshall 7, Homer 8, Tekonsha 9.

Evans', George, Honey Boy—Keokuk, Ia., 31, Hannibal, Mo., Nov. 1, Quincy, Ill., 2, St. Louis, Mo., 3-9.

Field's, Al. G. (Edward Conard, mgr.)—New Orleans, La., 28-Nov. 2.

Georgia Troubadours (Wm. McCabe, mgr.)—Chapman, Kan., 31, Strong City Nov. 1, Florence 2, Canton 4, Eldorado 5, Great Bend 6, Belpre 7, Kinsley 8, Stafford 9.

Primrose & Dockstader's — Cincinnati, O., 28-Nov. 2.

Rozell's (Chas. A. Rozell, mgr.)—Little Rock, Ark., 28-Nov. 2, Fort Worth, Tex., 4-9.

BANDS AND ORCHESTRAS.

Sousa and his Band (John Philip Sousa, conductor).—Grand Rapids, Mich., 31, Coldwater, mat., and Jackson Nov. 1, Norwalk, O., mat., and Lorain 2, Cleveland 3, Alliance, mat., and Canton 4, Erie, Pa., evening, 5, Lockport, N. Y., mat., and Niagara Falls 6, Oneida, mat., and Rome 7, Utica 8, Syracuse 9.

CIRCUSES AND WILD WEST SHOWS.

Barnum & Bailey's—Opelousas, La., 31, New Orleans Nov. 1, 2, Gulfport, Miss., 4, Mobile, Ala., 5, Pensacola, Fla., 6, Montgomery, Ala., 7, Selma 8, Tuscaloosa 9.

Buckskin Ben's Wild West—Augusta, Ga., Nov. 4-9.

Brown's, Frank, Circuses (Roy Chandler, mgr.)—Anfiteatro, Buenos Ayres, S. Amer., 28, indefinite.

Circo Vazquez Hermanos (Simon Macias, mgr.) Mexico City, Mex., 28-Dec. 2.

Carlisle's Wild West—Hippodrome, New York, 28, indefinite.

Gollmar Bros.' Show — Paragould, Ark., 31, Corning Nov. 1, Dexter, Mo., 2, season ends.

Hagenbeck-Wallace (B. E. Wallace, gen. mgr.)—Princeton, Ky., 28, Paducah 29, Mayfield 30, Fulton 31, Jackson, Tenn., Nov. 1, Milan 2, Newbern 4, season ends.

Miller Bros. & Arlington's 101 Ranch Wild West (Geo. Arlington, gen mgr.)—Jasper, Tex., 31, Center Nov. 1, Longview 2, Palestine 4, Crockett 5, Jacksonville 6, Tyler 7, Mt. Pleasant 8, Sulphur Springs 9.

Ringling Bros.'—Portsmouth, Va., 31, Norfolk Nov. 1, Richmond 2, season ends.

Sells-Floto, Austin, Tex., 31, San Marcos Nov. 1, San Antonio 2, season ends.

Shipp & Feltus' Circus—Santiago, Chili, 28-31.

Starrett Circus (H. S. Starrett, mgr.)—Tuskagee, Ala., 28-Nov. 2.

COMPANIES PLAYING MOVIES.

Bohres Musical Comedy (Henry Bohres, mgr.)—Memphis, Tenn., 28-Nov. 2.

Bohres Musical Comedy (Al. Weisert, mgr.)—St. Louis, Mo., 28, indefinite.

Flaig Stock—Memphis, Tenn., 28, indefinite.

FILM SHOWS.

Alaskan-Siberian Moving Pictures—Indianapolis, Ind., 28-Nov. 2.

Bernhardt, Mme. Sarah, in Moving Pictures—Daniel Frohman's — Daly's, New York, 28-Nov. 2.

"Box From Larkins', The," in Moving Pictures (D. J. Le Febvre, mgr.)—Springfield, Mass., Nov. 4-9.

"Garden of Allah," in Moving Pictures—Davenport, Ia., 28-Nov. 2.

Lloyd Family, in Moving Pictures—St. John, N. B., Can., 28-Nov. 2.

McCain, Mox, Travelogue and Moving Pictures—Brooklyn, N. Y., Nov. 2 and 9.

101 Ranch Wild West, in Moving Pictures (W. J. McQuinn, mgr.)—Vancouver, B. C., Can., 31-Nov. 2, Enderby 6, Armstrong 7, Vernon 8, Kelowna 9.

Rainey's, Paul J., African Jungle, in Moving Pictures—Bijou, New York, 28, indefinite.

Rainey's, Paul J., African Jungle, in Moving Pictures—St. Paul, Minn., 28-Nov. 2.

Rule's Moving Pictures (F. E. Rule, mgr.)—Scales Mound, Ill., 31-Nov. 2, Benton, Wis., 4-6, Thomson, Ill., 7-9.

Thompson's Moving Pictures (F. H. Thompson, mgr.)—Eagle, Wis., Nov. 1-3, Lima Center 4-6, Juda 7-9.

CARNIVAL SHOWS.

Great Parker Shows—North Platte, Nebr., 28-Nov. 2.

Macy's Olympic Shows—Center, Ala., 31-Nov. 2, Fort Payne 6-9.

MISCELLANEOUS.

Baker-Tangley Show (Chas. E. Welsh, mgr.)—Fulton, N. Y., 28-Nov. 2, Oswego 4-9.

Butler, Magician (H. J. Harrington, mgr.)—Greeley, Ia., 31, Dixon Nov. 1, 2, Steamboat Rock 4, Morrison 5, Rowan 6, Swaledale 7, Ventura 8, 9.

Combination Show—United Play Co.'s—Sand Point, Ida., 31.

Great Raymond (Maurice F. Raymond, mgr.)—La Crosse, Wis., 31, Rochester, Minn., Nov. 1, Faribault 2, St. Paul 3-9.

Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—Blue Rapids, Kan., 31-Nov. 2.

Mysterious Smith (Albert P. Smith, mgr.)—Madison, S. Dak., 31.

Newmann, Great—Lemmon, S. Dak., Nov. 1-3, McLaughlin 4, 5, Morristown 6, 7, Hettinger 8, 9.

Rouclere, Harry and Mildred (Harry Rouclere, mgr.)—Bahama Islands 28-Nov. 3.

Reno, Edward, Magician—Purvis, Miss., Nov. 2, Meridian 4, Sulligent, Ala., 6.

Wright's Combination Show (C. A. Wright, mgr.) Germantown, N. Y., 31-Nov. 2.

COLUMBIA COLLEGE'S NEW THEATRE.

The announcement of the Winter program for dramatic productions at Columbia College, New York, are creating great interest with the students, who are co-operating to erect a college theatre on the Campus. Many successful productions have emanated from the Columbias.

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Vaudeville Route List.

NOTICE—When no date is given, the week of Oct. 28-Nov. 2 is represented.

Abingdon, W. L., & Co., Keith's, Phila.
Adler & Arline, Orpheum, Memphis, Tenn.
Adelaide & Hughes, Winter Garden, N. Y. C., indefinite.
Adler, Flo, Orpheum, Cincinnati.
Adler, Felix, Keith's, Pawtucket, R. I.
Adams, Mabel, & Co., Hammerstein's, N. Y. C., Nov. 4-9.
Aero Nots, The, Keystone, Phila.
Agoust, Emile, Winter Garden, N. Y. C., indefinite.
Ahern, Agnes, Co., Hudson, Union Hill, N. J., 4-9.
Aitken-Whitman Trio, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., Nov. 4-9.
Akerstrom, Ullie, Scenic Temple, Providence, R. I., indefinite.
Allen & Clark, Cleveland, indefinite.
Alpine Troupe, Ringling Bros.' Circus.
Alfreds (2), Orpheum, Sacramento, Cal.
Allen, Minnie, Orpheum, Salt Lake City, U.
Alpha Troupe, Colonial, N. Y. C.
Alfredo, Orpheum, Altoona, Pa.
Albano, Howard, Boston.
Alex (3), Empress, Milwaukee.
Alexander & Scott, Orpheum, Montreal, Can.
Alvamer Duo, Hammerstein's, N. Y. C.
Alvia & Kenny, Keith's, Toledo, O.
Alverton, Great, Plaza, Springfield, Mass., 31-Nov. 2.
Alward, Hipp., Omaha, Neb.
American Dancers (6), Keith's, Louisville.
Amoros Sisters, Orpheum, Des Moines, Ia.
American Beauties (6), Pantages', San Fran., Cal.
"Antique Girl, The," Orpheum, Salt Lake City, U.
"And They Lived Happy Ever After," Colonial, N. Y. C.
Antrim, Harry, Loew's, New Rochelle, N. Y., 31-Nov. 2.
"Apple of Paris," Grand, Atlanta, Ga.; Maryland, Nov. 4-9.
Apdale's Animals, Orpheum, Memphis, Tenn.
Arion Quartette, Empress, Salt Lake City, U.; Empress, Denver, Nov. 4-9.
Armanis (5), Orpheum, Lansing, Mich.; Orpheum, Flint, Nov. 4-9.
Armstrong & Clark, Orpheum, Lincoln, Neb.; Orpheum, Omaha, Nov. 4-9.
Ardell, Franklyn, & Co., Orpheum, Ogden, U.
Arco Bros., Shea's, Buffalo.
Arados, Les, Lyric, Lincoln, Neb.
"Arm of the Law, The," Bijou, Bkln., 31-Nov. 2.
Asahi Japs, Orpheum, San Fran., Cal.
Ashley & Lee, Orpheum, Denver.
Astaires, The, Orpheum, Seattle, Wash.
Asher & Carr, Keystone, Phila.
Asaki, New Portland, Portland, Me.
Austins, Tossing, Lyric, Hoboken, N. J., 31-Nov. 2.
Australian Woodchoppers, Orpheum Bkln.
Aug, Edna, Hammerstein's, N. Y. C, 4-9.
Avery, Van & Carrie, Orpheum, Vancouver, Can.; Empress, Victoria, Nov. 4-9.
Avon Comedy Four, Bronx, N. Y. C.; Colonial, N. Y. C.
Avollos (4), Musical, Orpheum, Cincinnati.
Ayer, Sidney, & Co., Orpheum, Seattle, Wash.
Azard Bros., Orpheum, Oakland, Cal.
Bascomb, A. W., Casino, N. Y. C., indefinite.
Barnes & Robinson, Loew's, New Rochele, N. Y., 31-Nov. 2.
Bards (4), Orpheum, Cincinnati.
Barlows, Breakaway, Bijou, Bkln., 31-Nov. 2.
Barnes & West, Johannesburg, South Africa, indefinite.
Ballet Classique, Orpheum, San Fran., Cal.
Barrymore, Ethel, & Co., Orpheum, Los Angeles, Cal.
Baker, Belle, Palace, Chicago
Barnes, Stuart, Grand, Syracuse, N. Y.
Baldwins The, Majestic, Pittsfield, Mass.
Barry, Edwina, & Co., Keith's, Boston.
Baker, Pete, Indiana, Chicago.
Barnard & Roberts, Academy, Buffalo.
Barnes & Barron, Keith's, Providence.
Baxter, Sid, Temple, Rochester.
Baums, Musical, Dreamland, Beverly, Mass.; Castle Sq., Boston, Nov. 4-9.
Bailey, Cliff, Trio, People's, Phila.
Bartlett-Preton Co., Hudson, Union Hill, N. J.
Barto & Clark, Dominion, Ottawa, Can.
Barron, Billy, Bijou, Bkln., 31-Nov. 2.
Baisden, E. J., Orpheum, Altoona, Pa.
Barry, Tom, & Co., Lyric, Newark, N. J., 31-Nov. 2.
Barrows, Josie & Willie, Lincoln Sq., N. Y. C., 31-Nov. 2.
Barry, Mr. & Mrs. Jimmy, Orpheum, St. Paul, Minn.
Barry & Wolford, Orpheum, Des Moines, Ia.
Barnes & Crawford, Orpheum, Winnipeg, Can.
Barry, Lydia, Majestic, Chicago.
Ballerini, Clara, Grand, Pittsburgh.
Bates, Louis, & Co., Lyric, Hoboken, N. J., 31-Nov. 2.
Bennett Sisters, Princess, Peoria, Ill., 31-Nov. 2.
Bel Canto Trio, Orpheum, Peoria, Ill., 31-Nov. 2.
Bell & Caron, Keith's, Louisville.
Beckwith, Linden, Poli's, Springfield, Mass.; Poli's, Worcester, 4-9.
Berg Bros., Orpheum, Ogden, U.; Orpheum, Denver, Nov. 4-9.
Benway & Dayton, O. H., Lewistown, Pa.
Bedini & Arthur, National, Boston.
Bertisch, Orpheum, Salt Lake City, U.
Berrens, The, Keith's, Boston.
Belden, Milo & Co., Keith's, Cincinnati.
Bert & Stanford, Dominion, Ottawa, Can.
Bellmares, The, Howard, Boston.
Bell, Digby, & Co., Temple, Rochester.
Bellboy Trio, Poli's, New Haven, Conn.
Bell Family, Palace, Chicago.
Beban, George, & Co., Orpheum, Bkln.
Beresford, Harry, & Co., Columbia, Grand Rapids, Mich.
Berger, Edgar, Keith's, Providence.
Bernivicci Bros., Bushwick, Bkln.
Belli, Les Marco, Orpheum, Sacramento, Cal.
"Between Trains," Orpheum, Memphis, Tenn.
Bendix Ensemble Players, Colonial, N. Y. C., Nov. 4-9.
Bergere, Valerie, & Co., Keith's, Columbus, O.
Bernard & Scarth, Orpheum, Harrisburg, Pa.
Berlin Madcaps, Orpheum, Allentown, Pa.
Berliner, Vera, Columbia, Grand Rapids, Mich.
Belmont's Manikins, Lyceum, Peoria, Ill., 31-Nov. 2.
Billy, Little, Orpheum, Empire, Edmonton, Can., 31-Nov. 2.
Bingham, Amelia, & Co., Orpheum, San Fran., Cal.
Big City Four, Hudson, Union Hill, N. J.
Bixley & Lerner, Wm. Penn, Phila.
"Bill Blithers, Bachelor," Globe, Boston.
Bison City Four, Grand, Atlanta, Ga.
Black & McCone, Columbia, Grand Rapids, Mich.
Black & White, Poli's, Worcester, Mass.
Blondell, Ed., & Co., Grand, Pittsburgh.
Blake's Circus, So. End, Boston, 31-Nov. 2.
Bowers, Walters & Crooker, Apollo, Vienna, Austria, Nov. 1-30.
Borden & Shannon, Shubert, Utica, N. Y.; Orpheum, Hamilton, Can., Nov. 4-9.
Boises (4), Touring Europe.
Bowery Boys Quartette, Liberty, Prairie du Chien, Wis., 31-Nov. 2.
Bohemian Quartette, Empress, San Fran., Cal.
"Boys in Blue," Miles, Detroit.
Bowes, Florence, Shubert, Utica, N. Y.
Bonita & Hearn, Alhambra, N. Y. C.; 5th Ave., N. Y. C., Nov. 4-9.
"Books," People's, Phila.
Bowen, Art, National, Boston.
Bowman Bros., Orpheum, Ogden, U.
Bonesetti Troupe, Majestic, Cedar Rapids, Ia.
Bowers, Fred V., De Kalb, Bkln., 31-Nov. 2.
Brown, Martin, Casino, N. Y. C., indenfiite.
Brown & Foster, Empress, Cincinanti; New Lyric, Indianapolis, Nov. 4-9.
Brown Bros. (6), Primrose & Dockstader's Minstrels.
Brandt, Rem, Hammerstein's, N. Y. C., Nov. 4-9.
Bradna & Derrick, Barnum & Bailey Circus.
Premens (3), Orpheum, Winnipeg, Can.
Bradshaw Bros., Orpheum, Kansas City, Mo.
Breen, Harry, Temple, Hamilton, Can.
Brown, Harris & Brown, Temple.
Briscoe, Olive, Temple, Rochester.
Brown, Bothwell, Columbia, Grand Rapids, Mich.
Browns, The, Orpheum, Boston.
"Broncho Busters, The," Columbia, Grand Rapids, Mich.
Brenner & Ratliffe, Poli's, Springfield, Mass.
Brown & Blyer, Keith's, Boston; Hammerstein's, N. Y. C., Nov. 4-9.
Brown & Foster, Empress, Cincinanti.
Buch Bros., Olympia, Boston.
Burnage, Mabel, Casino, N. Y. C., indefinite.
Busse's, Madame, Dogs, Empress, Los Angeles, Cal.; Empress, San Diego, Nov. 4-9.
Burr & Hope, Orpheum, Minneapolis, Minn.
Burns & Fulton, Keith's, Phila.; Proctor's Newark, N. J., Nov. 4-9.
Busley, Jessie, & Co., Keith's, Providence.
Buckley, Laura, Keith's, Boston.
Buckley's Animals, Alhambra, N. Y. C.
Lurtinos, The, Garden, Kansas City, Mo., Nov. 4-9.
Carter, Suzann, & Minstrel Maids, Majestic, Macon, Ga., indefinite.
Case, Charley, Orpheum, Sioux City, Ia.; Orpheum, St. Paul, Minn., Nov. 4-9.
Canton, Al., Klark-Urban Co.
Carson, Kit, Academy, Buffalo.
Carroll, Clever, Louisville, indefinite.
Cain & Odom, Liberty, Phila.
Carlton, Agnes, & Co., New, Baltimore.
Caselli's Dogs, Orpheum, Duluth, Minn.
Carson & Willard, Majestic, Milwaukee, Wis.
Cabaret Trio, Lyric, Dayton, O.
Carmen, Frank, O. H., Fort Chester, N. Y.
Carr Trio, Temple, Rochester, N. Y.
Cartmell & Harris, Hammerstein's, N. Y. C.; Union Square, N. Y. C., Nov. 4-9.
"California, Miss," Orpheum, Seattle, Wash.
Carter, Roland, & Co., Orpheum, Altoona, Pa.
Carre Sisters, O. H., Gallipolis, O., 31-Nov. 2.
Campbell, Gus, & Co., New Sun, Springfield, O.
Carew, Mabel, Lyric, Newark, N. J., 31-Nov. 2.
Carlisle's Dogs, Lyric, Newark, N. J., 31-Nov. 2.
Carlton & Kay, Keith's, Toledo, O.
Carson & Brown, Keith's, Lynn.
Carter & Waters, Keith's, Lowell, Mass.
Casad, Tom, Orpheum, Peoria, Ill., 31-Nov. 2.
Carlin & Halliday, American, N. Y. C., 31-Nov. 2.
Campbell & Campbell, Princess, Hot Springs, Ark., 31-Nov. 2.
Ceballos, Rosalie & Hilarion, Winter Garden, N. Y. C., indefinite.
Chip & Marble, Alhambra, N. Y. C.
Chester, Ida, Walter McMillan Co.
Chunns (4), Touring Europe.
Chung Hwa Comedy Four, Majestic, Chicago.
Church City Four, Olympia, Boston.
Churchill, Norine, Lyric, Hot Springs, Ark.
Clarke & Owen, Sydney, Australia, indefinite.
Claudius & Scarlet, Orpheum, Sacramento, Cal.
Clark, Evelyn, Orpheum, Boston.
Clar, Alice, Lyric, Lincoln, Nebr.
Clipper Quartette, Globe, Kansas City, Mo., Nov. 3-6; Electric, Kansas City, 7-10.
Clive, Henry, Temple, Detroit.
Clark, Frances, & Co., Victoria, Baltimore.
Clifford, Bessie, Proctor's, Newark, N. J.
Clark, Owen, Orpheum, Los Angeles, Cal.
Clark, John, Miles, Detroit.
Clarke, Wilfred, & Co., Poli's, Scranton, Pa.
Clarke & Devereaux, Orpheum, Peoria, Ill.; Palace, Chicago, 4-9.
Cliff, Laddie, Colonial, N. Y. C., Nov. 4-9.
Claflin, Josie, & Co., Priscilla, Cleveland.
Corrigan & Vivian Co., Seventh Ave., N. Y. C., 31-Nov. 2.
Connelly, Hugh, Hallnton's, Dorchester, Mass.; Beacon, Boston, 4-9.
Collins, Jose, Casino, N. Y. C., indefinite.
Coogan & Parks, Orpheum, Cincinnati.
Colborn, Jennie, Billy (Swede) Hall Co.
Copeland-Payton Co., Pantages,' Sacramento, Cal.; Pantages,' Oakland, Nov. 4-9.
Coghlan, Rosalind, & Co., Keith's, Toledo, O.; Keith's, Columbus, Nov. 4-9.
Conlin, Steele & Carr, Orpheum, Bkln.; Poli's, Scranton, Pa., Nov. 4-9.
Collegians (3), Orpheum, Ogden, U.
Coombs & Aldwell, Orpheum, Harrisburg, Pa.
Cox, Ray, Colonial, N. Y. C.
Corelli & Gillette, Temple, Rochester.
Cotter & Baulden, Nixon, Phila.
Conyer, J., & Co., National, Boston.
Connolly & Webb, Keith's, Columbus, O.
Code & Gelt, Lyric, Indianapolis.
Country Quartet, Bijou, Fall River, Mass., 31-Nov. 2.
"Courtiers, The," Orpheum, Reading, Pa.
Cooper & Robinson, Temple, Detroit.
Cook & Stevens, Bijou, Bkln., 31-Nov. 2.
Conrad & Whidden, Hammerstein's, N. Y. C.
Connolly & Wenrich, Bushwick, Bkln.
"Concealed Bed, The," Alhambra, N. Y. C.
Cobden, Mark, Majestic, Stillwater, Minn.; Empress, Duluth, Nov. 4-9.
Cooper, Lew, Orpheum, Winnipeg, Can.
Cotton, Lola, Orpheum, Sioux City, Ia.; Orpheum, Omaha, Neb., Nov. 4-9.
Craig & Williams, Orpheum, Hammond, Ind.
Cross & Josephine, Grand, Pittsburgh; Keith's, Cleveland, Nov. 4-9.
Crawford & Delancey, O. H., Sidney, O.; Chillicothe, Nov. 4-9.
Cressy & Dayne, Orpheum, Minneapolis, Minn.
Craighton Sisters, Seventh Ave., N. Y. C., 31-Nov. 2.
Crane, Mrs. Gardner, & Co., Temple, Detroit.
Curtis, Sam J., & Co., De Kalb, Bkln., 31-Nov. 2.
Cutler, Edward, Winter Garden, N. Y. C., indefinite.
Cunningham & Marion, Alhambra, N. Y. C.; Keith's, Boston, Nov. 4-9.
Cummings & Gladding, Fulton, Bkln., 31-Nov. 2.
Cutler, Harry, Nixon, Phila.
Cuthbert & Quinn, Bijou, Augusta, Ga.
Cummings & Thornton, Empire, Rock Island, Ill., Nov. 4-6; Gaiety, Galesburg, 7-10.
Curtis, Sam J., & Co., McKinley Sq., N. Y. C.
Cullen Bros., Casino, Washington.
Cutler, Bert, Academy, Buffalo.
Dazie, Mlle., Casino, N. Y. C., indefinite.
Davis, Roger, Winter Garden, N. Y. C., indefinite.
D'Arville, Mlle. Irene, & Co., Union Square, N. Y. C., Nov. 4-9.
D'Armond & Carter, Touring Europe.
Davis, Mark, Orpheum, Hammond, Ind.; Bijou, Kenosha, Wis., Nov. 4-9.
Davis, Allen & Davis, Lyceum, Peoria, Ill., 31-Nov. 2.
Davis Bros., Guy Bros.' Minstrels.
Dare, Artie, Victoria, Wheeling, W. Va.
Darrell & Conway, Poli's, Hartford, Conn.
"Dance Dream, The," Colonial, N. Y. C.
Davies, Tom, Trio, Shea's, Buffalo.
Dare Bros., Orpheum, Memphis, Tenn.
Dale, Jos., Majestic, Cedar Rapids, Ia.
Davis & Macauley, Dominion, Ottawa, Can.
Dandillions (3), Cosmos, Washington.
Darling, Irma, Priscilla, Cleveland.
Day, Mabel, & Merry Madcaps, De Kalb, Bkln.
Daniels, Walter, & Co., Proctor's, Newark, N. J., Nov. 4-9.
Dawsons, The, Family, Pittsburgh.
Delmar & Delmar, Palace, Chicago; Majestic, Milwaukee, Wis., Nov. 4-9.
De Frankie, Sylvia, Gaites' "Girl of My Dreams" Co.
De Lisle & Vernon, Magic, Ft. Dodge, Ia., 31-Nov. 2; Majestic, Sioux Falls, S. D., 4-9.
De Mario, Harry, Coliseum, London, Eng.; Empire, Manchester, Nov. 4-9; Middlesex, London, 11-16; Guthean, London, 25-30.
Deiro, Orpheum, Los Angeles, Cal.
De Beryl, Simone, Keith's, Cleveland; Forsyth, Atlanta, Ga., Nov. 4-9.
De Mont, Robt., Trio, Orpheum, Duluth, Minn.
Deodata, Miles, Detroit.
De Camp's Dogs, Francais, Montreal, Can.
Dell & Ward, Premier, Fall River, Mass., 31-Nov. 2.
De La Velle, Mlle., Greeley Sq., N. Y. C., 31-Nov. 2.
DeHaven & Leonard, Shubert, Bkln., 31-Nov. 2.
Delmore & Lee, Temple, Rochester
De Witt, Olympia, Lynn, Mass.
Deagon, Arthur, Keith's, Phila.
De Witt, Burns & Torrance, Orpheum, Lincoln, Neb.; Orpheum, Kansas City, Mo., Nov. 4-9.
Deland, Chas., & Co., Victoria, Baltimore.
De Long Trio, Orpheum, Grand Rapids, Mich.
De Vora, Harvey, Trio, Poli's, Scranton, Pa.
Densmore, Grace, Monticello, Jersey City, N. J., 31-Nov. 2; Henderson's, Coney Island, N. Y., 4-6.
Deery & Francis, Harris', Pittsburgh.
De Buse, Beulah, Hipp., Asbury Park, N. J.
Deux Orphelius, Les, Francais, Montreal, Can.
Devine & Williams, Orpheum, Harrisburg, Pa.
De Garmo, Alice, Poli's, Hartford, Conn.
Diamond & Brennan, Bronx, N. Y. C.; 5th Ave., N. Y. C., Nov. 4-9.
Diaz, Anita, Orpheum, Peoria, Ill., 31-Nov. 2.
Dickey, Paul, & Co., Orpheum, Winnipeg, Can.
"Diamond Necklace, The," Columbia, St. Louis.
Dilks & Wade, Plaza, Springfield, Mass., 31-Nov. 2.
Dierickx Bros. (3), Priscilla, Cleveland.
Dickinson, "Rube," Keith's, Lowell, Mass.; Proctor's, Newark, N. J., Nov. 4-9.
Dixons (3), Maryland, Baltimore.
Dixey, Henry E., Temple, Detroit.
"Dick," Grand, Atlanta, Ga.
Dingle & Esmeralda Sisters, Chase's, Washington; Hammerstein's, N. Y. C., Nov. 4-9.
Dixon & Fields, Orpheum, Duluth, Minn.
Dixon, Thomas, Players, Colonial, Norfolk, Va.
Dick, Ray, Princess, Peoria, Ill., 31-Nov 2.
Dixon, Grace, Premier, Fall River, Mass., 31-Nov. 2.
Dolly Twins, Casino, N. Y. C., indefinite.
Donita & Co., Garden, Kansas City, Mo.; Novelty, Topeka, Kan., Nov. 4-9.
Dolan & Lenharr, Poli, New Haven, Conn.; Poli, Scranton, Pa., Nov. 4-9.
Donovan & McDonald, Keith's, Toledo, O.
Don (Dog), Maryland, Baltimore.
Downs & Gomez, Keith's, Cincinnati.
Dooley, Jed & Ethel, Savoy, Atlantic City, N. J.
Donlin & Lewis, Union Square, N. Y. C., Nov. 4-9.
Drew, Chas. C., Orpheum, Empire, Edmonton, Can., 31-Nov. 2; Orpheum, Spokane, Wash., 4-9.
"Drums of Oude," Majestic, Chicago.
Drew, Lowell & Esther, Pantages', Sacramento, Cal.; Pantages', Oakland Nov. 4-9.
Dreams, Marie, Keith's, Lowell, Mass.
Dupre, Jeanette, Empire, Johannesburg, So. Africa, 28-March 1, 1913.
Dunn & Raymond, Orpheum, Cincinnati.
Duprez, Fred, 5th Ave., N. Y. C.
Du Callon, Colonial, N. Y. C.
Dynes & Dynes, Orpheum, Reading, Pa.

J. B. DYLLYN

The Man who put the Mon in Money and the Ram who put the Jew in Jewel.

Edna, Mysterious, Poli's, Worcester, Mass.
Earl & Curtis, 5th Ave., N. Y. C., Nov. 4-9.
Edinger & Cooke, Cooke Comedy Co.
Edwards' "Kid Kabaret," Orpheum, Harrisburg, Pa.
Edwards' Song Revue, Poli's, Hartford, Conn.
Elias, Harry, Stetson's Eastern "U. T. C." Co.
Elizabeth, Mary, Orpheum, Oakland, Cal.
Elinore & Williams, Maryland, Baltimore.
Eldrid, Gordon, & Co., Savoy, Atlantic City, N. J.
Emmett, Gracie, & Co., Orpheum, Spokane, Wash.; Orpheum, Seattle, Nov. 4-9.
Empire Comedy Four, Orpheum, St. Paul, Minn.
Emerson & Baldwin, Bronx, N. Y. C.
Emersons (3), Colonial, Norfolk, Va.
Emmett, Hugh J., & Co., Keith's, Louisville.
English Roses (8), New Portland, Portland, Me.; Lewiston, Nov. 4-9.
Equillo, Victoria, Baltimore.
Ergotti & Lilliputians, Chase's, Washington; Maryland, Baltimore, Nov. 4-9.
Ernests (3), Poli's, New Haven, Conn.; Hammerstein's, N. Y. C., Nov. 4-9.
Erne, Otto, Howard, Boston.
Espe & Roth, Pantages', Sacramento, Cal.
Esmond, Edward, & Co., Shubert, Utica, N. Y.
Espey, Mlle., Poli's, Washington.
"Eternal Waltz, The," Majestic, Milwaukee, Wis.
Eugene Trio, Keith's, Boston; Union Square, N. Y. C., Nov. 4-9.
"Everywife," Orpheum, Omaha, Neb.
Evans & Vidocq, Plaza, N. Y. C., 31-Nov. 2.
Evers, Wisdom Co., Orpheum, Reading, Pa.
Farkoa, Maurice, Casino, N. Y. C., indefinite.
Falardaux, Camille, Trocadero Burlesquers.
Faona, De Kalb, Bkln., 31-Nov. 2.
Farber Sisters, Keith's, Boston.
Feuhrer, Robt., Casino, N. Y. C., indefinite.
Ferguson & Northlane, Orpheum, Portland, Ore.; Orpheum, San Fran., Cal., Nov. 11-16.
Felton, W. J., Hipp., Utica, N. Y.; New Orpheum, Kingston, Nov. 4-9.
Ferrell Bros., Keith's, Cleveland.
Ferguson, Dave, Keith's, Louisville.
Felix & Caire, Hudson, Union Hill, N. J.
Felix & Barry Sisters, Orpheum, Spokane, Wash.
Fennell & Tyson, Globe, Boston.
Fenton & Tyson, Globe, Boston.
Fenton, Marie, Lyric, Dayton, O.
Fitzsimmons & Cameron, Keith'.
Fields & Hanson, Orpheum, South Bend, Ind., 31-Nov. 5; Varieties, Terre Haute, 7-9.
Fields, W. C., Orpheum, Des Moines, Ia.
"Fifi in Paris Life," Yorkville, N. Y. C., 31-Nov. 2.
Fillis Family, Orpheum, Montreal, Can.
Fitzgibbon, Bert, Keith's, Cleveland.
Fields & La Adelia, Keith's, Lowell, Mass.
Fiddler & Shelton, City, Brockton, Mass., 31-Nov. 2.
Fiske & McDonough, So. End, Boston, 31-Nov. 2.
"Fixing the Furnace," Keith's, Cleveland.
Fields & Lewis, Poli's, Scranton, Pa.
Flemming, Claude, Casino, N. Y. C., indenite.
Florentine Singers, Orpheum, Spokane, Wash., 4-9.
Flying Kays (3), Francais, Montreal, Can.
Flormonds (4), Majestic, Chicago.
Fox & Ward, Empress, St. Paul.
Four Entertainers, Those, 5th Ave., N. Y. C.
Ford, Ed., & Co., Poli's, Scranton, Pa.
Fonda, Mabelle, Troupe, Pantages', Seattle, Wash.; Pantages', Vancouver, Can., Nov. 4-9.
Fox, Harry, & Millership Sisters, Palace, Chicago.
Forth & Earle, Casino, Washington.
Ford, Marty, Merrimack Sq., Lowell, Mass.
Force & Williams, Salem, Salem, Mass., 31-Nov. 2.
Follette & Wicks, Cosmos, Washington.
Fox & Ward, Empress, St. Paul, Minn.; Empress, Winnipeg, Can., Nov. 4-9.
Fox & Hughes, Franklin Stock Co.
Friganza, Trixie, Winter Garden, N. Y. C., indefinite
Frankfords (2), Shubert, Bkln., 31-Nov. 2.
Frates, De, Olympia, Boston.
Frankie, Caroline, & Co., Olympia, Lynn, Mass.
Frechett & Frizone, New, Portland, Portland, Me.
Francis, Amy, Cosmos, Washington.
Fulgora, Robt., Keith's, Phila.
"Fun on the Ocean," Empress, Milwaukee.
"Fun in a Cabaret," Empress, St. Paul.
Galetti's Monkeys, Empire, Edmonton, Can., 31-Nov. 2.
Garger, Joe, Princess, Hot Springs, Ark., 31-Nov. 2.
Gardner, Happy Jack, Lyric, Indianapolis.
Gates & Blake, Hipp., Omaha, Neb.
Gardner & Revere, Columbia, Grand Rapids, Mich.
"Gaby," Hammerstein's, N. Y. C.
Gammon, Helen, Nickel, Lawrence, Mass., 31-Nov. 2.
Gardner, Grant, Empress, Cincinnati.
Gerard, Francis, De Kalb, Bkln., 31-Nov. 2.
Geraro & Bailey, 5th Ave., N. Y. C., 4-9.
George, Edwin, Orpheum, Spokane, Wash.
Georgette, Hudson, Union Hill, N. J.
"Girl from Shanley's, The," Orphium, Lima, O.
Girard & Gardner, Orpheum, Boston.
Gillette's Dogs, Dominion, Ottawa, Can.
Gillin, Proctor's, Newark, N. J., Nov. 4-9.
Gibson & Stewart, Union Square, N. Y. C., Nov. 4-9.
Glaser, Lulu, & Co., Chase's, Washington.
Goldrick & Moore, New, Baltimore.
Godfrey & Henderson, Orpheum, Des Moines, Ia.; Orpheum, Kansas City, Mo., Nov. 4-9.
Gossans, Bobby, O. H., Warren, O.; So. Sixth St., Columbus, Nov. 4-9.
Goldsmith & Hoppe, Empire, Edmonton, Can., 31-Nov. 2; Orpheum, Spokane, Wash., 4-9.
Gordons, Musical (2), O. H., Terre Haute, Ind.
Gould & Ashlyn, Orpheum, Denver.
Gordon & Marx, Poli's, Worcester, Mass.
Gould, Venita, Orpheum, Duluth, Minn.
Goodrich, Eunice, & Co., Shea's, Toronto, Can.
Gordon, Cliff, Hammerstein's, N. Y. C.; 5th Ave., N. Y. C., Nov. 4-9.
Goine Sisters, Orpheum, Boston.
Gordon & Kinley, Orpheum, Altoona, Pa.
Gordone, Robbie, Temple, Hamilton, Can.
Gordon Highlanders, Colonial, Norfolk, Va.
Golden, Maurice, National, Boston.
Greenwood, Charlotte, Winter Garden, N. Y. C., indefinite.
Grant, Sydney, Winter Garden, N. Y. C., indefinite.
Grace, Frank & Lizzie, Auto Girls Co.
Grimm & Elliott, Novelty, Topeka, Kan., Garden, Kansas City, Mo., Nov. 4-9.
Gross & Jackson, Majestic, Sioux Falls, S. D.; Majestic, Mitchell, Nov. 4-9.
Green, Ethel, Orpheum, Spokane, Wash.; Orpheum, Seattle, Nov. 4-9.
Gray & Graham, Orpheum, Denver.
Grady, Jere, & Co., Empire, Edmonton, Can., 31-Nov. 2.
Granville-Pierpont & Co., Bronx, N. Y. C.
Grojean & Maurer, Majestic, Cedar Rapids, Ia.
Gray, Ed., Columbia, Grand Rapids, Mich.
Grant & Hoag, Savoy, Atlantic City, N. J.
Granbury & La Mon, Lyric, Hot Springs, Ark.
Granville & Mack, Greeley Sq., N. Y. C., 31-Nov. 2.
Grunathos (6), Colonial, N. Y. C.
Grazers, The, Alhambra, N. Y. C.; Proctor's Newark, N. J., Nov. 4-9.
Grover & Richards, Orpheum, Omaha, Neb.
Gultini, Kathi, Orpheum, Omaha, Neb.
Guerite & Conrad, Poli's, New Haven, Conn.
Gualturi & Dumura, New, Baltimore.
Guy Bros., Lyric, Hoboken, N. J., 31-Nov. 2.
"Gypsy Idol, The," Union Square, N. Y. C.
Hare, Ernest, Winter Garden, N. Y. C., indefinite.
Hassan, Allie Leslie, Hipp., Omaha, Neb.
Hallers, The, Kirby's Bros.
Harrison-West Trio, Bijou, Knoxville, Tenn.; Grand, Macon, Ga., Nov. 4-9.
Harrah, Great, & Co., Pantages, San Fran., Cal.; Pantages,' Oakland, Nov. 4-9.
Harcourt, Frank, "Girls from Happyland" Co.
Hart Bros., Barnum & Bailey Circus.
Hall, Billy (Swede), & Co., Union Square, N. Y. C.; Maryland, Baltimore, Nov. 4-9.
Hatfield, Jolly Fannie, & Co., Montauk, Passaic, N. J., 28-Nov. 16.
Hassans (3), Orpheum, St. Paul, Minn.
Hawley, Ed. F., & Co., Orpheum, Salt Lake City, U.
Haney & Lang, Majestic, Cedar Rapids, Ia.
Harper-Smith Trio, Majestic, Elmira, N. Y.
Hayes, Edmond, & Co., Orpheum, Kansas City, Mo.
Harris & Randall, Lyric, Kensington, Ill.; Princess, Peoria, 4-9.
Hallsman, Dode, & Weber Sisters, Gordon Sq., Cleveland, 31-Nov. 2.
Harned, Virginia, & Co., Keith's, Indianapolis.
Haviland & Thornton, Grand, Pittsburgh.
Hart, Annie, & Co., Olympia, Boston.
Hardeen, Poli's, Washington.
Halligan & Sykes, Shea's, Toronto, Can.
Harkey, Edith, & Co., New Sun, Springfield, O.
Hallen & Nobles, Orpheum, Allentown, Pa.
Hawthorne & Burt, Union Square, N. Y. C.
Haydn, Dunbar & Haydn, Alhambra, N. Y. C.
Hammond, Hoops, St. Andrews, Can.; Calles, Me., Nov. 4-9.
Harr, Lewis, & Co., New Portland, Portland, Me.
Hale, Wale, Crystal, Milwaukee.
Hayes, Bruet, Lyric, Newark, N. J., 31-Nov. 2.
Havelocks, The, Keith's, Columbus, O.
Hammel, Clara Mae, Keith's, Louisville.
Harrison & Randall, Princess, Peoria, Ill., 31-Nov. 2.
Hayward, Jessie, & Co., Yorkville, N. Y. C., 31-Nov. 2.
Hanson, Alice, & Co., City, Brockton, Mass., 31-Nov. 2.
Hart & Johnson, Hammerstein's, N. Y. C., Nov. 4-9.
Hathaway & Mack, Lyric, Hot Springs, Ark.
Henshaw & Avery, Poli's, Springfield, Mass.
Heritage, Eula, Bijou, Fall River, Mass., 31-Nov. 2.
Herlein, Lillian, Colonial, Norfolk, Va.
Healy, Jeff & La Vern, Idea, Fond Du Lac, Wis., 31-Nov. 2; Majestic, Cedar Rapids, Ia., 4-6; Majestic, Dubuque, 7-9.
Hershey, Vogel's Minstrels.
Heuman Trio, Touring Europe.
Hedders, The, Empress, St. Paul, Minn.; Empress, Winnipeg, Can., Nov. 4-9.
Helen, Baby, Orpheum, Reading, Pa., 31-Nov. 2; Shubert, Utica, N. Y., Nov. 4-9.
Henshaw & Avery, Poli's, Springfield, Mass.

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Hedders (2), Empress, St. Paul,
Hess Sisters, Orpheum, Omaha, Neb.
Herbert & Goldsmith, Columbia, St. Louis.
Helena, Edith, Maryland, Baltimore.
Henrys, Flying, Orpheum, Harrisburg, Pa.
Henderson, Beatrice, Nelson, Springfield, Mass., 31-Nov. 2.
Henshaw, Edward, Wadsworth, N. Y. C.
Held, Jules, & Co., New Sun, Springfield, O.
Hines, Palmer, & Mascots, Harris', Pittsburgh.
Hill & Ackerman, Moss Tour, England.
"High Life Trio," Orpheum, Winnipeg, Can.
Hildreth, Robt., & Co., Empress, San Fran., Cal.
Hickman Bros. (4), Keith's, Lynn, Mass.
Higgins, John, Orpheum, Kansas City, Mo.
Hillyers, The, Auditorium, Cambridge, Md., 31-Nov. 2; Auditorium, Salisbury, 4-6; Lyric, Ceisfield, 7-9.
Higgins, David, & Co., Poli's, Washington.
Howson, Albert S., Winter Garden, N. Y. C., indefinite.
Howard & Howard, Winter Garden, N. Y. C., indefinite.
Howland, Jobna, Winter Garden, N. Y. C., indefinite.
Hogan & White, "Ginger Kid" Co.
Holman, Harry, & Co., Willard, Chicago, 31-Nov. 2; Kedzie, Chicago, 4-6; Plaza, Chicago, 7-9.
Hopper, Charles, Graham Comedy Co.
Hopkins & Axtell, Orpheum, St. Paul, Minn.; Orpheum, Minneapolis, Nov. 4-9.
Howard Bros., Orpheum, Racine, Wis., 31-Nov. 3; Majestic, Bloomington, Ill., 7-10.
Holmen Bros., Pantages', Calgary, Can., 7-13.
Hood, Sam, Victoria, Wheeling, W. Va.
Howard, Great, Orpheum, Sacramento, Cal.
Howard's Novelty, Orpheum, Denver.
Hoops, Arthur, & Co., Keith's, Cincinnati.
"Honor Among Thieves," Union Square, N. Y. C.
Hoffman, Lew, Colonial, Norfolk, Va.
Holmes & Buchannon, Chase's, Washington.
"Honey Girls," Wm. Penn, Phila., 4-9.
Holdsworths, The, Amercan, N. Y. C., 31-Nov. 2.
Honors & Le Prince, Keith's, Phila.
Hoey & Lee, Colonial, Norfolk, Va.; Union Square, N. Y. C., Nov. 4-9.
Hursley Troupe, Orpheum, Harrisburg, Pa.
Huff, Forrest, Casino, N. Y. C., indefinite.
Hufford & Chain, Poli's, New Haven, Conn.
Hudsons, The, Gordon & Wallace Comedy Co.
Hughes, Mrs. Gene, & Co., Orpheum, Sioux City, Ia.
Hunt & Simpson, Bronx, N. Y. C.
Huntings (4), Hudson, Union Hill, N. J.
Hunting & Francis, Palace, Chicago.
Hunter & Ross, Orphium, Zanesville, O.; Priscilla, Cleveland, Nov. 4-9.
Hutchinson, Willard, Orpheum, Harrisburg, Pa.
Hunter's Dogs, Academy, Buffalo.
Hylton, Millie, Orpheum, Bkln.; Colonial, N. Y. C., Nov. 4-9.
Hymer, John B., & Co., Priscilla, Cleveland.
Hylands & Rodgers, Harris', Pittsburgh.
Imperial Dancers (6), Howard, Boston.
"In 1999," Orpheum, San Fran., Cal.
Inge, Clara, Poli's, Scranton, Pa.
Inez, Mlle., Harris', Pittsburgh.
Inglis & Reading, Wm. Penn, Phila.
Ishikawa Japs, Orpheum, Wheeling, W. Va.
"Isle of Joy, The," Crystal, Milwaukee.
Jason, Isabelle, Winter Garden, N. Y. C., indefinite.
James, Mrs. Louis, & Co., Orpheum, Des Moines, Ia.
Jardys (4), Empress, Cincinnati.
"Jack, the Giant Killer," Nixon, Phila.
Jackson, Joe, Keith's, Toledo, O.
James & Francis, Nelson, Springfield, Mass., 31-Nov. 2.
Jerge & Hamilton, Union Square, N. Y. C.
Jenks, Gill & Hopkins, Victoria, Baltimore.
Johnstons, Musical, Touring England.
Johnson's Travelogues, Orpheum, Kansas City, Mo.
Johnstone, Maybel, Pantages', San Fran., Cal.
Johnson & Watts, Academy, Buffalo.
Josettis (3), Keith's, Cincinnati.
Jordon Trio, Shea's, Toronto, Can.
Johnson's Dogs, Orpheum, Cincinnati.
Johnstone, Lawrence, Priscilla, Cleveland.
Jones & Moore, Family, Detroit; Cleveland, Nov. 4-9.

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Juliet? 5th Ave., N. Y. C., Nov. 4-9.
Jungman Troupe, Keith's, Indianapolis.
Juhasz, Lyric, Indianapolis.
Kaufman Bros., Palace, Chicago.
Kalich, Bertha, & Co., Orpheum, Kansas City, Mo.
Kaufman, Reba & Inez, Orpheum, New Orleans.
Kalbo, Great, Keith's, Lynn, Mass.
Kalinowski Bros., Lyric, Hot Springs, Ark.
Kellogg, Shirley, Winter Garden, N. Y. C., indefinite.
Keaton, Jack, American Beauty Girls.
Kelso & Leighton, Olympia, Boston.
Kent, Annie, Orpheum, Ogden, U.
Keno & Green, Orpheum, Duluth, Minn.
Kemps, The, Orpheum, Minneapolis, Minn.
Kelly & Lafferty, Orpheum, Memphis, Tenn.
Kennedys, Dancing, Nelson, Springfield, Mass., 31-Nov. 2.
Kelly & Shannon, Bijou, Fall River, Mass., 31-Nov. 2.
Kenny, Nobody & Platt, Temple, Hamilton, Can.
Kennedy, J., & Co., Maryland, Baltimore.
Kettler, Jos., & Co., Majestic, Cedar Rapids, Ia.
Kelly-Latelle Troupe, Globe, Boston.
Kelley, Andrew, Keith's, Providence.
Keeran & Beverly, Orpheum, Sault Ste. Marie, Ont., Can.; Garrick, Escanaba, Mich., 4-6; Bijou, Marinette, Wis., 7-9.
Kent, S. Miller, & Co., Shea's, Buffalo.
Kelly, Walter C., Keith's, Columbus, O.
Keller, E & M., Orpheum, Reading, Pa.
Kent's Sea Lions, Hipp., Omaha, Neb.
Kenny & Hollis, National, N. Y. C., 31-Nov. 2.
Kirksmith Sisters (6), Temple, Rochester.
Kings, Musical (), Keith's, Boston, 4-9.
Kidd, David, Orpheum, Spokane, Wash.
Kimberly & Mohr, National, Boston; Proctor's, Newark, N. J., Nov. 4-9.
Kluger, O. H., Sidney, O.; O. H., Chillicothe, Nov. 4-9.
Kluting's Animals, Keith's, Toledo, O.
Klein Bros. & Shall, Grand St., N. Y. C., 31-Nov. 2.
Klass & Bernie, Empress, San Fran., Cal.
Kokin, Mignonette, Empire, Edmonton, Can., 31-Nov. 2.
Kollins & Klifton Sisters, Lincoln, Sq., N. Y. C., 31-Nov. 2.
Kolb & La Neva, Orpheum, Hibbing, Minn., 31-Nov. 2.
Konerz Bros., Orpheum, Sioux City, Ia.
Kremka Bros., Grand, Atlanta, Ga.
Kramer & Norton, Poli's, Worcester, Mass.
Kramer, Elise, Trio, Columbia, Bkln., 31-Nov. 2.
Kyle, Kitty, Winter Garden, N. Y. C., indefinite.
Kyle, Tom, & Co., National, Boston.
Laypo & Benjamin, Majestic, San Antonio, Tex.; Majestic, Galveston, 14-16.
Laurenze, Bert, Broadway, Columbus, O.; Grand, Hamilton, Nov. 4-9.
"Lawn Party, The," Wm. Penn, Phila.
La Maze Trio, Orpheum, Los Angeles, Cal.
La Rocca, Roxy, Majestic, Milwaukee, Wis.
La Vier, Orpheum, Lincoln, Neb.
La Veen, Cross & Co., Bushwick, Bkln.
Lambert & Ball, Colonial, N. Y. C.; Union Square, N. Y. C., Nov. 4-9.
Landry Bros., Liberty, Phila.
Langtry, Mrs., & Co., Alhambra, N. Y. C.
La Count, Bessie, Dominion, Ottawa, Can.
La Varde, Lillian, Academy, Buffalo.
Lamberti, Poli's, New Haven, Conn.
La Reine, New, Baltimore.
La Toy Bros., Palace, Chicago.
Langdons, The, Orpheum, Bkln.
Lang & Titus, Star, Hoosick Falls, N. Y., 31-Nov. 2.
La Booth, Louise, Columbia, Toledo, O., 28-Nov. 2.
Lavine Three, Garrick, Wilmington, Del.
Lanigan, Joe, Academy, Fall River, Mass., 31-Nov. 2.
Lamb's Manikins, Fulton, Bkln., 31-Nov. 2.
Lewis, Chas. T., Maud Hall Macy Co.

Eddie Leslie & M'lle Carrie
TWO SINGLES.
ALWAYS WORKING. BEST REGARDS.

Leonard & Whitney, Empress, Tacoma, Wash.; Empress, Portland, Ore., Nov. 4-9.
Leroy & Adams, Guy Bros.' Minstrels.
Leon & Adaline Sisters, Muncie, Ind.
Leap Year Girls, The, Family, Buffalo, Nov. 4-9.
Le Clair, Harry, Orpheum, Boston.
Lewis & Chapin, Orpheum, Wheeling, W. Va.
Lewin, Ben, Orpheum, Salt Lake City, U.
Lester, Harry B., Columbia, St. Louis.
Leonard, Francis, Priscilla, Cleveland.
Leonardis, The, Victoria, Baltimore.
Levy, Bert, Keith's, Lynn, Mass.
Leavitt & Dunsmore, Orpheum, Grand Rapids, Mich.
Leonard & Russell, Orpheum, Memphis, Tenn.;
Lee & Allen, Harris, Pittsburgh.
Lennie, Peggy, Hammerstein's, N. Y. C., Nov. 4-9.
Orpheum, New Orleans, Nov. 4-9.
Leon, Etta, Troupe, Crystal, Milwaukee.
Leitzel Sisters, Keith's, Cincinnati.
Le Witt, Ashmore & Co., Gayety, Indianapolis.
Leonard & Louie, Temple, Detroit.
Lewis & Dody, Orpheum, Oakland, Cal.
Lee, Nancy, the Second, Crystal, Milwaukee.
Lind, Homer, & Co., Keith's, Indianapolis; Keith's, Louisville, Nov. 4-9.

LIBBEY and TRAYER
NOTED SINGERS, COMEDIANS
55 HANCOCK STREET, BROOKLYN, N. Y.

"Little Parisienne, The," Poli's, Worcester, Mass.
Libby & Trayer, Portsmouth, Va., 31-Nov. 2.
Linn, Ben, Proctor's, Newark, N. J.
Libby, Great, Columbia, St. Louis.
Linton & Lawrence, Grand, Syracuse, N. Y.
Lindsley & Co., Cosmos, Washington.
"Little Miss Mix-Up," Bijou, Quincy, Ill., 31-Nov. 3; Gaiety, Galesburg, 4-6; Empire, Rock Island, 7-10.
Lieb, Herman, & Co., Academy, Fall River, Mass., 31-Nov. 2.
Lloyd, Mr. & Mrs. Hugh, Empress, Los Angeles, Cal.; Empress, San Diego, Nov. 4-9.
Lloyd & Whitehouse, Grand, Atlanta, Ga.
Lowe & Edwards, Empress, Wichita, Kan.
Lowe & De Vere, Orpheum, Lincoln, Neb.; Orpheum, Sioux City, Ia., Nov. 4-9.
Lorch Family, Hansa, Hamburg, Germany, Nov. 1-30.
Lorettas, Musical, Empress, Butte, Mont., Nov. 4-9.
Lohse & Sterling, Orpheum, South Bend, Ind., 31-Nov. 2.
Lockhardt & Leddy, Empire, Edmonton, Can., 31-Nov. 2.
Lota, Keith's, Cleveland.
Love & Haight, Liberty, Bkln., 31-Nov. 2.
"Love in the Suburbs," Orpheum, Allentown, Pa.
Long & Cotton, Kenyon, Pittsburgh.
Loftus, Cecilia, Colonial, N. Y. C., Nov. 4-9.
Luckstone Opera Co., Liberty, Phila.
Luby, Edna, Keith's, Cincinnati.
Lynch, Jack, O. H., Lynchburg, Va.; O. H., Bluefield, W. Va., Nov. 4-9.
Lyons & Yosco, Keith's, Phila.

NOTICE TO ALL
FASTEST TIME TO PHILADELPHIA
VIA New Jersey Central
One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.
Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.
OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY

Lydell & Butterworth, Grand, Syracuse, N. Y.
Lynch & Zeller, Savoy, Atlantic City, N. J.
Lyres (3), Orpheum, Montreal, Can.
Lydia & Albino, Temple, Hamilton, Can.
MacDonough, Ethel, Grand, Atlanta, Ga.; Grand, Pittsburgh, Nov. 4-9.
"Mascot," Hipp., Middlebrough, Eng.; Empire, W Hartlepool, Nov. 4-9; Hipp., Greenock, Scotland, 11-16; Palace, Bradford, 18-23; Empire, Mexboro, 25-30.
Marriott Twins, Circo Brown, Buenos Aires, So. America, 28-Dec. 31.
Magee & Kelly, Majestic, Waterloo, Ia.; Orpheum, Muscatine, Nov. 4-9.
Mack & Orth, Grand, Pittsburgh.
Marshall & Tribble, American, N. Y. C., 31-Nov. 2.
Massey & Bolton, Star, Des Moines, Ia.; Family, Clinton, Nov. 4-9.
Mack & Vincent, De Kalb, Bkln., 31-Nov. 2.
Martin Bros., Orpheum, Boston.
May & Addis, Empire, Edmonton, Can., 31-Nov. 2.
Maitland, Madge, Orpheum, Montreal, Can.
Mason-Keeler Co., Proctor's, Newark, N. J.; 5th Ave., N. Y. C., Nov. 4-9.
Mahoney Bros., Majestic, Cedar Rapids, Ia.
Mardo & Hunter, Majestic, Cedar Rapids, Ia.; Majestic, Waterloo, Nov. 4-9.
Maxine Bros., & Bobby, Keith's, Boston.
Masten & Mevin, Olympia, Boston.
MaBelle, Keith's, Lowell, Mass.
Maynette Girls (3), Cosmos, Washington.
Makarenko Duo, Poli's, Washington.
Mayos (4), New Bedford, Mass, 31-Nov. 2; 86th Street, N. Y. C., 4-6; De Kalb, Bkln., 7-9.
Mascotte's Merry Maids, Bowdoin Sq., Boston.
Martinetti & Sylvester, Hammerstein's, N. Y. C.
Majestic Four, Keystone, Phila.
Marvelli, Keith's, Lowell, Mass.
Mahoney Bros., Lyric, Newark, N. J., 31-Nov. 2.
Martha, Mlle., & Co., Poli's, New Haven, Conn.
Max's Comedy Circus, Grand, Pittsburgh.
Maxwell, Harvey J., Billy Allen Musical Comedy Co.
Matthews & Alshayne, Bushwick, Bkln.
Martells (5), Keith's, Phila.
Marquard & Seeley, Hammerstein's, N. Y. C.
Mason & Dutriele, Keith's, Columbus, O.
Marlowe Trio, Keith's, Columbus, O.
Major & Roy, National, Boston.
Mab, Queen, & Weis, Empress, Butte, Mon.; Empress, Spokane, Wash., 4-9.
"Major and the Manicure, The," Lincoln Sq., N. Y. C., 31-Nov. 2.
Maxim's Models, Lyric, Hot Springs, Ark.
Marcus & Gartelle, 5th Ave., N. Y. C., Nov. 4-9.
Martini, Singing, Princess, Hot Springs, Ark., 31-Nov. 2.
Mason, Dan, & Co., Harris', Pittsburgh.
McKay & Cantwell, Keith's, Indianapolis.
McCarthy, Myles, Poli's, New Haven, Conn.; Keith's, Providence, R. I., 4-9.
McGraw, John J., Colonial, N. Y. C.
McMahon Sisters, Bijou, Fall River, Mass., 31-Nov 2.
McCormick & Wallace, Bronx, N. Y. C.
McDevitt, Kelly & Lucy, Keith's, Providence.
McCay, Winsor, Bronx, N. Y. C.
McBride & Cavanaugh, Globe, Boston.
McNamara, Jack, Dan Mason Co.
McAvoy, Dan F., "Pair of Country Kids" Co.
McCormick & Irving, Majestic, Chicago.
McGee, Joe B., Empress, Salt Lake City, U.; Empress, Denver, Nov. 11-16.
McCarthy, Justin, Lyric, Jamestown, N. Y.; Broadway, Loraine, O., Nov. 4-6; O. H., Slyria, 7-9.
McGiveney, Owen, Orpheum, Los Angeles, Cal.
McConnell & Simpson, Orpheum, Portland, Ore.
McCullough, Carl, Orpheum, Sioux City, Ia.
McIntyre & Hardy, Orpheum, Salt Lake City, U.
McLaughlin & Stewart, Orpheum, Grand Rapids, Mich.
McDonald, James F., Keith's, Indianapolis.
McMahon, Diamond & Clemons, Bushwick, Bkln.
McAuliffe, Jere, & Co., Cosmos, Washington.
McGrath & Yoeman, Orpheum, Cincinnati.
McGarry & Revere, Priscilla, Cleveland.
McIntyre & Heath, Shubert, Utica, N. Y.
Melville & Higgins, Orpheum, San Fran., Cal.; Orpheum, Oakland, Nov. 4-9.
Merrill Bros., Guy Bros., Minstrels.
Meredith & "Snoozer," Orpheum, Portland, Ore.
"Mein Liebchen," Orpheum, Sacramento, Cal.
Merrill & Otto, Orpheum, Minneapolis, Minn.
Melody Maids (5), and a Man, Keith's, Providence.
Mean, Jas., Victoria, Baltimore.
Melnotte Twins, American, N. Y. C., 31-Nov. 2.
Melrose, Bert, Proctor's, Newark, N. J.
Merlin, Orpheum, Bkln.
Milton, Frank, & De Long Sisters, Orpheum, Lincoln, Neb.; Orpheum, Des Moines, Ia., Nov. 4-9.

THE RUBE WITH THE HATS
JOE MILLS
SEASON 1912-13, YANKEE DOODLE GIRLS.

Millard Bros. (Bill & Bob), Pantages', San Fran., Cal., Nov. 4-9.
Millner, Geo., De Rue Bros. Minstrels.
Mint & Wertz, Orpheum, Denver.
"Millinery Salesman, The," Colonial, Lancaster, Pa., 31-Nov. 2; Taylor O. H., Trenton, N. J., 4-6.
Miller, Larry, Princess, Memphis, Tenn.; Majestic, Little Rock, Ark., Nov. 4-9.
Mitchell & Leightner, Greeley Sq., N. Y. C., 31-Nov. 2.
Mills & Moulton, Keith's, Lowell, Mass.
Michelena, Beatrice, Orpheum, Sacramento, Cal.
Miller & Mack, Lyric, Dayton, O.
Mischiefs (8), Victoria, Wheeling, W. Va.
Morris, Elida, Keith's, Cleveland.
Moon & Morris, Winter Garden, N. Y. C., indefinite.
Moore, Greville, Winter Garden, N. Y. C., indefinite.
Montgomery & Moore, Broadway, N. Y. C., indefinite.
Mozart, Fred & Eva, Unique, Minneapolis, Minn.; Empress, St. Paul, Nov. 4-9.
Morton, Jas. J., Orpheum, Seattle, Wash.
Morton & Adams, Victoria, Baltimore.
Morris & Allen, Majestic, Chicago.
Moran, Pauline, Orpheum, Sioux City, Ia.
Morrell, Frank, Orpheum, San Fran., Cal.
Mountain Ash Choir, Columbia, St. Louis.
Mowatts (5), Colonial, Erie, Pa.
Montambo & Wells, Poli's, Scranton, Pa.; Keith's, Phila., Nov. 4-9.
Mori Bros., (3), Keith's, Providence.
Morris, Sam, Academy, Buffalo.
Morriseys (3), New, Baltimore.
"More Sinned Against Than Usual," Keith's, Louisville.
Montgomery & Mealy Co., Union Square, N. Y. C., Nov. 4-9.
Moore & Littlefield, Hammerstein's, N. Y. C., Nov. 4-9.
Montgomery, Marshall, Poli's, Worcester, Mass.
Mosher, Hayes & Mosher, Poli's, Springfield, Mass.
Morton & Glass, Union Square, N. Y. C.
Monarch Four, Hammerstein's, N. Y. C.
Morris, Nina, & Co., Grand, Syracuse, N. Y.
Muller & Stanley, National, Boston.
Muriel & Francis, Shea's, Buffalo.
Murphy, George, Victoria, Baltimore.
Murray, Jack & Flo, Williams Bros.' Players.
Mullen & Coogan, Maryland, Baltimore; Hammerstein's, N. Y. C., Nov. 4-9.

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LEVIN BROS.
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Terre Haute, Ind.

Muller & Stanley, Miles, Detroit.
Murray, John T., Poli's, Washington.
Murray & Stone, Arcade, Toledo, O., 31-Nov. 2; Orphium, Zanesville, Nov. 4-6.
Nazzaro, Nat, Bros., Orpheum, Portland, Ore.
Naynon's, Rosa, Birds, Majestic, Cedar Rapids, Ia.
Neiser, Henry, Al. G. Field's Minstrels.
Neilson's Kids, Orpheum, Des Moines, Ia.
Nelson, Artie, & Co., Academy, Buffalo.
Neville & Remington, Hipp., Omaha, Neb.
Nesi, Cesare, Orpheum, Kansas City, Mo.
Neuss & Eldred, Empress, San Fran., Cal.
Nichols-Nelson Troupe, Majestic, Council Bluffs, Ia.; Hipp., Omaha, Neb., 4-9.
Nichols, Mlle., Orpheum, San Fran., Cal.
"Night in the Park, A," Poli's, Springfield, Mass.
Nichols Sisters, Keith's, Columbus, O.
Nip & Tuck, Keith's, Indianapolis.
Norris' Baboons, Keith's, Cleveland.
North, Frank, & Co., Colonial, N. Y. C.
Norris' Babooons, Keith's, Cleveland.
Nobles, Milton & Dolly, Palace, Chicago.
Nugent, J. C., & Co., Proctor's, Newark, N. J., Nov. 4-9.
O'Brien, English Jack, Howard, Boston.
Odiva, Savoy, Atlantic City, N. J.
O'Donnell, Kaufman & Wolfe, Keystone, Phila.
Ofedos Maon Opera Co., Orpheum, Los Angeles, Cal.
Old Soldier Fiddlers, Nickel, Lawrence, Mass., 31-Nov. 2.
Olcott, Chas., Orpheum, Sacramento, Cal.
Ombras Trio, Orpheum, Spokane, Wash.
O'Neill Trio, Empress, Webb City, Mo.
O'Neill, Doc, New Sun, Springfield, O.
Onri, Archie, & Co., Lyric, Dayton, O.
"On the Farm," Keith's, Lowell, Mass.
"Opening Night, An," Shea's, Buffalo.
O'Rourke & O'Rourke, Empress, San Diego, Cal.
Oriole Duo, Poli's, Washington.
Orville & Frank, Lincoln Sq., N. Y. C., 31-Nov. 2
Oscar & Suzette, Orpheum, Winnipeg, Can.
Otto, Elizabeth, Keith's, Lynn, Mass.
Paul & Azella, Empire, Rock Island, Ill.; Grand, Elgin, Nov. 4-9.
Paulham Team, Princess, Hot Springs, Ark., 31-Nov. 2.
Pantzer, Lina, Empress, Denver; Empress, Kansas City, Mo., 4-9.
Payne, Nina, & Co., Orpheum, Montreal, Can.
Pattee's Diving Girls, Shubert, Bkln.
"Passenger Wreck, The," People's, Phila.
Patrice & Co., National, N. Y. C., 31-Nov. 2.
Paka, Toots, Orpheum, St. Paul, Minn.
Palmer & Elliott, Empress, Cincinnati.
Pearl Trio, American, N. Y. C., 31-Nov. 2.
Pealson & Goldie, Keith's, Phila.
Perea, Lupeta, People's, Phila.
Patrova, Olga, Keith's, Toledo, O.
Perry, Paul, Bowdoin Sq., Boston.
Phina & Picks, Chase's, Washington.
Pinard & Hall, Billy B. Van Co.
Piroscoffis Family, Wm. Penn, Phila.
Pierce & Mazie, Empress, Milwaukee.
Pisano, National, Boston.
Pierlera Imperial Sextette, Orpheum, New Orleans.
Pierlott, Carol & Co., Nickel, Lawrence, Mass., 31-Nov. 2.
Pissano & Co., National, Boston.
Post, Tom, Guy Bros.' Minstrels.
Polzin Bros., Poli's, Hartford, Conn.
Powder & Chapman, Lyric, Lincoln, Neb.
Powers, The, Hammerstein's, N. Y. C., Nov. 4-9.
Powell Pantomime Co., 5th Ave., N. Y. C., Nov. 4-9.
"Polly Pickles' Pets," Victoria, Wheeling, W. Va.
Prevosts (4), Keith's, Lowell, Mass.
Prevost & Rosaire, Hammerstein's, N. Y. C., Nov. 4-9.
Premier Duo, Poli's, Springfield, Mass.
Providence Players, Orpheum, Bkln.; Colonial, N. Y. C., Nov. 4-9.
Prosit Duo, Shubert, Utica, N. Y.
Puck & Lewis, Temple, Rochester.
"Puss in Boots," 5th Ave., N. Y. C.
Quive & McCarty, Orpheum, Oakland, Cal.
Raymond & Heath, Chase's, Washington.
Rangslow, Temple, Hamilton, Can.
Raymond & Hall, Delancey St., N. Y. C., 31-Nov. 2.
Randal & Mintawan, Hudson, Union Hill, N. J.
Rambler Girls (3), Gayety, Indianapolis.
Raymond Midgets, Gayety, Indianapolis.
Rapoli & Co., Lyric, Lincoln, Neb.
Ramsdell Trio, Shea's, Toronto, Can.
Rajah, Ali, & Co., Greely's, Portland, Me.
Raynor's Bull Dogs, Orpheum, Spokane, Wash.
Raymond & Elliotte, Miller's Excelsior Show.
Rag Trio, Majestic, Cedar Rapids, Ia.
Rawls & Von Kaufman, Grand, Macon, Ga.; Bijou, Savannah, 4-9.
Reed Bros., Shea's, Toronto, Can.; Alhambra, N. Y. C., Nov. 4-9.
Reynard, Ed. F., Bushwick, Bkln.
Reeve, Ada, Keith's, Phila.
Redford & Winchester, Lyric, Dayton, O.
Reiff Bros., 5th Ave., N. Y. C.
Recklaw, Reckless, Trio, Orpheum, Montreal, Can.
Red Sox Four, Keith's, Lynn, Mass.
Reilly, J., Family, Pittsburgh.
Rhoda & Crampton, Proctor's, Newark, N. J.
Rippel, Jack & Nellye, Princess, Logan, U., 31-Nov. 2.
Ritters, The, Sheboygan, Sheboygan, Wis., 31-Nov. 2.
Rivoli, Cæsar, Empire, Edmonton, Can., 31-Nov. 2.
Richards, Chris, Orpheum, Omaha, Neb.
Richards Bros., Globe, Boston.
Rich, Frank & True, Grand, Syracuse, N. Y.
Richards & Kyle, Colonial, Erie, Pa.
Ritchie, Billy, Proctor's, Newark, N. J.
Richey & Ronnaed, Crystal, Milwaukee.
Ross, Charles J., Winter Garden, N. Y. C., indefinite.
Rogers & Mackintosh, Empress, Denver; Empress, Kansas City, Mo., Nov. 4-9.
Roberts, Dainty June, & Co., Hipp., Charlestown, W. Va.; Hipp., Huntington, Nov. 4-6; Sun, Portsmouth, O., 7-9.
Royce, Ray L., Orpheum, New Orleans.
Rowe, May, Bismarck Cafe, Baltimore, indefinate.
Roller Skating Girls (6), Empress, Cincinnati.
Romans (3), Lyric, Newark, N. J., 31-Nov. 2.
Rooney & Bent, Hammerstein's, N. Y. C.
Rosebuds (6), Olympia, Boston.
Romalo & Delano, Keith's, Lynn, Mass.
Rostow & Rappo Sisters, Hipp., St. Paul, Minn., 31-Nov. 2.
Ronalds, Bounding, Keystone, Phila.
Root & White, Francais, Montreal, Can.
Roberts, Florence, & Co., Union Square, N. Y. C.
Roy & Wilson, Colonial, Richmond, Va.; Victoria, Norfolk, Nov. 4-9.
Roberts & Roberts, Majestic, Cedar Rapids, Ia.
Rossie, Marie, Majestic, Cedar Rapids, Ia.
Roehm's Athletic Girls, Maryland, Baltimore; Union Square, N. Y. C., Nov. 4-9.
Roberts, Hayes & Roberts, Keith's, Columbus, O.
Roode, Claude M., Keith's, Louisville.
Romaine & Co., Academy, Fall River, Mass., 31-Nov. 2.
Rodgers, Dorothy, & Co., Delancey St., N. Y. C., 31-Nov. 2.
Rossi, Countess, Columbia, Bkln., 31-Nov. 2.
Russells, Flying, Orpheum, Oakland, Cal.
Rtegger, Elsa, Orpheum, Kansas City, Mo., Nov. 4-9.
Russell, Marie, Bijou, Bkln., 31-Nov. 2.
Russell's Minstrels, Olympia, Lynn, Mass.

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Ryan Bros., Orpheum, Salt Lake City, U.
Ryan, Daniel, Majestic, Elmira, N. Y.
Ryan-Richfield Co., Hudson, Union Hill, N. J.
Ryan & Ryan, Bijou, Bkln., 31-Nov. 2.
Savonas, Elliott, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, Nov. 4-9.
Sale, Chick, Orpheum, Omaha, Neb.
Sachs, Madeline, Liberty, Bkln., 31-Nov. 2.
Saxons (3), Musical, Alhambra, St. Paul, Minn.; Royal, Atchison, Kan., 4-9.
Sauber, Harry, Empress, Milwaukee.
Samar Japs, Hudson, Union Hill, N. J.
Salmo, Juno, Bushwick, Bkln.
Sansone & Delila, Bronx, N. Y. C.
Savo, Poli's, Worcester, Mass.
Schnall, Ida, Winter Garden, N. Y. C., indefinite.
Schichtl's Manikins, Orpheum, Seattle, Wash.
Schmettans, The, Orpheum, Omaha, Neb.
Schepp's Comedy Circus, Pantages', San Fran., Cal.
Scott & Keane, Shea's, Toronto, Can.
Schreck & Percival, Union Square, N. Y. C.
Selsor, Katherine, Francais, Montreal, Can.
Sears, Zelda, & Co., Lyric, Dayton, O.; Grand, Atlanta, Ga., Nov. 4-9.
Seldoms' Poems in Marble, Varieties, Terre Haute, Ind., 31-Nov. 2; Kedzie, Chicago, Nov. 4-9.

PAUL SELDOMS
CREATIONS OF ART.

Seebacks, The, Dominion, Ottawa, Can.
Selbini & Grovini, Poli's, Scranton, Pa.
Shale, Tom A., Casino, N. Y. C., indefinite.
Sherman & De Forest Co., Bijou, Jackson, Mich.
Sherman, Van & Hyman, Keith's, Cleveland.
Shirley, Eva, Savoy, Atlantic City, N. J.
Sharpe & Keane, Yorkville, N. Y. C., 31-Nov. 2.
Shaw, Lillian, 5th Ave., N. Y. C.
Shone, Hermine, & Co., Temple, Hamilton, Can.
Sherman & McNaughton, Majestic, Cedar Rapids, Ia.
Simondet, Orpheum, Des Moines, Ia.
Simon-Osterman Co., Grand, Pittsburgh; Temple, Detroit, 4-9.
Simms, Willard, & Co., Hammerstein's, N. Y. C.
Silverado, Mlle., Hammerstein's, N. Y. C.
Skinner & Wood, Howard, Boston.
"Slivers," Orpheum, San Fran., Cal.
Slack, Dave, Orpheum, Grand Rapids, Mich.
Smith, Lee, Elzor's Shows.
Smiletta Sisters, Lyric, Mobile, Ala.; Orpheum, Birmingham, Nov. 4-9.
Smiths, Aerial, Empire, Oldham, Eng.; King's, South Sea, Nov. 4-9; Empire, London, 11-Jan. 20.
Smith, Voelk & Cronin, Shubert, Bkln., 31-Nov. 2.
Smalley, Ralph, Grand, Syracuse, N. Y.
Sohlke's Dancing Girls, Orpheum, Wheeling, W. Va.
Spellman, Jeanette, Victoria, Baltimore.
"Squaring Accounts," Orpheum, Lincoln, Neb.
Strolling Players, Savoy, Atlantic City, N. J.
Steadman, Al. & Fannie, Keith's, Toledo, O.
Stuart & Keeley, Keith's, Indianapolis.
Stewart & Donohue, Shubert, Utica, N. Y.
Stevens & Dunn, Harris-Parkinson Co.
Starrett Jr., Howard S., "The Winsome Widow" Co.
Stone, Mrs. Paul, & Marmion, Majestic, Houston, Tex.; Plaza, San Antonio, Nov. 4-9.
Standish Sisters, Orpheum, St. Paul, Minn.
Stanleys, The, Orpheum, St. Paul, Minn.
Stewart, Cal, Pantages', San Fran., Cal.
Stein, Hume & Thomas, Orpheum, New Orleans.
St. James, W. H., & Co., Majestic, Milwaukee, Wis.
Strauss, Robt., Garrick, Wilmington, Del.
Staley & Birbeck, People's, Phila.
Steppers (6), Dominion, Ottawa, Can.
Stain's Circus, Keystone, Phila.
Stanford, Billy, Majestic, Washington, indefinite.
Stanley, Jas., & Co., Liberty, Phila.
Story, Belle, Grand, Pittsburgh.
Steiner Trio, Nixon, Phila.
Staats, Phil, Shea's, Toronto, Can.
Stoddard, Marie, Empress, Cincinnati.
Stern & Vance, Globe, Boston.
Stacey, Delia, & Co., Casino, Washington.
Stead, Dick, Howard, Boston.
Steger, Julius, & Co., Keith's, Cleveland.
Stafford, Frank, & Co., Bijou, Bkln., 31-Nov. 2.
Sully & Phelps, Sherman Kelly Stock Co.
Sutton, Larry, Lyndon's Big Show.
Sully, Lew, Orpheum, Minneapolis, Minn.
Sully Family (5), Proctor's, Newark, N. J.
"Suburban Winner, The," Nixon, Phila.
Sully & Hussey, Grand, Atlanta, Ga.
Swor & Mack, Shea's, Toronto, Can.
Sweeney & Rooney, New Portland, Portland, Me.
Syphanos, The, Shubert, Bkln., 31-Nov. 2.
Symonds, Jack, Lincoln Sq., N. Y. C., 31-Nov. 2.
Takiness, The Orpheum, Denver.
Tannen, Julius, Temple, Rochester.
Tanean & Claxton, Kenyon, Pittsburgh.
Taylor, Eva, 5th Ave., N. Y. C.
Tallman, Great, Liberty, Bkln., 31-Nov. 2.
Tempest, Florence, & Ten, Union Sq., N. Y. C.
Terrell, Bert, Union Sq., N. Y. C.
Terris, Tom, Union Square, N. Y. C., Nov. 4-9.
Texas Tommy Dancers, Liberty, Phila.
Thomson, Harry, Orpheum, Peoria, Ill., 31-Nov. 2; Fox, Aurora, 4-6; Grand, Elgin, 7-9.
Thayer, Joe, O. H., Martinsburg, W. Va.; O. H., Cumberland, Md., Nov. 4-9.

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Thompson, Wm. H., & Co., Orpheum, Denver.
Thornton, Geo., "Mutt & Jeff" Co.
Thornton, Jas., Keith's, Cincinnati.
Thorne, Jeff, Harris', Pittsburgh.
Three Boys, Those, Washington, Newark, N. J., 31-Nov. 2.
Timberg, Herman, Shea's, Buffalo; Shea's, Toronto, Can., Nov. 4-9.
Tornados, Great, Bronx, N. Y. C.
"Top o' th' World Dancers," National, Boston.
Top, Topsy & Sport Gordon, Cleveland, 31-Nov. 2.
Toledo, Grand St., N. Y. C., 31-Nov. 2.
Trovato, Orpheum, Duluth, Minn.
"Trained Nurses, The," Keith's, Boston.
Trovollo, Lyric, Dayton, O.
Traney, Kittie, Temple, Detroit.
Trent & Trent, Bowdoin Sq., Boston.
Trix, Helen, National, Boston.
Tuscano Bros., Orpheum, Sioux City, Ia.; Orpheum, Des Moines, 3-9.
Tully, May, & Co., Orpheum, New Orleans.
Ty-Bell Sisters & Ty, Ringling Bros.' Circus.
Usher, Claude & Fanny, Orpheum, Los Angeles, Cal.
Val Vinos, Juggling, Ringling Bros.' Circus.
Valdare & Valdare, Singapore, Straits Settlebents, India, indefinite.
Vagges, The Grand Circuit, So. Africa.
Van Bros., Orpheum, Kansas City, Mo.
Van & Pearce, Pantages', Oakland, Cal.; Pantages', Sacramento, Nov. 4-9.
Vallecita's Leopards, Orpheum, New Orleans.
Van Fossen, Harry, Nixon, Phila.
Vanderbilt & Moore, Keith's, Providence.
Vance, Gladys, De Kalb, Bkln., 31-Nov. 2.
Van, Chas. & Fanny, Orpheum, Montreal, Can.
Van & Reinhart, Bowdoin Sq., Boston.
Van Hoven, Poli's, Springfield, Mass.
Van & Schenck, Colonial, Erie, Pa.
Verona Troupe, Empress, San Fran., Cal.
Vendrillo, Academy, Buffalo.
Veldo Trio, Lyric, Indianapolis.
Vivian & Alton, Rickards' Circuit, Australia.
Visions D'Art, Orpheum, Duluth, Minn.
Vivian, Alma C., "A Western Girl" Co.

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Von Busing, Fritzie, Casino, N. Y. C., indefinite.
Volant, Majestic, Chicago.
Waite, Kenenth, & Bro., Yale, Sapulpa, Okla.
Washer Bros., Dreamland, Mobile, Ala.; Grand, Columbia, S. C., 4-9.
Waltons (5), City, Brockton, Mass., 31-Nov. 2.
Walker, Musical, Empress, Chicago.
Watt, Geo. H., Orpheum, Portland, Ore.
Ward Bros., Orpheum, Portland, Ore.
Wade, John P., & Co., Bushwick, Bkln.
Watson & Santos, Keith's, Boston.
Wagner Children, Gordon Sq., Cleveland, 31-Nov. 2.
Ward, Joe, Nickel, Lawrence, Mass., 31-Nov. 2.
Ward & Curran, Keith's, Cincinnati.
Walsh, Blanche, & Co., Bushwick, Bkln.; Colonial, N. Y. C., Nov. 4-9.
Wallace, Billy, Orpheum, Lima, O.
Wartenberg Bros., Keith's, Louisville.
Walton, Bert & Lottie, Olympia, Lynn, Mass.
Watson, Kate, Alhambra, N. Y. C.
Watson's Farmyard Circus, Columbia, St. Louis.
Walsh & Redden, Howard, Boston.
Ward, May, Miles, Detroit.
"Waltz Dream, The," Empress, San Fran., Cal.
Weber, Chas., Poli's, Springfield, Mass.
Welch, Jas., Co., Lyric, Dayton, O.
Weavers, Flying, Orpheum, Minneapolis, Minn.
Welch, Joe, Orpheum, Bkln.
Wells, Billy K., Temple, Detroit; Temple, Rochester, 4-9.
Wesley & White, Plaza, Springfield, Mass., 31-Nov. 2.
Welch, Mealy & Montrose, Lincoln Sq., N. Y. C., 31-Nov. 2.
Wellington, Dave, Casino, Washington.
Wesley's Sea Lions, Premier, Fall River, Mass., 31-Nov. 2.
Wheaton, Anna, Winter Garden, N. Y. C., indefinite.
White & Perry, Shea's, Buffalo.
Wheeler Sisters, Billy Allen Musical Comedy Co.
Wheeler, Eccentric, Francais, Montreal, Can.
Whiteside, Ethel, & Picks, Fulton, Bkln., 31-Nov. 2.
Whitehead, Joe, Poli's, Hartford, Conn.
White, Porter J., Poli's, Hartford, Conn.
Wheeler, Pert, & Co., Princess, Hot Springs, Ark., 31-Nov 2.
Williamson Trio, Harris', Pittsburgh.
Williams Bros., Casino, Washington.
Wilson & Aubrey, Majestic, Houston, Tex.; Plaza, San Antonio, Nov. 4-9.
Wilson Bros., Orpheum, Memphis, Tenn.
Wilson, Jack, Trio, Orpheum, Oakland, Cal.
Wills, Nat, Orpheum, Ogden, U.
Williams & Warner, Orpheum, Ogden, U.
Winslow & Stryker, Majestic, Milwaukee, Wis.
Williams, Thompson & Copeland, Maryland, Baltimore
Wills Musical Comedy, Elmira, N. Y.
Winkler & Sullivan, Liberty, Phila.
Windsor Trio, Wm. Penn, Phila.
Wilcox, Margaret, & Co., Bowdoin Sq., Boston.
Wills & Hassan, Lansing, Mich.
Wills Family, Chase's, Washington.
Wilbur, Clarence, & Co., Grand, Syracuse, N. Y.
Winkler, Kress Trio, Germantown, Phila., Nov. 4-9.
Wilson & Washington, G. O. H., Oshkosh, Wis., 31-Nov. 2; Idea, Fond du Lac, 4-6; Indiana, Chicago, 11-13.
Woodruff, Henry, & Co., Palace, Chicago.
Woodley, Ned, Gordon Sq., Cleveland, 31-Nov. 2.
Wood, Ollie, Hipp., Lexington, Ky.; Murray, Richmond, Ind., Nov. 4-6; Lyceum, Cincinnati, 7-9.
Woodward, Romain L., Cook & Hass Comedy Co.
Work & Play, Orpheum, New Orleans.
Woods & Woods Trio, 5th Ave., N. Y. C.
Wood, Britt, Grand, Pittsburgh.
Wormwood's Animals, Orphium, Lima, O.
Wood Bros., Proctor's, Newark, N. J.
Woodward's Dogs, 5th Ave., N. Y. C.
Wright, Ruth, Casino, Washington.
Wynn, Bessie, Proctor's, Newark, N. J., Nov. 4-9.
Yeoman, George, Keith's, Lynn, Mass.
Yamamoto Japs, Harris', Pittsburgh.
Young, De Witt, & Sister, Empire, Edmonton, Can., 31-Nov. 2.
Young, Ollie, & April, Keith's, Lowell, Mass.; Keith's, Providence, R. I., Nov. 4-9.
Young-Manning & Co., Casino, Washington.
Youlin, Alma, Union Square, N. Y. C.
Young & Walby, Rideau, Smith's Falls, Ont., Can
Yunker, Fred, Lyric, Hot Springs, Ark.
Zanfretta, E., Winter Garden, N. Y. C., indefinite.
Zajah, Emil, Winter Garden, N. Y. C., indefinite.
Zahrah & Zelma, Meriden, Conn., indefinite.
Zanettos, The, Orpheum, Bkln.
Zazell, M., & Co., Moss Empire Circuit, England, Nov. 1-30.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Aubrey Stock, No. 1 (D. Otto Hitner, mgr.)—Correction—Clarksburg, W. Va., 28-Jan. 1.
Aubrey Stock, No. 2 (D. Otto Hitner, mgr.)—Weston, W. Va., Nov. 4-9.
American Minstrels (Neil O'Brien, mgr.)—Flint, Mich., Nov. 9.
"Alma, Where Do You Live?"—Jos. M. Weber's—Joliet, Ill., Nov. 3.
Barnes', Al. G., Circus—Prescott, Ariz., 31, Mesa Nov. 1, Winkelman 2, Benson 4, Wilcox 5, Globe 6, Miami 7, Safford 8, Clifton 9.
"Bunty Pulls the Strings"—Shubert & Brady's—Flint, Mich., Nov. 7.
"Butterfly on the Wings"—Lewis Waller's—Correction—Hartford, Conn., Nov. 4, 5.
"Beverly of Graustark"—Mansfield, O., Nov. 5.
Coburn Players—Battle Creek, Mich., 31.
"Common Law, The"—A. H. Woods'—Cedar Rapids, Ia., Nov. 4.
"Common Law, The"—A. H. Woods'—Michigan City, Ind., Nov. 4, Logansport 9.
"Call of the Heart, The"—Richmond, Va., 28-Nov. 2.
"Deep Purple, The"—Liebler Co.'s—Flint, Mich., 31, Nov. 1.
"Down in Dixie" (L. Barlow, mgr.)—Havre de Grace, Md., 31, Westminster Nov. 1, New Windsor 2, Union Bridge 4, Woodsboro 5, Thurmont 6, New Oxford, Pa., 7.
Emerson-Cook Musical Comedy — Denver, Colo., 28, indefinite.
"East Lynne"—Jos. King's—Cedar Rapids, Ia., Nov. 2.
"Everybody's Doing It"—Burlington, Ia., Nov. 3.
"Freckles" (A. G. Delamater, mgr.)—Logansport, Ind., Nov. 5.
"Gamblers, The"—Klimpt & Gazzolo's — Lawrence, Mass., Nov. 5.
"Great Divide, The"—Terre Haute, Ind., Nov. 5, 6.
"Goddess of Liberty, The"—Omaha, Nebr., Nov. 1, 2.
Howe's Festival, in Moving Pictures (Lyman H. Howe, mgr.)—Jackson, Mich., Nov. 2, 3.
"He Fell in Love with His Wife"—Toledo, O., Nov. 6.
"Indiscretion of Truth, The" (S. H. Wallach Co., Inc., mgrs.)—Trenton, N. J., Nov. 4-6, Atlantic City 7-9.
"Introduce Me"—Columbia, S C., Nov. 4.
La Salle Musical Comedy—Toledo, O., 28-Nov. 2.
"Louisiana Lou," Road—Harry Askin's—Charleston, S. C., Nov. 5, Columbia 7.
"Madame Sherry"—Madame Sherry Co.'s—Zanesville, O., Nov. 6.
"Minister's Secret, The"—Chas. S. Black's—Coal Valley, Ill., 31, Reynolds Nov. 1, Rock Island 2, Buffalo, Ia., 3, Monticello 7, Manchester 8, Strawberry Point 9.
"Only Son, The" (John M. Welch, mgr.)—Joliet, Ill., Nov. 7.
"Point of View, The"—Wm. A. Brady's, Ltd.—Daly's, New York, Nov. 4, indefinite.
"Pink Lady, The"—Klaw & Erlanger's—Columbia, S. C., Nov. 6, Charleston 7.
Rainey's, Paul J., African Jungle, in Moving Pictures—Denver, Colo., 31-Nov. 2.
Swain's Show (W. I. Swain, mgr.)—New Albany, Miss., 28-Nov. 2, Pontotoc 4-9.
"Trail of the Lonesome Pine"—Klaw & Erlanger's—Woodstock, Ont., Can., Nov. 7.

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ALKRAMA THEATRE, Elizabeth City, N. C. Pop. 8000. Seating capacity 800; stage 21x26; dressing rooms; electricity, steam heat. Wanted, first class attractions. Address Kramer & Nutter.

WANTED—Good Shows, for Fraternal Hall, Oxford, Md. Seating capacity 325. Population of town, 1400. Good for one night shows with band.

STAR THEATRE, Tower City, Pa., Schuylkill Co. New house, new scenery, steam heat and electricity; seats 550. Good show town. Drawing population 7,000. Wanted, first class attractions Add. W. J. Henry, Owner and Manager.

DUDLEY THEATRE, New Canton, Ill. (Pop. 700), just completed. Seats 300. Stage 15x40. Book first class shows. Address R. A. DUDLEY.

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MY LATEST on "When I Get You Alone To-Night," 50c.; "Hown Dawg," "Daddy Did the Same Thing," "Everybody's Doin' It," $1; Election Parody, Taft-Roosevelt version, 2 v., 2 c., 50c.; 9 Red Hot Parodies, $2. Monologs, Sketches, etc. stamp). F. J. La Pierre. Box 554, Dallas, Texas.

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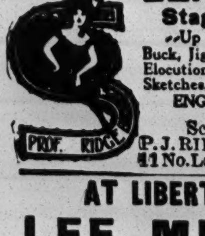

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OUT OF TOWN NEWS

CINCINNATI.

October's finish sees the most important week of the season ushered in. "The Garden of Allah," at Music Hall, with a remarkable tariff of 50 cents and $1.50 ruling, will enter into a two weeks' clash with the downtown theatres. "The Winsome Widow," at the Grand, and Primrose & Dockstader's Minstrels, at the Lyric, will bear the brunt of the first week's run.

Music Hall.—Liebler & Co. will introduce "The Garden of Allah" Oct. 28, for a two weeks' stay.

Grand Opera House (John H. Havlin, mgr.)—"The Winsome Widow," a Flo. Ziegfeld creation, with Frank Tinney and Dorothy Jardon featured, is to open Oct. 28. Kitty Gordon did well last week in "The Enchantress," which was hailed as good music but bad book. Critics raved over the beauty of the star, and her personality proved the magnet of the week. James K. Hackett comes Nov. 4.

Lyric (James E. Fennessy (mgr.) — Primrose & Dockstader's Minstrels are due Oct. 27. They followed William A. Brady's presentation of "Little Women." Tremendous crowds renewed their old acquaintance with Meg, Jo, Beth and Amy. An extra performance, called "A Student's matinee," was given because of the extraordinary demand for afternoon seats. Marion De Forest has given from the Louise M. Alcott book a play as sweet as a bunch of American Beauty roses.

Walnut Street (Will F. Jackson, mgr.)—Dave Lewis is due Oct. 28, in "Don't Lie to Your Wife." Under the direction of Frank Thompson, Denman Thompson's famed "Old Homestead" did its annual big business last week. "The Frolics of 1912" come Nov. 3.

B. F. Keith's (Charles L. Doran, mgr.)—Arthur Hoops and company, in Percival Knight's playlet, "Raffles-Arsene Lupin," was the headliner Oct. 27. Others: James Thornton, Ward and Curran, in "The Stage Door Tender;" Edna Luby, Milo Beldon and company, in "The Surprise Party;" the Leitzel Sisters, Downs and Gomez, and the Three Josettys. Pathe's Weekly. Business big.

Orpheum (Isaac M. Martin, mgr.)—Arthur Dunn, Cincinnati boy, returns Oct. 27, after some years' absence, and with Frankie Raymond puts on "The Messenger Boy." Others: McGrath and Yoeman, in "The Prima Donna and the Lunatic;" Four Musical Avollos, the Four Bards, Coogan and Parks, and Flo Adler and her boys. Gaumont's Weekly.

Empress (George F. Fish, mgr.)—Nick's Six Roller Skating Girls are the topliners Oct. 27. Others: The Four Jardys, George Palmer and Florence Elliott, in "A Matrimonial Venture;" Grant Gardner, Brown and Foster, in "The Singer and the German," and Marie Stoddard. Gaumont's Weekly.

People's (James E. Fennessy, mgr.)—Billy Fennessy's show, Miss New York Jr., is due Oct. 27. Matt Kennedy was with the Tiger Lilies, and he was the scream in the burlesques, "Wireless" and "Bargain Day." He had an able aid in Barney Williams. A novelty was provided by Anne Redfeather, the Indian prima donna, a typical American beauty, with a sweet voice. Mona Reynolds is another beauty—a dainty little creature. The Indian team—White Hawk and Redfeather—made the hit of the splendid olio. The Whirl of Mirth is due Nov. 3.

Standard (Rudolph K. Hynicka, mgr.)—Ben Welch's Burlesquers are coming Oct. 27. Last week, the Merry Whirl proved a most ambitious show. At some of the performances people were turned away. Smith and Moore were seen in the specialty they made famous, "The Tinman and the Scarecrow." Lillian Fitzgerald is the charming prima donna of the company. Queens of Paris are due Nov. 3.

Heuck's Opera House (James Day, mgr.)—John F. Robinson's football pony, "Touchdown," and high school horse, "Sultan," were added features last week. The John Lawrence Stock Co. still play twice a week, presenting tabloid plays. Motion pictures.

German (Ernst Otto Schmid, mgr.) — Ann Collins Senden was seen in "The Merry Widow" Oct. 27. Paul Nelva, the new tenor, took the role of Danilo.

Lyceum, Auditorium, Family and Ryan's Century.—Motion pictures, vaudeville and songs.

AUTUMN NOTES.

At the "Country Store," at People's, during the Tiger Lilies' engagement, twenty-five presents were given away one night.

Charles Melber Jr., first violinist of the Grand Opera House Orchestra, mourns the loss by death of his wife, *nee* Louisa Stuebe.

Dr. Ernest Kunevald, of the Cincinnati Symphony Orchestra, returned from Europe on the George Washington.

Jane Marbury, Catherine Calhoun, Jane Salisbury and Edna Walther were the "little women" of the cast of W. A. Brady's new winner. Two former members of a Cincinnati stock company—Robert Adams and Burke Clarke—were given splendid receptions.

Alma Gluck pleased an audience that was select if not large, at the Emery Auditorium. Her personality is fine and her voice simply superb.

Donesi Matthews goes to Baltimore to sing in the pageant of "Darkness and Light," at "The World in Baltimore."

"Bo-Peep" was the first performance staged by the Children's Entertainment Co. It was given under the direction of Mrs. Goldenbing, at the Weston Place Auditorium.

An all-girl bill is a novelty promised by Manager Martin, for the first week of November, at his house on the hill.

Neva Remde is home from Berlin.

Frederick Preston Search, the cellist, has returned from a long stay at Leipsic. He was heard in a recital with Ada Zeller, pianiste.

Florenz Ziegfeld Jr. is coming here, to see "A Winsome Widow." Alexis Yokel spent the week here in preparation.

W. E. Gorman, an old Cincinnati boy, is in town doing good work in advance of "The Garden of Allah."

Princeton's Triangle Club is coming to Cincinnati after an absence of six years.

Blanche Shepherd-Bartlett, Miss Willie Pearce, Lucille Moore and Rachel Butler have already been given evenings in the series of the Professional Readers' Club at the Walnut Hills Auditorium.

There are twenty-one musical numbers in Paul Bliss' "Feast of the Red Corn," which the Schuster School will present.

Hamilton, O. — Smith's (Tom A. Smith, mgr.) "Madame Sherry" 26, "Officer 666" Nov. 3.

Grand (John E. McCarthey, mgr.)—Bill for 28 and week: Ivy and Ivy, Ollie Woods, Chester A. Wilson, Field Barnes, Franconia Trio, Iva Donnetta, and the photoplays.

Bijou (A. Hammerle, mgr.)—Bill for 28 and week: Joe Mersel, Emma Murray, Donna Poore, Wm. Harvey, Agnes Ford, Ona Walton, Stella Clark, Helene G. Lawton, Buster Carr, and songs and pictures.

Mansfield, O.—Memorial (Crouse & Kunz, mgrs.) "The Great Divide," Oct. 23, had an appreciative audience. Moving pictures rule when no regular play is booked. "Beverly of Graustark" Nov. 4, "Alma, Where Do You Live?" 19.

Orpheum.—"A Winning Miss" week of 28.

Arras, Royal, Grand, Star and Alvin, picture houses, are doing well.

Denver, Col.—Broadway (Frank McCourt, mgr.) Valeska Suratt Oct. 28, 29; Rainey's African Hunt pictures 30-Nov. 2.

Orpheum (A. C. Carson, mgr.)—Bill for 28 and week: William Thompson and company, Gould and Ashlyn, Howard's Novelty, Ashley and Lee, Gray and Graham, Mint and Wertz, the Takiness, and Pathe's Weekly.

Tabor Grand (Peter McCourt, mgr.) — "The Rosary" 27 and week.

Empress (Geo. A. Bovyer, mgr.)—Bill for 26 and week: Mlle. La Deodima, Lina Pantzer, Rogers and Mackintosh, Holden and Harron, Daniels and Conrad, Fujiyama, and Gaumont's Weekly.

Baker (Harry Ward, mgr.) — Emerson-Cook Musical Comedy Co. week of 29.

Columbia, S. C. — New Columbia (F. L. Brown, mgr.) Louis Mann Oct. 28, Wm. Hodge 30, 31; "Introduce Me" Nov. 4, "The Pink Lady" 6, "Louisiana Lou" 7.

Notes. — Ringling Bros.' Circus drew packed tents, at two performances, Oct. 21......The Two Bills Show, 30, closed the season here.

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WANTED

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Must join on wire. CASH E. TOMLINSON, Rochester, Ind., week Oct. 28; Elkhart, Ind., week Nov. 4.

WANTED

Heavy Man, Character Actor doing Specialties, 2 real Cornet and Clarinet Players, Trap Drummer, Tuba and Double Bass Flute. Chas. Kellman write. 2 Altos that Double Second Violin or Viola or Stage. Show now in its 55th week. Make your salary low. We pay expenses. If you booze, or your trunks and instruments are in pawn, do not answer. All week stands.
F. C. HENRY, Ladysmith, Wis.

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Theo. M.-**Bixler and Enright**-Madge

Comedy, Characters, Gen. Bus. — Characters, Gen. Bus.

Experienced, sober and reliable. One piece, stock or rep. **ASHLEY, IND.**

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AGENT

Write or wire. J. W. NEDROW, Hillersburg, Ohio

HARRIS-PARKINSON STOCK CO.

WANTS QUICK

BAND LEADER. Must be good and have the music. Also **ORCHESTRA LEADER, double Second Cornet.**
ROBERT HARRIS, MARIANNA, ARK.

WANTED

Medicine performers. Easy jump from the New England States. Will pay half fare after joining. State all in first. Long job. Sure money,
DR. P. L. HERMANN, Charlottetown, P. E. I.

LATEST SONG HIT

"O HENRY DEAR"

Composed by F. M. COLLIER. Send for Prof. copy. Published by H. K. DUGDALE, Washington, D. C.

WANTED—Male A1 Comic Ragtime Simger to sing in Picture Theatre, Open daily from 2 to 5:30 and 7 to 10:30. Must be sober and Steady; no flirt; state salary and experience.
AUG. SCNEELOCH, Park Theatre, Oneida, N. Y.

Under New Management

WRITE US FOR OPEN DATES

Opera House, B. C. Young, Mgr., Lexington, N. C.

Wanted, NOVELTY PEOPLE

For Med. show. Must change for six nights. Musical or Acrobatic. B. B. WARING,
Lake Preston, South Dakota.

WANTED, CHARACTER MAN

WITH SPECIALTIES and GEN. BUS. WOMAN TO DOUBLE PIANO. **SUTHERLAND STOCK CO., Munising, Mich.**

WANTED, Man with Moving Picture Machine

who has 6 or 7 reels and can use gas light. Man that can play or fake organ and work in acts KEYSTONE VAUDEVILLE CO., Fredericksburg, Pa.

WANTED

All around performers for Medicine Show. Must change for week stand. Organ players preferred.
GIBSON'S VAUDEVILLIANS, Millerstown, Pa.

MONOLOGUES or 2 Char. Sketches written to order for $2.00; worth $25.00.
AL. H. HAFFNER, 208 New St., Phila.

WANTED FOR

MILLER BROS. & ARLINGTON'S

101 RANCH REAL WILD WEST SHOW

The Acknowledged Biggest and Best Show of Its Character in the World

SEASONS 1913 AND 1914

The Summer Tour of 1913 will comprise only the larger cities of the United States. At the end of which the Show will leave for a foreign tour for the Winter of 1913 and Summer of 1914.

WANT the most expert Cowboys, Cowgirls, Ropers, Riders, Novelties, Features and first-class Wild West Acts. No Far East or Circus Acts desired. All Acts for the Arena apply to
J. C. MILLER,
Care of the Show, or 101 Ranch, Bliss, Okla.

ALL SIDE SHOW, Concert, Ticket Sellers, Concession People, Bosses, Superintendents, Announcers, etc., address
GEORGE ARLINGTON, General Manager,
Care Show, as per route in The Clipper.

All people for the advance, Billposters, Lithographers, Bannermen, etc., address
EDWARD ARLINGTON,
Care General Offices, 136 W. 52d St., New York City.

WANTED

To Support Miss Bobby Robbins

IN REPERTOIRE

SINGLE LEADING MAN at least five foot ten; following people must do specialties, COMEDIAN, INGENUE, TWO GENERAL BUSINESS MEN

You positively must deliver the goods, have good wardrobe, stay sober and apply yourself strictly to business. Lowest salary first letter. Photos returned. If you can't deliver the goods, save stamp. Albert Veese and Walter Pruitt, can use you. Reference, National Bank, Urbana, Ill. Also

PIANO PLAYER who can deliver the goods

Address F. C. CLAYTON, Moberly, Mo.

WANTED

Leading Man, Second Woman, Man and Woman for General Business that can do Specialties, Leader Piano, Carpenter and Property Man that can Play Parts

Vaudeville Team, man and woman, that can play parts, write. Age, weight, height, salary. Mail photos. Route: St. Catharines, Can., one week, Nov. 4; Brantford, week 11; Hamilton, week 18.
R. W. MARKS

WANTED--FOR ONE NIGHT ATTRACTION

LIVE AGENT

Able to Route and Book, LARGE CHARACTER ACTOR for Priest, HEAVY WOMAN, GEN. BUSINESS MAN, CHARACTER WOMEN, UNION CARPENTER to play bit. Photos and all first letter.
ALBERT PATTERSON, Room 23, Davidson Block, Flint, Mich.

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FOR PER. STOCK, AFTER NOV. 9

HERBERT BETHEW — Leading Business
EDITH POTTER — Second Business

Prefer South or West. Address HERBERT BETHEW, Gen. Del., Lima, Ohio.

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LEONARD GOODE
HEAVIES and CHAR.
Age, 33. Height, 5 ft. 9 in. Weight, 180.

Ethel Hutton-Goode
LEADS or HEAVIES
Age, 25. Height, 5 ft. 6 in. Weight, 150.

THOROUGHLY EXPERIENCED and A1 WARDROBE

P. S.—Would like to come East. Address LEONARD GOODE, Bloomfield, Iowa.

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For ROY E. FOX'S POPULAR PLAYERS

LEADING LADY, LEADING MAN, that can also do some heavies; COMEDIAN and SOUBRETTE, General Business People write. Musicians write. Those who wrote before, write again. SHOW WILL POSITIVELY RUN ALL WINTER. Address
ROY E. FOX,
Granger, Texas, week Oct. 28; Georgetown, Texas, week of Nov. 4.

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MOLLIE BENNETT — Characters and Gen. Bus.

Long experience best Stock and Rep. Cos. Prefer engagement in South. Address
EARL HAWK, New Harmony, Indiana.

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WANTS

FIRST CLASS JUVENILE LEADING MAN

FOR REPERTOIRE. Long, sure engagement to right man. Send photo and full particulars first letter, stating salary. Address LUCY M. HAYES, Eustis, Neb., Oct. 31-Nov. 2; Bertrand, Neb., Nov. 4-6; Curtis, Neb., Nov. 7-9; Holdrege, Neb. Nov. 11-13.

THE EARLE STOCK

WANTS IMMEDIATELY

Heavy Man, Character Man, Soubrette—one doing specialties preferred. People in all lines write at once. Marjorie R. Davis wire route. Photo and all in first letter. Must have A1 wardrobe.
L. A. EARLE, Kenton, Ohio, Nov. 1 and 2; Lima, Ohio, week Nov. 4.

Stage folk know

the dangers of chance infection, especially when "on the road" or doing "one night stands" in strange theatres.

They also know that Lifebouy Soap is the best antiseptic protection there is. For toilet, bath and shampoo.

Lifebuoy combines a slight but effective carbolated solution — the best known antiseptic, with cocoanut and natural red palm oils.

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HEALTH SOAP
Removes make-up EASILY

5c. at your Druggist's or Grocer's. If he hasn't it, send five cts., stamps or coin, for a full size cake to Lever Brothers Co. Dept. 16. Cambridge, Mass.

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ECZEMA CAN BE CURED TO STAY, and when I say cured, I mean just what I say—C-U-R-E-D, and not merely patched up for a while, to return worse than before. Remember, I make this broad statement after putting ten years of my time on this one disease, and handling in the meantime a quarter of a million cases of this dreadful disease. Now, I do not care what all you have used, nor how many doctors have told you that you could not be cured—all I ask is just a chance to show you that I know what I am talking about. If you will write me TO-DAY, I will send you a FREE TRIAL of my mild, soothing, guaranteed cure that will convince you more in a day than I or any one else could in a month's time. If you are disgusted and discouraged, I dare you to give me a chance to prove my claims. By writing me to-day, you will enjoy more real comfort than you had ever thought this world holds for you. Just try it and you will see I am telling you the truth.

Dr. J. E. Cannaday, 1664 Park Square, Sedalia, Mo.
References: Third National Bank, Sedalia, Mo.
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$1 Worth of Mayr's Wonderful Stomach Treatment FREE

It is a marvelous remedy for all Stomach, Liver and Intestinal Trouble, Gastritis, Indigestion, Dyspepsia, Pressure of Gas around the Heart, Sour Stomach, Distress After Eating, Nervousness, Dizziness, Fainting Spells, Constipation, Congested and Torpid Liver, Yellow Jaundice, Sick Headache, Appendicitis and Gall Stones.

The above ailments are mainly caused by the clogging of the intestinal tract with mucoid and catarrhal accretions, backing up poisonous fluids into the stomach, and otherwise deranging the digestive systems. I want every sufferer of any of these diseases to test this wonderful treatment. You are not asked to take this treatment for a week or two before you will feel its great benefits—only one dose is usually required. I say emphatically it is a positive, permanent remedy and I will prove it to you if you will allow me to. I will send the complete $1.00 treatment to sufferers absolutely Free so you can try it in your own home at my expense.

The most eminent specialists declare that a big per cent of the people who suffer from Stomach Trouble are suffering from Gall Stones. I firmly believe that this remedy is the only one in the world that will cure this disease. Sufferers of Stomach and Liver troubles and Gall Stones should not hesitate a moment, but send for this Free treatment at once. I would be pleased to send you the names of people who state they have been cured of various Stomach ailments and speaking the highest praise of this medicine. Just fill out the Coupon below—let me send you this wonderful treatment together with highly interesting literature, testimonials, etc. Don't suffer with agonizing pains—don't permit a dangerous surgical operation, which gives only temporary relief, when this medicine will permanently help you.

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References:—Mercantile Agencies or State Bank of Chicago

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A Marvelous Remedy For GALL STONES. GEO. H. MAYR, Mfg. Chemist Mayr Bldg., Chicago

You are not asked to take this treatment for a week or two before you feel its great benefits. One dose is all that is necessary to prove its wonderful powers to benefit. Absolutely harmless. Guaranteed by Geo. H. Mayr under the Pure Food and Drug Act. Serial No. 25793

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

"You'll Never Know the Good Fellow I've Been" is encore gathering for the Eclipse Comedy Four.

Those Three Fellows, now entertaining audiences in the Southwest are featuring "Oh, You Georgia Rose."

"Texas Prance" is doing nicely as a closing song for Dolliver and Rogers. "Keep On Lovin'" has also proven a good number for these clever girls.

Gannon and Tracy report "Oh, You Georgia Rose" as being the particular song in their act to receive praising press notices.

Wood and Fox have an original version of "You Can't Expect Kisses From Me," which is proving a song sensation for them.

Dave and Peirce Martin are singing, with excellent results, "All Night Long" and "O-U-Circus Day."

Olive Briscoe has descovered a splendid number in "All Night Long," and will make it her feature song.

The Omega Trio, a highly praised singing comedy act throughout the West, feature "Oh, You Georgia Rose."

The Alpha Sextette are using an entire W. R. song repertoire, consisting of "O-U-Circus Day," "Oh, You Georgia Rose," "All Night Long," "I'll Be There," and "Keep On Lovin'."

The Mortimer Sisters are exploiting several W. R. "Good Luck" songs, featuring "I'm Going to Take the First Train."

Patricola, the well known Chicago favorite, is delighting her audiences with her original rendition of "All Night Long."

Carroll, Keating and Dyer, at "Crow's Nest Inn," report eminent success with "I'm Going to Take the First Train" and "All Night Long."

"When I Met You Last Night in Dreamland" is proving a sensational hit for Maude Lambert.

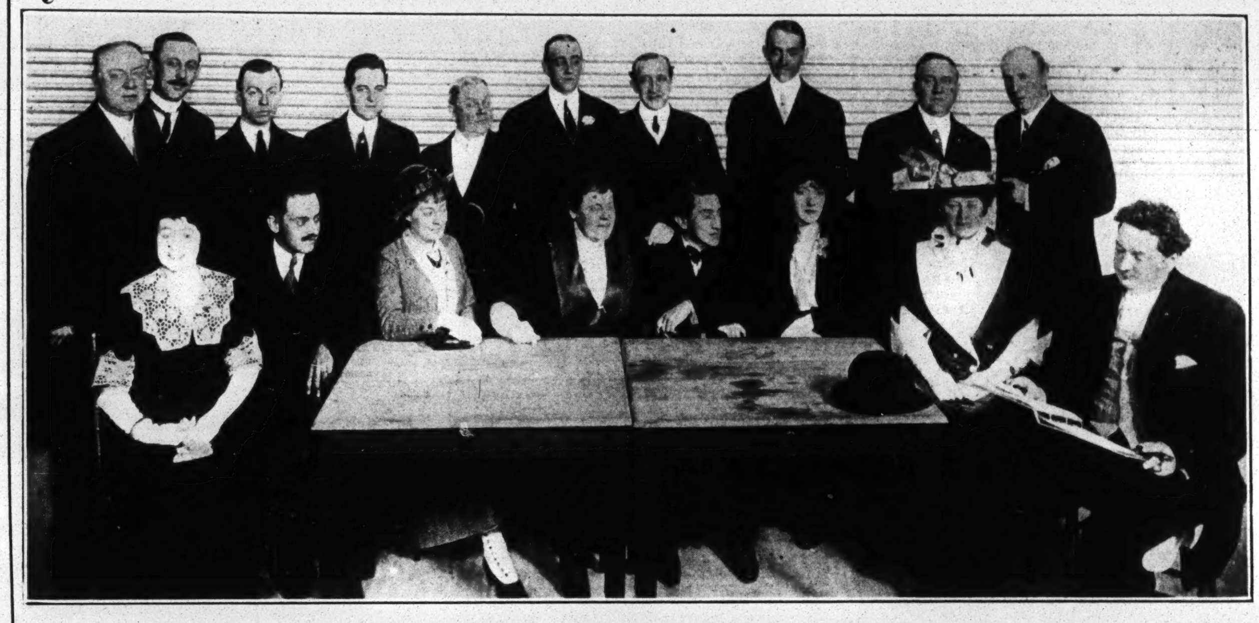
Nonette has two more than make good numbers in "You'll Never Know the Good Fellow I've Been," and her old stand-by, "I'd Love to Live in Loveland with a Girl Like You."

Sam J. Harris has taken a fancy to "I'm Going to Take the First Train," and will find a place for it in his song repertoire.

AUBREY STAUFFER & CO.'S NOTES.

Al. Jolson has written the lyric to the music of Fred Fagan's "The Chickens' Ball," and wlli feature this number at the Winter Garden

"The Chickens' Ball" is proving a big hit with Perry and White, Boby Danders, Billy Johnson, the Chateau Four, Hooks Palmer, Milt Francis, Mantarlo Quartet, Allen Summers, George Whiting, and many other big vaudeville acts.



THE WEBER-FIELDS SHOW.

At the first call of the Weber & Fields All Star Stock Co., on the stage of the new Weber & Fields Music Hall, Forty-fourth Street, just west of Broadway, Tuesday afternoon, Oct. 15.

Left to right (seated)—Florence Miller, Jack Norworth, Nora Bayes, Marie Dressler, Joe Weber, Bessie Clayton, Helena Collier Garrick, Edgar Smith, librettist.

Left to right (standing)—Frank C. Langley, business representative for Mr. Fields; Dabney Lee Smith, stage manager; A. Baldwin Sloane, composer; E. Ray Goetz, lyricist; Frank Daniels, William Raymond Sill, general press representative; Lew Fields, Arthur Aylesworth, William H. Oviatt, business representative for Mr. Weber, and Thomas Beauregard.

Pratt and Callahan's wonderful ballad, "Just an Old Time Song," is rapidly becoming a great favorite with ballad singers, and it is expected that this number will asume the proportions of a hit in very short order.

Harry Green says: "'Just an Old Time Song' is a wonderful encore getter."

George Wenstrum reports great success with "Just an Old Time Song."

This firm is proud to say that Fred M. Fagan, the "mysterious," is now connected with them. and that every effort will be made to put out everything he writes, for they consider Mr. Fagan the most original of the many clever composers on their staff.

Walter Blaufuss, leader of the College Inn Orchestra, declares that Fred Fagan's "Echoes of the Barbary Coast," is a wonderful number.

Josephine Le Roy still keeps on "That Lovin' Traumerei" and vows there is nothing that will ever take its place.

"The Wreck of the Titanic" is making a sales record for this firm, and it is doubtful if the rank and file realizes the selling qualities of an instrumental number of which they have probably never seen or heard.

"Con" Stauffer, cousin of Aubrey, is developing into a live professional man, and is making many friends in his quiet, sincere way.

C. P. McDonald, Fred M. Fagan, and Aubrey Stauffer are working on a musical show, and this trio is expected to give us something of genuine interest, as they represent "ideas"

ALVA McGILL,
Taking encores wth several of the Joe Morris Co.'s publications.

TELL TAYLOR NOTES.

Walter Avery, of the Richmond Trio, tells us that "O'er the Billowy Sea," is a big hit for him.

The Trevett Four reports that "'Way Down South" is a big hit for them.

Tell Taylor arrived from New York last week, and tells us that the New York office is doing fine, and that he will return to that town shortly.

Walter Sherwood writes in to say "I'm Going to Write You a Letter" is a big hit for him in the Field's Minstrel Show.

The Three Leightons are a regular riot with Tell Taylor's "Frankie and Johnny." They tell me it is good for five encores every show.

NOTES FROM STERN & CO.

Marmion Stone, singing comedienne, of Paul and Marmion Stone, is using "Have You Ever Loved Any Other Girl?" to great advantage.

Billy Beard states that "Shakesperean Rag" is a riot for him.

Billy Jennings' Manhattan Gayety Girls Co. left for Porto Rico, Oct. 27. They will use Stern's song hits "Have You Ever Loved Any Other Little Girl?" "Au Revoir, Sweet Marie," "Do You Remember the Last Waltz?" and others.

Valley and Caire, "those two kids," are a riot with "Ragtime Melodies" as an opening number.

Lambert and Van, the boys with the comedy stuff, are rendering "Ragtime Melodies" like a couple of winners.

BABE SMITH,
Featuring Harry Von Tilzer's songs with success.

FORSTER NOTES.

J. Fred Helf, who is featuring the two popular Forster numbers, "Garland of Old Fashioned Roses," and "At the Ragtime Ball," is receiving hundreds of letters from performers filled with praise of these songs. "Garland of Old Fashioned Roses" brings C. J. Smith a cordial reception at each rendition. Ethel Barnette puts over "At the Ragtime Ball." to loud applause.

The Helf Trio, composed of Fay Schram, Willie Thom, and Murray Bloom, are featuring "At the Ragtime Ball" and "Garland of Old Fashioned Roses," to tumultuous applause in the theatres and cabarets of Greater New York. The trio, with either Miss Schram or Mr. Bloom at the piano, gets big results out of the rag number, and the ballad always goes over to many encores.

"Garland of Old Fashioned Roses" brings Anna Sweet enthusiastic applause at each performance. Illustrated singers in Greater New York and neighboring cities are scoring strongly with the slides of that beautiful ballad.

That clever syncopated number, "At the Ragtime Ball," is a veritable riot with Belle Jannette.

"Garland of Old Fashioned Roses" is the featured number in the repertoire of the Emore Four.

Marion White is getting good results from "At the Ragtime Ball."

THOMPSON & CO.'S NOTES.

Fannie Brice, in "The Whirl of Society," singing "Monkey Rag," is the hit of the show.

Flo Collier is at the Bismarck Winter Garden singing "Let Me Know a Day Before."

Carden and Hamilton are scoring big at the Ellis Theatre with "There Ain't Nothin' Doin', What You're Thinking About?"

Santor and Marlow are now in the Northwest, using "Fishing" and "There Ain't Nothin' Doin', What You're Thinkin' About?" with great success.

Nellie De Onsone was a sensation in Peoria this week, singing "There Ain't Nothin' Doin', What You're Thinking About?"

Hagen and Sullivan are at the Crown making good with Chris Smith's new song, "While Jonah Was Doin' the Whale."

JEROME & SCHWARTZ NOTES.

Harry Edwards, lately with "The Messenger Trio," is now with the Jerome & Schwartz Publishing Co.

Eli Dawson, playing the Sullivan-Considine time, is using "Brookside Inn" with great success. "Brookside Inn" is a comic song, on the style of "Dear Old Farm" and "Dear Sing Sing."

"When the Henry Clay Comes Steaming into Mobile Bay," that riotous hit of the Jerome & Schwartz Publishing Co., is being used with the greatest success by many well known vaudeville acts all over the country.

"THERE is no doubt," said Dick Richards, of Richards and Thatcher, "that natural expressions are the best titles. The other day, in the Grand Central station, I was saying good-bye to Leon Kimberly, of Kimberly and Mohr, who do a piano act. They were going to New Haven. Directly in front of us at the gate, stood a chap and his girl. She was going away, and it was evident that the parting was anything but a happy one. The train man opened the gate, and in the usual loud voice, announced the trains, which caused the girlie to turn her head suddenly, just as the fellow was kissing her good-bye. The result was, he kissed her in the back of the neck, instead of where he expected, and a big laugh followed from all present. Kimberly looked right at me and said, 'That's a funny place to kiss a girl.' We both realized the value of the title, and immediately got busy on the song, and the F. B. Haviland Publishing Co. has accepted it. It is also bringing in the performers, which speaks well for the song."

A NUMBER of Chicago men have established a band for the purpose of giving concerts for the benefit of those who cannot pay for them with money of their own. The band is of forty pieces, under a capable leader, William Weil, and has been playing in the breathing places of the poorer parts of the city.

FRANK CLARK AND FLO JACOBSON are in New York, establishing music publishing offices in the Regal Building, New York.

ED. EDWARDS, formerly of Longbrake and Edwards, has been engaged to manage the professional department of H. A. Weymann & Son, the Philadelphia publishers. "Irish Eyes," "I Wish To-day Were Yesterday and Yesterday To-day" and "The Hour of Love" are their latest publications.

RUBEY COWAN is making good with the York Music Co.

BAND CONCERT FOR WIDOWS AND ORPHANS.

On Sunday afternoon, Nov. 3, a grand concert will be given at the Colonial Theatre, Erie, Pa., for the benefit of the widows and orphans of the musicians of the ill-fated Titanic.

The concert will be under the auspices of A. H. Knoll and Local No. 17, American Federation of Musicians, and those taking part will include the Erie Maennerchor, Mrs. Jack Hall Curtis, the young violinist; Mrs. C. H. Baird, Geo. W. Lunger and A. H. Knoll.

Manager A. P. Weschler has kindly donated the use of the Colonial Theatre for the occasion, and all those to take part in the entertainment are going to donate their services.

It is hoped the response to this appeal will be very generous, as the object is certainly a worthy one, and will be appreciated by the lonely widows and orphans of those brave men.

◆

FRANK JONES TO MANAGE HAMMERSTEIN'S.

The appointment of Frank Jones as general manager of this theatre, which went into effect on Monday, Oct. 28, was the subject of conversation among vaudeville managers in New York last week.

While Mr. Jones had for some years been closely affiliated with Percy G. Williams, his duties related almost entirely to the bookings of the Williams theatres, and this is practically his first appointment as the manager of a theatre.

Aaron Kessler, who was assistant to Wm. Hammerstein in the management of the house until the latter's retirement during the past Summer, will continue in the same capacity under Mr. Jones.

◆

LEWIS WALLER IN VAUDEVILLE.

Reports are current in vaudeville circles that Lewis Waller, the English actor-manager, practically completed arrangements with B. F. Keith, by which he will appear for a limited time as a star in the Keith theatres. With a large company he will appear in the forum scene from "Julius Cæsar," playing Antony.

◆

SPECIAL PERFORMANCE AT THE FIFTH AVENUE.

A special midnight performance will be given in Proctor's Fifth Avenue Theatre on Election Night. The returns will be read from the stage.

Keep your skin so that you can always be proud of it

Your skin, just like the rest of your body, is constantly being rebuilt. Every day, in washing, you rub off dead cells. As this old skin dies, new skin forms. See that this new skin has a chance to be healthy and active.

How to keep your skin active

Wash your face with care and take plenty of time to do it. Rub Woodbury's Facial Soap in gently for some time until the skin is softened and the pores open. Then apply cold water or ice for a full minute. This closes the pores, brings the blood to the surface and does more than any other one treatment to give you radiantly healthy skin.

The formula for Woodbury's Facial Soap was worked out by an authority on the skin and its needs. Woodbury's contains properties which are excellent for the skin. Use the above treatment faithfully and it will not be long before you will have a skin which will be a constant source of satisfaction.

Woodbury's Facial Soap costs 25c a cake. No one hesitates at the price after the first cake.

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For sale by dealers everywhere

For 4c. we will send a sample cake. For 10c., samples of Woodbury's Facial Soap, Facial Cream and Powder. For 50c., a copy of the Woodbury Book and samples of the Woodbury preparations. Write to-day to the Andrew Jergens Co., Dept. E, Spring Grove Avenue, Cincinnati, Ohio.

New Typewriter $18

Here's a typewriter that you can carry with you in a small corner of your traveling bag—ready for use any time you need it. If you have much writing to do, it will be a wonderful time and work saver. The Bennett Portable Typewriter takes only the space of 2x5x11 inches and weighs but 76 ounces. But it's little only in size. It Gives the Same Service as Heavy, Expensive Machines. It has all the important improvements—Standard Keyboard of 84 characters, Reversible Ribbon, Visible Writing. It is quick and accurate—Turns out neat, flawless work. It sells at the price of $18 because it is a marvel of simplified construction. Has only 250 parts. Others have 1,700 to 3,700. It couldn't be built better. It's a product of the famous Elliott-Fisher Billing Machine Factory, and sold on a rigid "Money-back-unless-satisfied-guaranty." 26,000 in use. Send for catalog and special offer to-day. A few more agents wanted.

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Best Silk Tights
9 inch cotton tops 9.00
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OUT OF TOWN NEWS

PHILADELPHIA.

Business at the theatres last week took on encouraging turn, and all of the downtown houses had houses of fine size. The new offerings the current week are "Robin Hood," at the Chestnut Street Opera House, and David Belasco's "The Woman," at the Garrick.

Adelphi (Messrs. Shubert, mgrs.) — "Look Who's Here" received its *premiere* on the evening of 24, in the presence of a distinguished audience. The book is by Rida Johnson Young, the lyrics by Paul West, and music by Jerome D. Kein. All three have vied with one another in providing a very pleasing musical show. Helen Lowell is the star of the production, and the music allotted to her is sung with much charm. Gertrude Willington, Joseph Phillips, Grace Field and Donald McDonald also add to the success of the show. The second week begins 28.

Lyric (Messrs. Shubert, mgrs.)—"The Dove of Peace," with its wealth of melodious music, continues to be a very popular drawing card. The cast is a very capable one, and the big audiences last week keenly enjoyed the performances. The third week starts 28.

Broad (Nixon & Zimmerman, mgrs.)—Robert Hilliard presented to local audiences last week for the first time, his new drama, "The Argyle Case," to big audiences. The play is an ingenious melodrama with all of the familiar Wm. J. Burns instruments in detecting crime. The star appears in a role that fits him most admirably, and is ably supported by Selene Johnson and Stella Archer. The second week begins 28.

Forrest (Nixon & Zimmerman, mgrs.)—"The Little Millionaire" was liked by splendid houses last week, which found great delight in the second act of the show, and less interest for the first and third acts. William Keough was a distinct revelation as Bill Costigan, and he carried off the honors with ease. Robert Spooner and Edgar Halstead do also splendid work. The second week starts 28.

Walnut (Harris & Howe, mgrs.)—"Louisiana Lou" continues to be popularly received, and last week's audiences were as large as the preceding week. Alexander Carr and Soohie Tucker are two popular performers, and pleased greatly. The third week starts 28.

Garrick (Nixon & Zimmerman, mgrs.)—"The Woman" has its first local view 28. "Gypsy Love" had two very successful weeks, ending 26.

Chestnut Street Opera House (Nixon & Zimmerman, mgrs.)—"Robin Hood," with a star cast, begins 28 a fortnight's stay. "The Lady of the Slipper," with Elsie Janis, Montgomery and Stone, was the bigegst king of a financial success for the three weeks, ending 26.

Chestnut (Frank Williams, mgr.)—The Orpheum stock produces "Brewster's Millions" week of 28. "Sham" was a decidedly successful production at the hands of the players last week. The houses were of big size, and all of the principals were rewarded with fine applause. Wm. Ingersoll was at his best as Tom Jaffray, while Carolyn Gates did forceful acting as Katherine Van Riper. Virginia Howell, Walter Lewis and Albert Sackett were also painstaking in the less important roles. "Checkers" next.

American (James Wall, mgr.) — The stock puts on "The Little Minister" week of 28. "Siberia," with its wealth of dramatic situations, pleased crowded houses last week. Grace Huff, John Lorenz and their associates gave a production that was without a flaw.

National (Jos. M. Kelly, mgr.)—The Klimt & Gazzolo stock puts on "A Desperate Chance" 28 and week. "The Queen of the White Slaves" was as thrilling as ever, and the houses greatly liked the acting of Madge Hellar, the new leading lady. Marcus F. Hoefs and Eleanor Denman are also proving themselves very popular members of the stock.

Grand (Stair & Havlin, mgrs.)—"A Grain of Dust," 28 and week. "The Girl in the Taxi" was a genuine laugh producer last week, to houses of fine size. Clara Joel and Roy Sumner, in the leading roles, carried off the honors. "The Dingbat Family" Nov. 4.

Hart's (John W. Hart, mgr.)—"A Wife's Secret," 28 and week. Paul Burns, in "Lonesome Trail," gave very clever performances, to fine sized houses last week.

Empire (E. J. Bulkley, mgr.)—Zallah's Own Co. comes 28 and week. The Orientals show, last week, possessed the merit of novelty. The houses were of fine size, and the work contributed by Williams and Brooks was of the very best. Swan and Bambard, Bruce and Dagneau, and Collins and Hawley were the best liked in the olio. The Jardin De Paris Girls Nov. 4.

Trocadero (Sam M. Dawson, mgr.)—The Auto Girls arrive 28 and week. The Pace Makers, with a handsome chorus, took big houses by storm last week. The Four Dancing Harmonists, Mae Yuir, Hilton and Lewis, Billy Massey, and Margie Catlin were all hard workers in furnishing the fun. High Life in Burlesque follows.

Casino (Elias & Koenig, mgrs.)—The Columbia Burlesquers are scheduled for 28-Nov. 2. The Ginger Girls were accorded a big greeting from splendid houses last week. Ed. Lee Wrothe is a most resourceful comedian, and he dominates the show from start to finish. Frank L. Wakefield, Henry P. Nelson and Jane La Beau are also much in the limelight. The Dazzlers follow.

Gayety (John P. Eckhardt, mgr.)—The Jolly Follies 28 and week. Their predecessors were the World of Pleasure Burlesquers, who had houses of big size. Will Fox and Harry Marks Stewart were the live wires in the show, and their comedy efforts were received with shouts of approval. The College Girls next.

B. F. Keith's (H. T. Jordan, mgr.)—Ada Reeves is the big card week of 28, in addition to: W. L Bbinugdon and company, Arthur Deagon, Lyons and Yosco, the Five Martels, Burns and Fulton, Fulgora, Palson and Goldie, Honors and Le Prince, and moving pictures.

Wm. Penn (Wm. W. Miller, mgr.)—Week of 28: "The Lawn Party," Bixley and Lerner, the Five Piroscoffis, Inglis and Reading, Windsor Trio, and moving pictures.

Liberty (M. W. Taylor, mgr.)—Week of 28: Texas Tommy Dancers, Landry Bros., Luckstone Opera Trio, Winkler and Sullivan, Caine and Odom, Landry Bros., and moving pictures.

Keystone (M. W. Taylor, mgr.)—Week of 28: Stain's Circus, Asher and Carr, Majestic Four, Bounding Ronalds, the Aero-Nots, O'Donnell, Kaufman and Wolfe, and moving pictures.

Nixon (Fred Leopold, mgr.)—Week of 28: "The Suburban Winner," "Jack, the Giant Killer," Steiner Trio, Cotter and Boulden, Harry Cutler, Harry Van Fassen, and moving pictures.

People's (Fred G. Nixon-Nirdlinger, mgr.)—Week of 28: "The Passenger Wreck," Staley and Birbeck, Books, Lupeta Perea, Cliff Bailey Trio, and moving pictures.

Dumont's (Frank Dumont, mgr.)—Last week's bill was one of the funniest of the season. The new skits, "Seeing the Historical Pageant" and "The Lady Trolley Conductors," are in Frank Dumont's happiest vein, and were received with salvos of applause. Eddie Cassaday, Joe Hortiz, Steve O'Rourke and Geo. Bradley were the best liked numbers in the time honored first part. There wil be no change in the bill for the current week.

Bijou, Girard, Forepaugh's, Olympia, Colonial, Palace, Victoria, Majestic, Allegheny and Alhambra give vaudeville and moving pictures.

NOTES.

The Philadelphia Operatic Society gave a fine production of "Der Freischutz" at the Academy of Music, 24. Owing to the illness of Siegfried Behrens, the musical director of the society, the baton was wielded by Nassili Leps.

The grand opera season at the Metropolitan Opera House opens 31 with a gala performance of "Aida."

The Burton Holmes travel lectures, at the Academy of Music, start on Nov. 15.

The new moving picture house erected by Mrs. Jennie Effinger, at Forty-first Street and Lancaster Avenue, opened 24, with W. W. Jones as manager.

Helen Harbison, an actress, formerly with William Hodge in "The Man From Home" Co., was married, 24, to Frank W. Meenes, a non-professional, of this city.

A thorough examination made of the 173 moving picture houses has been completed by Fire Marshal Lattimer, and his report to the Director of Public Safety states that all of the houses are fully complying with the law in regard to overcrowding.

Carbondale, Pa.—Grand (Frank R. Tralles, mgr.) Bob Fitzsimmons' company did not arrive here for Oct. 23. Information came by wire that the company disintegrated at Pottsville. "Freckles" 28, "School Days" 29, "Officer 666" 30.

Family (Frank Wingenfield, mgr)—Three shows daily, to good business. Bill for week of 28 includes: Miss Loraine Webster, the Randolphs, Grather and Dumar, the Reynolds, the Three Troubadours, Arthur Burnard, "Electrical Venus," and Mae Hendricks.

Ideal (L. A. Farrell, mgr.)—Lynott's Orchestra and four reels of moving pictures, changed daily.

Gem (Alphonso Sirrianni, mgr.)—Animated Weekly and four reels of pictures changed daily. Manager Sirrianni took advantage during the enforced idleness to beautify the interior of his theatre. A mechanical orchestra of nine pieces is a new feature.

Savoy (Benny Benson, mgr.)—Orchestra music, under direction of Richard Lynott, and three reels of up-to-date films, changed daily.

Victoria (Louis Matule, mgr.) — Mechanical orchestra and four reels of pictures, changed daily.

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Terre Haute, Ind.—Grand (T. W. Barhydt Jr., mgr.) Sarah Bernhardt, in "Queen Elizabeth" pictures, matinee and night, Oct. 28, 29. "The Game Keeper" (local) 30, Kid McCoy pictures, matinee and night, 31, Nov. 1; "Divorce" 2, 3, Eugene Debs' lecture afternoon 5, "The Great Divide" 5, 6, "The Price" 7-9.

Varieties (Jack Hoeffler, mgr.)—Bill for week of Oct. 28 includes: Hick McCoy, Mack Williams, Emily Equamore, Quigg, Nickerson and company, Twelve Melody Girls, Harry Brown and company, Seldoms' Poems in Marble, the Sidonis, Dunbar and Turner, Roxy La Rocco, and pictures. Bill changes Thursdays.

Orpheum (Brentlinger & English, mgrs.)—Organ recital and pictures to capacity business.

Lois (E. B. Sheets, mgr.)—Al. G. Rogers' Comedy Co. and pictures, week of 21, had good business.

Savoy, Princess, Crescent, Elk, Colonial, Fountain and Gem, moving picture houses, report good business.

Notes.—Corn Carnival week of 28....Brazil, Ind., Lodge of Elks' Minstrels Nov. 11, 12, under the direction of J. R. Pritchett, of Terre Haute. ......White City Park is again in hands of a receiver. A stock company from Brazil, Ind., leased this park early in September, but it only ran two weeks. The outstanding debts prior to the lrst venture amounted to over $15,000. The Brazil Stock Co. raised it $2,800 more. Receiver reports about $370 cash on hand, and the taxes have not been paid for ten years. It is now in the hands of the sheriff and is offered for sale to satisfy claims......The Park Theatre at White City Park, which had been playing Sunday burlesque, has also closed. Joe Barnes, the vetran manager, left this city in advance of the Jersey Lilies company, the last attraction which appeared here.

Michigan City, Ind. — Orpheum (Otto Dunker, mgr.) Minnie Palmer's Golden Gate Girls, Oct. 28-30, was the opening engagement of this capable company. "The Shepherd of the Hills" Nov. 3, "The Common Law" 4, "Bunty Pulls the Strings" 12.

Notes.—S. W. Salisbury, stage carpenter at the Orpheum Theatre, has perfected an elaborate electrical dance effect, and it is commanding attention and praise......The Idle Hour Theatre has been purchased by E. L. Stanton, formerly owner of the Vaudette, motion picture house, and has made many changes. Independent films are used. Mr. Stanton manages the house...... Business at all the motion picture houses continues good.

Joliet, Ill.—Joliet (H. E. Grampp, mgr.) "Dr Jekyll and Mr. Hyde" Oct. 28, "Alma, Where Do You Live?" Nov. 3, "The Only Son" 7, "A Modern Eve" 10.

Orpheum (Major Le Voy, mgr.) — Bill for week of Oct. 28: Walter Law and company, Five Armanis, Warren Keane and company, Monahan, Pistel and Cushing, and illustrated songs and moving pictures.

Crystal (L. M. Rubens, mgr.)—Bill for week of 28: Florence Evans, Wm. Washburn, Chas. Johnson, Joe Ebner, and illustrated songs and moving pictures.

Colonial (Roy McMillian, mgr.)—Bill for week of 28: Roland Meeks, Josephine Carnaghi, Oscar Gardner, Bill Tate, and illustrated songs and pictures.

Tavern (Clark & Stewart, mgrs.)—Bill for week of 28: Harold Webster, Guy Martin, Harvey Brown, and illustrated songs and moving pictures.

Notes.—Lena Hogan has resigned as treasurer at the Orpheum to accept a similar position at the Crystal. Rose Luther succeeds her...... The Grand Theatre, which ran stock last season, opened week of 20, with pictures, but owing to poor business the management announced that it will close and remain dark all season. This is the first season the Grand has not ran vaudeville or pictures since it was built in 1904.

BOSTON.

The only novelty of the week is a stock one—"Butterfly Baronet," at the Castle Square. The shows at the combination houses are continued ones, and the vaudeville, burlesque and picture houses are offering their weekly changes.

Castle Square (John Craig, mgr.)—The attraction this week is "Butterfly Baronet," a new drama, by Robert Keith Smith. The plot is taken from the novel, "Sir Charles Danvers." This is the first presentation upon any stage. "The Man of the Hour" was a great card.

Tremont (Jno. B. Schoeffel, mgr.)—This is the second and last week of Blanche Ring, in "The Wall Street Girl." One of the big hits of the performance, aside from the success made by the star, is the remarkable lariat throwing by Will Rogers, who has been seen and much admired here in vaudeville. He is the Western cowboy in life, and his characteristic comedy is thoroughly enjoyable. Henry Miller is coming next in a play new to the local playgoers.

Hollis (Charles J. Rich, mgr.)—This is the fourth and last week of "Coming Home to Roost." "The Concert" is due next.

Colonial (Frohman & Harris, mgrs.)—"The Quaker Girl" is in its ninth week of good business.

Park (Charles Frohman, Rich & Harris, mgrs.)—Rose Stahl, in "Maggie Pepper," begins her eighth week, with good attendance.

Boston (Frohman-Harris Corp., mgrs.)—This famous old playhouse is closed for a fortnight. The cause for same has not been given, but reading between the lines, an attraction is lacking.

Majestic (Wilbur-Shubert Co., mgrs.)—"Little Boy Blue" began its fourth week, 28, and large audiences continue to laugh and applaud the mirthful operetta.

Shubert (Wilber-Shubert Co., mgrs.) — It begins to look as if the number of extensions of the Gertrude Hoffmann engagement in this city, made necessary by the success of "Broadway to Paris," will be in the same proportion as the postponements of the piece before the first performance in Boston.

Plymouth (Fred Wright, mgr.)—Three weeks of George Arliss, in "Disraeli," and the theatregoers still continue to show thorough appreciation of the delightful performance.

St. James (M. H. Gulesian, mgr.)—The stock players, this week, are doing "The Blue Mouse." Excellent work was accomplished in "The Deep Purple" last week.

Keith's (B. F. Keith, mgr.) — Week of 28: "The Trained Nurses," with Clark and Bergman, Edwina Barry, William Richards and company, Farber Girls, Maxime Brothers and Bobby, Laura Buckley, Brown and Blyer, the Berrens, Watson and Santos, and the Eugene Trio.

Orpheum (Victor J. Morris, mgr.)—For the full week: Harry Le Clair and Girard and Gardner. First three days: Grace Dixon, Romaine and company, Five Musical MacLarens, Joe Lanigan, and Blake's Comedy Circus. Last three days: The Skatelles, Goine Sisters, the Browns, Evelyn Clark and the Martin Brothers.

Gordon's Olympia (J. E. Comerford, mgr.)—For the current week the players are: De Frates, Kelso and Leighton, Six Rosebuds, Church City Four, Annie Hart and company, Masten and Melvin, and the Buch Brothers.

National (G. A. Haley, mgr.)—Week of 28: Top o' th' World Dancers, Tom Kyle and company, Helen Trix, Art Bowen, Bedini and Arthur, Pisano, Muller and Stanley, and Kimberly and Mohr. The Red Sox Quartette was a big drawing card last week, and the management could have easily retained the boys for another week if other engagements hadn't interfered.

Globe (Robert Janette, mgr.)—Riva Larsen Troupe, Morris and Clark, Barrett and Boyne, Five Seminary Girls, Reves and Werner, York Herbert, Kelley Latelle Troupe, Fennell and Tyson, Richards Brothers, "Bill Blithers, Bachelor," Stern and Vance, McBride and Cavanaugh, and the Rays are providing the entertainment at this house current week.

Bowdoin Square (G. E. Lothrop, mgr.)—The Violet Mascotte Maids appear this week, in "The Female Minstrels." Other assisters to the bill are: Margaret Wilcox and company, Van and Rinehart, Trent and Trent, Paul Perry and Otto Erne.

Howard (G. E. Lothrop, mgr.)—The Monte Carlo Girls are here. English Jack O'Brien heads the Howard's olio bill, and among the others are: The Six Imperial Dancers, Albano, the Bellmares, Walsh and Reddin, Dick Stead, Skinner and Wood, and Otto Erne. The Girls from Reno are **due next week.**

Grand Opera House (G. E. Lothrop, mgr.)—The Girls from Joyland are merrying here current week, after a successful sojourn at the old Howard. The Monte Carlo Girls will follow.

Waldron's Casino (Charles H. Waldron, mgr.)—The Midnight Maidens were most welcome last week. Elmer Tenley and Bob Van Osten, the two comedians, were cleverly supported by a large company of real burlesquers. Week of 28, the Cracker Jacks, to be followed by the Runaway Girls.

Gaiety (George Batcheller, mgr.)—Dave Marion and his Dreamland followers did the business of the present season, last week, and the excellent performance given was fully entitled to the big patronage. There was something doing all the time, and many were loath to leave during the intermission for fear of losing some of the show. The Merry-Go-Rounders for current week, after which come the Bon Tons.

Old South (F. G. Collier, mgr.)—Beth Stewart, Herbert and De Calvi, Owely and Randall, Al. Anderson, Baker and Byrne, Marion and Dean, and othres.

Washington (F. G Collier, mgr.)—The players this week are: Dippy Dippell, Hinode Japs, Harry and Louise Stockton, Harry Newman, Potter and Clark, John Barrett, Broco, and the De Angelo Brothers.

Eagle.—Henella, Madell and Corbley, Clotilde and Montorse, and Christy and Mack are booked for week of 28

Hub (Joseph Mack, mgr.)—The Hubites current week are: Miller and Tempest, Foley and McGregor, Wicham, Lew Brice, and Balfe O'Reilly.

AFTERMATH.

The motion picture offering changes in songs and views are: The Bijou Dream, Huntington Avenue, Loew's South End, Shawmut, Unique, Apollo, Orienta, Pastime, Puritan, Back Bay, Premier, Norfolk, Comique, Niagara, Winthrop Hall, Williams' Ideal, Superb, Scenic Temple, Star, and the Roxbury.

Alice M. Sullivan and Paul W. Porter, of the Blanche Ring Co., were married in this city, 23. A wedding breakfast was served at the Hotel Touraine.

Warren D. Church has added two more offices to his suite of booking offices in the Carney Building.

The members of the Ward and Vokes company are rehearsing daily in Pilgrim Hall, and the show will open in about a week. As stated before, the production will be a revival of "A Run on the Bank," which was done by the clever comedians about twenty years ago.

James F. Kerr, well known to the members of the theatrical profession, has been highly complimented hereabouts for the able manner in which he has managed Rockingham Park, which is situated in Salem, N. H. The park is one of the best in this part of the country, and during the Summer many big events have been successfully promoted under the management of Mr. Kerr. The principal park event of the new year will be the Rockingham Fair, which will occur in August, and already preparations are being made in the way of atractions, etc. It is stated that the receipts of the fair of last August were much in advance of those of the Brockton Fair. This is quite a compliment for Rockingham, as the Brockton Fair is an old institution.

Tom Murphy and Jack Harnett, two of the best ticket sellers in the city, are now resting after a very strenuous season at the Boston American League Baseball grounds. They worked night and day while the World series was on, and will not return to their theatre duties until the middle of November.

Lynn, Mass. — Central Square (James H. Donovan, mgr.) reports good business. Orchestration selections and moving pictures are the attractions.

Lynn (Jeff Callan, mgr.)—Ma Belle and her ballet of dancing girls made a hit here week of Oct. 21. Another first class program is offered week of 28.

Olympa (A. E. Lord, mgr.)—Bill for 28-30 included: Pete La Belle Trio, Old Soldier Fiddlers, Kennedy and Kramer, and Groh Brock and company. Bill for 31-Nov. 2 includes: Bert and Lottie Walton, De Witt, Russel's Minstrels, and Gertrude Franklin and company. Business continues heavy.

Auditorium (Morison & Mark, mgrs.) — For week of 28 the stock company presents "My Partner." "The Man from Home" Nov. 4 and week. Business big.

Comique (Al. Newhall, mgr.)—Capacity business, with pictures and songs. Four changes a week

Dreamland (Samuel Grant, mgr.)—Pictures and songs, to satisfactory business.

Pastime (E. A. Loud, mgr.)—Pictures to fine business.

Dream, Cliftondale (Thomas H. Cullen, mgr.)—Picture business continues good.

Notes.—Charles W. Sheafe, well known in this city, where he was in the theatre business for a number of years, is now manager of the Comique, at Stafford Springs, Conn......Gen. Pisano, the sharpshooter, opened on the Keith time in this city, week of 20, when he appeared in the Lynn Theatre......Sam Curtis and his company, playing at the Olympia, week of 21, will go to England next June. His school act has met with big success......Ma Belle's Sylvian ballet was a feature at the Lynn Theatre week of 21...... Andrew F. Kelley, also at the Lynn, week of 21, was among those who assisted in the performance given in Beverly, Beverly, Mass., 21, for the pleasure of President Taft, and mayors of fifteen cities of Massachusetts. Mr. Kelley's stories went immensely.

Lawrence, Mass. — Colonial (Julius Cahn, mgr.) Aborn English Opera Co., in "Madame Butterfly." Oct. 28. Vaudeville 26, 27, included: The Empire Quartette, Baker and Byrne, Weston Sisters, Kiltie Duo, Great Hayes, and Frozo. "The Gamblers" Nov. 5, "Freckles" 7-9. "A Butterfly on the Wheel" 11, "Little Boy Blue" 18.

Opera House (Julius Cahn, mgr.)—The Malley & Dennison Stock Co. presents "The Blue Mouse" 28 and week. "Mrs. Wiggs of the Cabbage Patch" Nov. 4 and week

Nickel (J. Fred Lovett, mgr.)—Bill for 28 and week: Marvelle, Jim Tenbrooke Trio, McLean Sisters, Russell's Minstrels, Joe Ward, Carol Pierlott and company, Helen Gammon, and Old Soldier Fiddlers.

Victoria (A. A. Kellmann, mgr.)—Motion pictures and illustrated songs, to good business. The Carniegle Alsskan-Siberian pictures were a special feature 27. "Dublin Dan" and "Turko-Italian War" features for week 28.

Broadway (Toomey & Demarra, mgrs.)—Motion pictures, to good business.

Premier (N. Demarra, mgr.)—Motion pictures to capacity business

Pastime (Joseph Blott, mgr.)—Motion pictures, to good business.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) "The Pink Lady" week of Oct. 28.

Garrick (R. H. Lawrence, mgr.)—"The Whirl of Society" week of 28.

Lyceum (E. D. Stair, mgr.)—Geo. Sidney, in "Busy Izzy," week of 27.

Avenue (Drew & Campbell, mgrs.)—The Yankee Doodle Girls week of 27.

Gayety (Wm. Roache, mgr.)—Robinson's Crusoe Girls week of 27.

Temple (J. H. Moore, mgr.)—Bill for week of 28: Henry E. Dixey, Mrs. Gardner Crane and company, Henry Clive's "Spirit Paintings," Kitty Traney, Brown, Harris and Brown, Billy K. Wells, Cooper and Robinson, Leonard and Louie, and the Mooreoscope.

Miles (C. W. Porter, mgr.)—Business is good. Bill for week of 28: The Boys in Blue, Mae Ward, John Clark, Deodata, Miller and Stanley, and the Milescope.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) "He Fell in Love with His Wife," Oct. 29, W. H. Crane 30, Sousa's Band Nov. 1, Lyman H. Howe's pictures 2, 3, and "The Gamblers." 4

Bijou (Frank R. Lampman, mgr.)—Bill 27-30 included Crouch, Richards and Crouch, Cora Hall, Mr. and Mrs. Joseph Henley, Senator Francis Murphy, and Fred Ireland and Girls. For 31-Nov. 2: Carl Zeno, Dooley and Sales, Five Armanis, Geo. Rowley, and Willie Hale and company.

Crown (C. A. Kuhlman, mgr.)—Two reels of motion pictures daily.

Rex (C. A. Kuhlman, mgr.)—Motion pictures.

Temple (J. J. Reider, mgr.)—Motion pictures.

Bon Ton (W. Carroll, mgr.)—Motion pictures.

All of the picture houses are doing good business.

Flint, Mich.—Stone's (F. W. Bryce, mgr.) "The Deep Purple" Oct. 31, Nov. 1, "Bunty Pulls the Strings" 7, O'Brien's Minstrels 9.

Bijou (F. W. Bryce, mgr.)—Bill for Oct. 28-30 included: Geo. Rowley, Kennedy, Berlin company, Housely and Nichols, and Wells and [illegible]san. For 31, Nov. 1, "The Time, the Place and the Girl."

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✠AMINA SONG
✠EV'RY TIME I SMILE AT YOU
✠HARBOR LIGHTS ARE BURNING
✠I'VE GOT A PAIN IN MY SAWDUST
✠BELL IN THE LIGHTHOUSE
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OUT OF TOWN NEWS

Toledo, O. — Valentine, Wm. H. Crane, in "The Senator Keeps House," Oct. 28, 29; benefit concert for the Toledo Hospital Nov. 1, "He Fell in Love With His Wife" 6.

LYCEUM.—"Life's Shop Window" week of Oct. 27.

B. F. KEITH'S.—Bill for week of 27: Olga Petrova, Rosalind Coghlan and company, Joe Jackson, Donovan and McDonald, Kluting's animals, Al. and Farnie Steadman, Alvin and Kenney, and Keith's Travelogue.

ARCADE.—Bill for 24-26 included: Archie Onri Troupe, Hawkins, Siddons and company, the Curtis Trio, Ed. Malle, Three Cyclonians, and the Arcadeograph.

COLUMBIA.—The Lasalle Musical Comedy Co., in "The Flirting Widow," week of 27.

EMPIRE.—The Social Maids week of 27.

HART.—Bill for 24-26 included: Edw. Browning and company, in "The Burgomaster," and Blue Feather, an Indian impersonator.

ORPHEUM. — The attraction 24-26 was the Mathol-Perring Stock Co., in "Thirty Minutes for Refreshments."

COLISEUM. — Madam Shumann-Heink was here 2[illegible].

COLONIAL, CROWN, ROYAL, EMPRESS, VICTORY, PRINCESS, STAR, PASTIME, DIAMOND AND JEWELL photoplay houses, report good business.

NOTES.—The Hart Bros., owners of the Hart Theatre, in this city, have leased the Orpheum Theatre in Albuquerque, New Mexico, for motion pictures and vaudeville attractions, in which they will feature the Hart Stock Co., which played with such pronounced success in this city...... The Lasalle Musical Comedy Co., featuring Arthur Clamage, opened an engagement at the Columbia Sunday, 20, with the one act farce comedy, "The King of Patagonia," to packed houses both Sunday and Monday. The engagement is indefinite.....DeMora and Gracetta, acrobats of unusual ability, played their first engagement in twelve weeks, at the Arcade, week of 20. The long rest was the result of injuries received by Miss Gracetta, in Pittsburgh, when the act was with the Ringling Bros.' Circus......Shaw and Lee recently finished twenty-seven weeks of S. and C. time. The boys met with success all the way......The Valentine Theatre will give a benefit concert here Nov. 1, for the Toledo Hospital, to raise $2,000......The Hart Theatre played to packed houses week of Oct. 20. It is one of the best picture show houses in town, playing two acts of vaudeville and three reels of pictures, changing twice weekly. Much credit is due Grover Renk, the very capable manager of this house.

Springfield, O.—Fairbanks' (G. C. Miller, mgr.) Earle Stock Co. Oct. 28-30, "The Rosary" Nov. 1, 2.

NEW SUN (Sun Amuement Co., mgrs.)—Bill for week of Oct. 28: Jules Held and company, Gus Campbell and company, Doc O'Neill, Edith Harkey and company.

Milwaukee, Wis.—Shubert (Wm. E. Mick, mgr.) Tullie Marshall, in "The Talker," Oct. 28-30; "The Blue Bird" 31-Nov. 2.

DAVIDSON (Sherman Brown, mgr.) — "The Spring Maid" was the attraction for 27-30.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 28 includes: "The Eternal Waltz," W. H. St. James and company, Roxy La Rocca, Carson and Williard, and Winslow and Stryker.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Mann Im Mond" 27.

GAYETY (J. A. Whitehead, mgr.)—The Big Review week of 27, the Tiger Lilies Nov. 3-9.

SAXE (Edw. Raymond, mgr.)—"Alma, Where Do You Live?" week of 27. Following this attraction a stock company will be installed at the house, under the direction of Elsie Greshan.

CRYSTAL (Edw. Raymond, mgr.) — Bill for week of 28 includes: Eta Leon Troupe, Walter Hale, Nancy Lee the Second, Richey and Rounard, and "The Isle of Joy."

EMPRESS (Jas. Isaacs, mgr.)—Bill for week of 27 includes: "Fun on the Ocean," Harry Sauber, Three Alexs, Inez Lawson, and Pierce and Mazee.

COLUMBIA (Winninger Bros., mgrs.)—The Winninger Stock Co. presents "The Silent Witness" week of 27.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Co. presents "The Little Gray Lady" 27 and week.

Eau Claire, Wis. — Grand (Dowling & Bostwick, mgrs.) Cowboy Williams Oct. 27, "Ready Money" 29.

ORPHEUM (W. Bonell, mgr.)—Howland Sisters and pictures played to good business week of 20.

LYRIC, REX, AND ORPHEUM, with motion pictures and illustrated songs, all report splendid business.

San Antonio, Tex.—Grand (Sid H. Weis, mgr.) "The Rose Maid," Oct. 29, 30. Saturday night, 26, Governor Colquitt and his staff, and the officers of the Jubilee were tendered a box party by Manager Sid Weis, when "The Balkan Princess" was the attraction.

PLAZA (Lloyd Spencer, mgr.)—The bill for week of 20 included: "A Winning Miss," Krags Trio, George J. Stanley, Bert Wheeler and company, and "Fun On a Boulevard."

NOTE.—The San Antonio Jubilee opened auspiciously, 19. The opening address was made by Gov. Colquitt. Ellery's Band furnished the music for the occasion.

Selma, Ala.—Academy (Robert Wilby, mgr.) "Mutt and Jeff" drew good business Oct. 16. "The Quaker Girl," 17, to S. R. O.; "The Traveling Salesman," 23, to fair business. "Louisiana Lou" 24.

NOTE.—Barnum & Bailey Circus Nov. 8.

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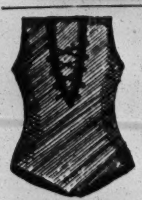

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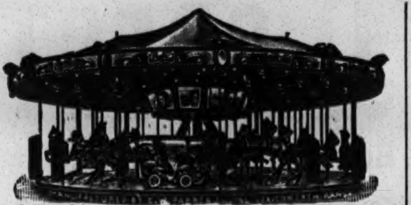

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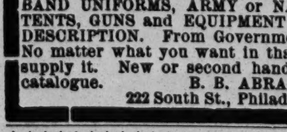

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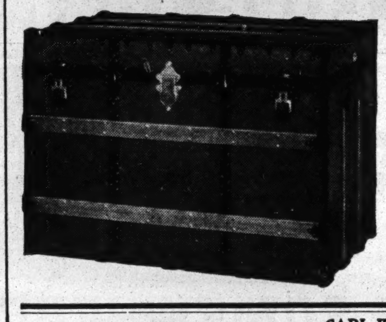

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Vaudeville Notes.

May Rowe, who has been doing cabaret work around Baltimore since May 20, three weeks ago contracted a very bad cold, tried to work and strained her voice.

Lane and Adell have closed a twenty-five weeks' engagement at Portsmouth, O., and are resting there, preparing for the Winter season.

Lucas and Johnson Notes.—The show is playing in Missouri, doing good business. The roster: Geo. F. Lucas and B. E. Johnson, managers; the Two Lucases, gymnasts, singers and dancers; Coline Johnson, soubrette; James Miller, black face song and dance; Phillip Quirk, pianist.

At a meeting of the executive committee of the Southern Illinois Theatre Managers' Association, they instructed their secretary, W. P. Phelps, of Sparta, Ill., to issue a call to all theatre managers and exhibitors South of the Vandalia R. R., which includes all of Southern Illinois, to meet at Murphysboro, Ill., on Sunday, Oct. 27, for the purpose of completing the organization, election of officers, and approve the by-laws and make rules and regulations to govern the association. It is planned to book vaudeville and all other attractions through the secretary at least two weeks prior to their engagement over the circuit, and their credentials must accompany their application. The purpose of this organization is for the mutual protection of the theatre manager, exhibitor, and the players as well. It will give the companies who play the circuit many weeks' work, and at a very small cost to all concerned.

Weaver, the "handcuff king," during his act at the Hipp Theatre, in Crestline, O., Oct. 23, dropped from exhaustion and, striking a table on the stage, fractured two ribs.

Major Alex Hartel, formerly a well known minstrel drummer, at one time with the original Haverly Minstrels, met with a serious accident at his home in Chicago, Oct. 19, by a fall, in which he had his left arm broken.

Geo. M. Kidd, drummer at the Pantages, Seattle, Wash., has resigned.

Herman Lewis, who is under contract with the Shuberts, is the proud father of a new baby boy since Oct. 25.

Bryant's Vaudeville Co. opened its third season at Lexington, Ky., Oct. 30, with all new wardrobe and paper. A minstrel band of twelve pieces will be carried. Col. Bryant writes: "Prospects and time offered look good after November election."

Johnny and Ella Galvin, who for the past six years have been identified with the production of musical comedies, writes: "We have condensed 'Little Miss Mix-Up' in tabloid form, and entered vaudeville. The attraction carries twenty-five people and a special sixty foot baggage car of scenery and effects, and is about the biggest thing ever attempted in vaudeville. The act has been out four weeks, and has played to capacity everywhere. It is in big demand, and is booked solid until May, 19."

Max Stevens, the juggler, took the finale work at Little Rock, Ark., Oct. 18, and was made a brother in the Loyal Order of B. P. O. Elks.

Barnes and King will return to England next April. They were with the Kellermann show.

Auger and Hanley, with Johnny and Ella Galvin Co., playing the Association time, write: "We are having one of the most pleasant seasons, enjoying good health and prosperity. "Little Miss Mix-Up" is playing return dates already, and we have been on this circuit only two months."

Hilton La Verne writes: "I closed my tenth consecutive week for the U. B. O., at the Orpheum Theatre, New Bedford, Mass., on Oct. 26, and then jumped to Detroit, Mich., where I open at the Columbia Theatre, for Gus Sun, on Oct. 28, with week of Nov. 4, at the Priscilla Theatre, Cleveland, O."

John H. Murtha mourns the loss of his mother, who died and was buried in Perth Amboy, N. J., in September.

Notes from Joseph Remington and Company, in "The Millinery Salesman."—We opened in New York Sept. 16, and were a big hit, and have had many flattering offers since. We are booked up for some time. The little playlet is true to life in every way, and appeals to all classes.

Cottrell and Carew write: "After closing with a stock company Dec. 28, 1911, we opened in vaudeville on the Webster time, playing the entire circuit, closing May 1. Opened May 5 at the Wigwam, in San Francisco, for Bert Levey, playing his entire circuit, also the W. S. V. A. Left Los Angeles, Cal., on Sept. 21; opened at Amarillo, Tex., Sept. 23, for T. O. Tuttle. Now in our sixth week, and doing finely."

Mrs. Chas. Young, partner of Breakaway Barlow, has recovered from a serious attack of appendicitis, and wishes to thank her friends for kindnesses. She was in St. Francis Hospital, New York. Week of Nov. 4 she resumed work on the Loew time, at New Rochelle.

Clever Conkey opened Oct. 24, in Kenosha, Wis., for the W. V. M. A., in a Dutch talking act, his first engagement since Jan. 10, at which time he was put out of the "stick slinging" game by paralysis. By a peculiar coincidence he was booked in Kenosha by the same agent, Tommie Burchill, for whom he was playing at the time he was "keeled over," nearly ten months before.

Louise La Booth opened with the La Salle Musical Comedy Co., at the Columbia Theatre, Toledo, O., Oct. 20, to play soubrette leads for an indefinite run.

Geo. Leon and Eno McSeaton will produce a seven people comedy sketch, in two scenes, in which they will present Ollie Fredricks in the leading role. Miss Fredricks is well known as Harrie Hermann, of the Two, Hermanns, banjoists.

Riccobono's horses started on the Consolidated time, at the Olympic, Boston, Nov. 4.

Frederick Backus has joined Mr. and Mrs. Gardner Crane in their vaudeville sketch, entitled "The Little Sunbeam."

Barry and Mildred opened Nov. 4 for a tour extending to February, booked by Louis Wesley.

Mattie Rooney (Mrs. Clayton Kennedy) presented her husband with a son on Oct. 21, at Baltimore, Md.

Frank Sparrow, grotesque merry maker, writes: "It may be of some interest to the readers of The Clipper to know that I was married Oct. 19, to Mary Stone, at South Framingham, Mass., and have retired from the show business."

Burt Burtino.—Cannot use notice without signature.

OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings week of 4 consist of Sothern and Marlowe, at the Lyric, in repertoire; "Bunty Pulls the Strings," at the Adelphi; Kitty Gordon, in "The Enchantress," at the Forrest, and "The Dingbat Family," at the Grand Opera House.

Metropolitan Opera House (Alfred Haegerle, mgr.)—Oct. 31 was a gala occasion, as it signalized the opening of the grand opera season with a sumptuous production of "Aida." Gaglialdi and Calleja, the two new singers, made their debut, and scored big successes. The bill for the rest of this and next week is "Manon Lescaut," at the matinee, and "Tales of Hoffmann," at the night performance, 2; "Rigoletto" on 4, and "The Masked Ball" 6.

Adelphi (Messrs. Shubert, mgrs.) — "Bunty Pulls the Strings" receives its local *premiere*, 4, for an extended stay. "Look Who's Here?" concluded, 2, a prosperous fortnight's stay.

Lyric (Messrs. Shubert, mgrs.)—E. H. Sothern and Julia Marlowe, in Shakespearean repertoire, start, 4, a three weeks' engagement. "The Two Little Brides" proved to be a very delightful operetta that fine sized houses enjoyed last week. Jimmy Powers is the life of the show, and he works industriously in keeping up the interest.

Forrest (Nixon & Zimmerman, mgrs.)—Kitty Gordon, in "The Enchantress," 4, and week. "The Little Millionaire" enjoyed fine business the two weeks, ending 2.

Broad (Nixon & Zimmerman, mgrs.)—"The Argyle Case," in which Robert Hilliard appears to fine advantage, continues to do splendidly. The third week starts 4.

Chestnut Street Opera House (Nixon & Zimmerman, mgrs.)—The revival of "Robin Hood" proved to be a gala occasion last week, and among the big audiences were many who saw the production many years ago. George Frothingham received a hearty welcome as did Pauline Hall. Florence Wickham, Sylvia Van Dyck and Walter Hyde displayed voices of fine quality. The second week starts 4.

Garrick (Nixon & Zimmerman, mgrs.)—The skill of David Belasco is manifest in "The Woman," which created a most favorable impression last week with big houses in attendance. There is plenty of melodrama in the production, in which John W. Cope, Mary Nash, Ralph Van Dyke and Jane Peyton stand out prominently. The second week begins 4.

Walnut (Harris & Howe, mgrs.)—"Louisiana Lou" continues merrily on her way to increasing good business. Alexander Carr, Sophie Tucker and their associates are a merry bunch of entertainers, and score hits nightly. The fourth week starts 4.

Chestnut (Frank Williams, mgr.)—The Orpheum Stock presents "Checkers" 4-9. "Brewster's Millions" was a star production last week, and the Orpheumites were praised in all directions for the skillful handling of all of the roles. William Ingersoll was superb as Monty, and received big applause. Carolyn Gates, Florence Roberts, and Virginia Howell also shone in their respective parts.

American (James Wall, mgr.)—The stock puts on "Raffles" week of 4. "The Little Minister" proved to be a big treat to the patrons of this uptown house, who saw it for the first time last week. Grace Huff was happily cast as Lady Babbie, and her friends were delightd with her complete understanding of the character. John Lorenz, as the minister, also did splendidly.

National (Jos. M. Kelly, mgr.)—Klimt & Gazzolo Stock puts on "The Cowboy and the Squaw," 4 and week. Lovers of the melodramatic thrills were on hand last week to see "A Desperate Chance," in which Marcus F. Hoefs scored big as Ed. Biddle.

Grand (Stair & Havlin, mgrs.)—"The Dingbat Family" has its first local view, 4, and week. "The Grain of Dust" was a decidedly big success last week, to fine houses. Vaughan Glaser displayed great skill in the leading role. "The Call of the Heart" 11.

Hart's (John W. Hart, mgr.)—Paul Burns, in "A Ragged Hero," 4 and week. Last week, "A Wife's Secret," cleverly acted, drew fine houses.

Empire (E. J. Bulkley, mgr.)—Jardin de Paris Girls are tenants 4 and week. Zallah's Own Company furnished a diverting show to large houses last week. The star's specialty was the big feature, while "The Girl in the Golden Globe" was the best liked number in the olio. The Bohemians 11.

Trocadero (Sam Dawson, mgr.)—High Life in Burlesque will be on hand 4-9. The Auto Girls were given a warm reception last week to splendid houses. Sheldon White, Mildred Stoller and Jack Kenyon as the chief fun perpetrators, and they all scored big successes.

Casino (Elias & Koenig, mgrs.)—The Dazzlers are due 4 and week. The Columbia Burlesquers furnished a decidedly lively show last week to the usual large houses. Charlie Howard and Nellie Florede are captivating performers, and their work earned for them big chunks of applause. Fannie Vedder and Abe Leavitt also display talent in their vaudeville turns. Rose Sydell next.

Gayety (John P. Eckhardt, mgr.)—The College Girls 4-9. The Jolly Follies are a bunch of lively performers, and entertained a dozen big houses last week. Phil Ott, Max Burkhardt, Alice Lazar, Maurice Wood and Nettie Nelson were all on the firing line, and greatly pleased everyone. Queens of Bohemia follow.

B. F. Keith's (H. T. Jordan, mgr.)—Ada Reeve continues as the big card week of 4. Others are: Kate Elinore and Sam Williams, Graham Moffatt and company, Dave Ferguson, the Great Tornadoes. the Farber Girls, Mlle. La Tosca and company, Coombs and Aldwell, Montambo and Wells, and moving pictures.

Wm. Penn (Wm. W. Miller, mgr.)—Week of 4: Al. Von Tilzer's "Oh You Girls and Boys," Conray and Whidden, Black and White, Pealson and Goldie, Jed and Ethel Dooley, and moving pictures.

Nixon (Fred'k. Leopold, mgr.)—Week of 4: "The Mayor and the Manicure." Five Musical Lawyers, Rucker and Halter, Alice Hanson, Floyd Mack, and moving pictures.

People's (Fred G. Nixon-Nirdlinger, mgr.)—Week of 4: "Kelly," Arthur Bernard, Sandres Bros., Hammond and Forester, "Sunshine," and moving pictures.

Liberty (M. W. Taylor, mgr.)—Week of 4: "The Lawn Party," Frank Bush, Patrice, the Four Melody Monarchs, Don St. Clair, the Starneros. and moving pictures.

Keystone (M. W. Taylor, mgr.)—Week of 4: Frank Stevens and company, Inglis and Redding, Sylvia Starr, Jennie Ogden, the Two Macks, Bragaar Bros., and moving pictures.

Dumont's (Frank Dumont, mgr.)—A gratifying feature of the season so far is the regular attendance of the old time patrons. Last week's bill was thoroughly up to date from the first part to the final burlesque, Eddie Cassady, Joe Hortiz, Benny Franklin, and Steve O'Rourke have plenty to do, and they do it in a very satisfactory manner.

Girard, Forepaugh's, Alhambra, Victoria, Palace, Colonial, Bijou and Allegheny give vaudeville and moving pictures.

NOTES.

Keith's, for the first time in its history, will have a midnight show on Election Night.

The Gayety, Casino, Trocadero and Empire will also run three shows on the same day.

Lee Wentz, of Dayton, O., and Dot Blat, of Chicago, members of the "Louisiana Lou" Co., now playing at the Walnut, were married in this city on Oct. 28 After the performance on that night the bride and bridegroom were given a banquet by the members of the company.

Mike Fenton, the old time dancer, is in poor health, and in order to send him to California to recuperate, a benefit is being arranged for him at Lu Lu Temple, on Dec. 4.

The friends of Grant Laferty, former manager of the Chestnut Street Theatre, will be pleased to hear that he has been appointed business manager of the Savoy Theatre, Atlantic City.

The Burton Holmes lectures begin at the Academy of Music on 15.

Harrisburg, Pa. — Majestic (Reis Circuit, mgrs.) "Get-Rich-Quick Wallingford" Nov. 5. Stars of Stageland 6, the Thomashefsky Yiddish Co., of Philadelphia, will present "Her Second Husband," 7. "Seven Hours in New York" 8. 9.

Orpheum (C. F. Hopkins, mgr.)—Bill for week of 4: E. J. Baisden, Three Dion Sisters, Hickman Brothers and company, Clara Inge, Bert Melrose, Conrad and Whidden, and McIntyre and Heath.

Colonial (Wilmer & Vincent, mgrs.)—This vaudeville and moving picture house opened, 4, to capacity business. Bill for the week includes: Fern and Scannell, Whipple and Huston, and others. The seating capacity of the house is 1,300.

Notes.—The Hippodrome Theatre, which was recently purchased by George Bennethum, of Reading, will be opened soon after election........ Members of the Muzzle Club, an association of Harrisburg's newspaper writers, were the guests of William Collier at the performance of "Never Say Die," at the Majestic Theatre 26. Mr. Collier was presented with a handsome silver loving cup. A luncheon followed the performance.

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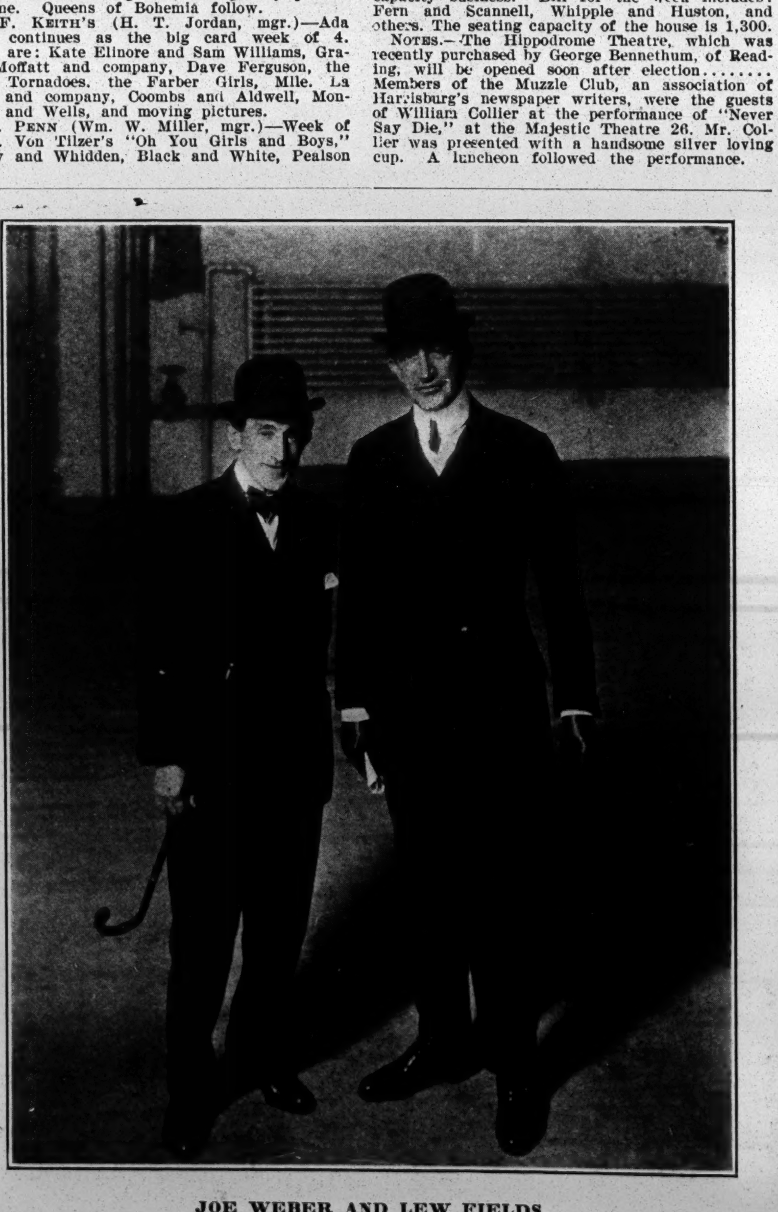


JOE WEBER AND LEW FIELDS.

Picture taken at the first call of the Weber & Fields All Star Stock Co., on the stage of the New Weber & Fields Music Hall, New York, Tuesday afternoon, Oct. 15.

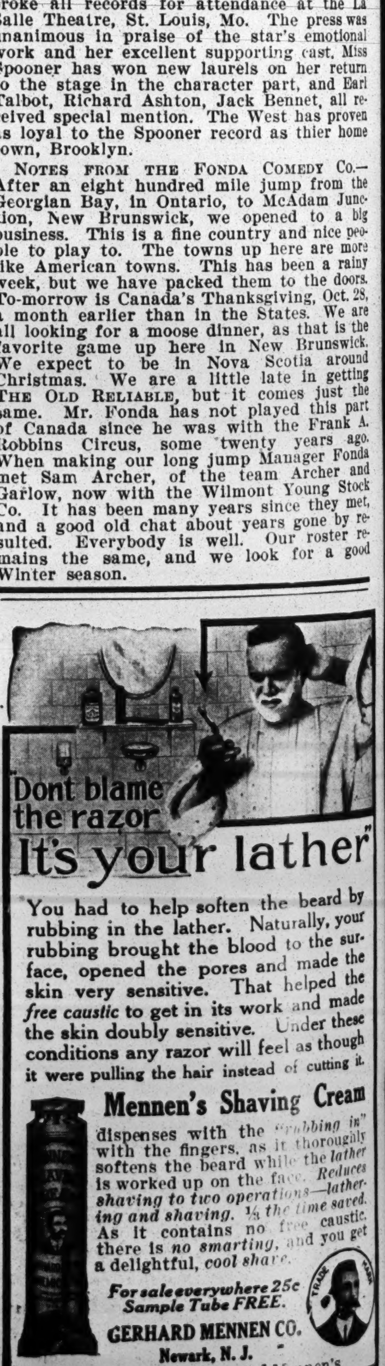
World of Players.

Marriage of Freda E. La Reane to Harry W. Lee, both members of Harry La Reane's Boston Comedy Co.—A member of the company sends us the following account of the marriage: "On Thursday evening, Oct. 3, at Blackville, S. C., before one of the largest crowds ever assembled in the large tent of Harry La Reane and his Boston Comedy Co., a marriage ceremony was performed, when Freda E. La Reane, of the Four La Reanes, and Harry W. Lee, a member of the company, were happily married. The stage was beautifully decorated with flowers and ferns, and a large bell was suspended directly over the young couple's heads. Immediately after the ceremony the happy couple were stormed with showers of rice. The bridal party then repaired to Weisinger's Pharmacy where supper was served, the wedding cake being cut by the bride's mother, Mrs. Harry La Reane. The bride's sister, Mina La Reane, was maid of honor; Minnie Holland, bridesmaid; "Hap" Sternbridge, best man; Harry Van, groomsman. Mr and Mrs. Lee will remain with the company. The ceremony was performed by Rev. A. E. Evison, of Barnwell, S. C."

T. Warne Wilson writes: "The American Players, presenting a repertoire of refined tabloid comedies, have been meeting with big success on their tour through Michigan, and in several towns they broke all previous house records. They are headed South, and after election will be touring through Indiana. Following is the roster: T. Warne Wilson, sole owner and comedian; Vin Richmond, manager and juvenile; Macklyn Allyn, characters; Mona Daghner, soubrette; Pearl La Verne, ingenues; Leota Winas, characters. The show is in its thirtieth week, and is booked solid until after the holidays."

Edna May Spooner Notes.—Edna May Spooner, starring in "The Price She Paid," broke all records for attendance at the La Salle Theatre, St. Louis, Mo. The press was unanimous in praise of the star's emotional work and her excellent supporting cast. Miss Spooner has won new laurels on her return to the stage in the character part, and Earl Talbot, Richard Ashton, Jack Bennet, all received special mention. The West has proven as loyal to the Spooner record as thier home town, Brooklyn.

Notes from the Fonda Comedy Co.—After an eight hundred mile jump from the Georgian Bay, in Ontario, to McAdam Junction, New Brunswick, we opened to a big business. This is a fine country and nice people to play to. The towns up here are more like American towns. This has been a rainy week, but we have packed them to the doors. To-morrow is Canada's Thanksgiving, Oct. 28, a month earlier than in the States. We are all looking for a moose dinner, as that is the favorite game up here in New Brunswick. We expect to be in Nova Scotia around Christmas. We are a little late in getting The Old Reliable, but it comes just the same. Mr. Fonda has not played this part of Canada since he was with the Frank A. Robbins Circus, some twenty years ago. When making our long jump Manager Fonda met Sam Archer, of the team Archer and Garlow, now with the Wilmont Young Stock Co. It has been many years since they met, and a good old chat about years gone by resulted. Everybody is well. Our roster remains the same, and we look for a good Winter season.



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Mennen's Shaving Cream

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